MEDIEVAL FEMINIST DISSERTATIONS RECENTLY COMPLETED (2002-2004)

Katharina Altpeter-Jones
German Studies; Duke University
*Trafficking in Goods and Women, Love and Economics in Konrad Fleck's Flore und Blanscheftur*
July 2003

Beth Allison Barr
History; University of North Carolina at Chapel Hill
*Gendered Lessons: The Pastoral Care of Women in Late Medieval England*
December 2003

Joyce Leslie Boro
English; Oxford University
*A Critical Edition of Lord Berners's Castell of Love with Introduction, Notes, and Glossary*
June 2002

Nancy Elizabeth Broadwell
English; University of Pennsylvania
*Women in Exile in Medieval Hagiography and Romance*
December 2003

Christine F. Cooper
Medieval Studies; University of Connecticut
*Mirabile Translatu: Translating Women and the Miraculous in the Later Middle Ages*
May 2004

Susan J. Dudash
French; University of Pittsburgh
*Giving Voice to the People: Rhetoric, History, and Literary Representations of Social Conflict in the Late Middle Ages*
April 2003

Catherine Gunn
English; Southampton University (UK)
*The Rhetoric of Spirituality in Ancrene Wisse*
December 2003

Tracy Chapman Hamilton
Art History; University of Texas at Austin
*Pleasure, Politics, and Piety: The Artistic Patronage of Marie de Brabant*
December 2004
Zennia D. Hancock  
Spanish and Portuguese; University of Maryland at College Park  
*The Spanish Shahrazād and Her Entourage: The Powers of Storytelling Women in Libro de los engaños de las mujeres*  
November 2004

Elizabeth (Lisa) Moore Hunt  
Art History; University of Missouri-Columbia  
*Illuminating the Borders of Northern French and Flemish Manuscripts, ca. 1270-1310*  
May 2004

Evelyn Meyer  
Germanic Medieval Studies; University of Minnesota, Twin Cities  
*Disputed Gender Categories in the Yvain Stories: Manuscripts, Authors, Editors*  
June 2003

Alison More  
Theology and Religious Studies; University of Bristol  
*Milites Christi in Hortis Liliorum Domini? Hagiographic Constructions of Masculinity and Holiness in Thirteenth-Century Liège*  
November 2004

Nina Rowe  
Art History; Northwestern University  
*Monumental Fictions: Personifications of Synagogue and Church on the Thirteenth-Century Cathedral Façade*  
May 2002

Eleonora Stoppino  
Italian Studies and Medieval Studies; University of California, Berkeley  
*Ariosto Medievale: Textual and Sexual Genealogies in Orlando Furioso*  
August 2003

Victoria Sweet  
Anthropology, History and Social Medicine; University of California San, Francisco  
*Body as Plant, Doctor as Gardener: Premodern Medicine in Hildegard of Bingen's Causes and Cures*  
March 2003

Jennifer D. Thibodeaux  
History; University of Kansas  
*Man of the Church, or Man of the Village?: Reform and the Conflict of Masculinities among Priests in the Thirteenth-Century Diocese of Rouen*  
May 2004
Stephen M. Wagner
Art History; University of Delaware
Silken Parchments: Design, Context, Patronage and Function of Textile-Inspired Pages in Ottonian and Salian Manuscripts
May 2004

Catherine L. White
Romance Languages and Literatures; University of Cincinnati
The Influence of Religious Faith on Christine de Pizan's Defense of Women
June 2003