New Life to Old Serials: Digitizing Back Volumes

Wendy C Robertson

University of Iowa
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Wendy C. Robertson

The University of Iowa Libraries

http://ir.uiowa.edu/lib_pubs/78/
Introduction
Are your institutions digitizing text?
What do you read on a screen?
As the traditional collectors and preservers of content, libraries should ensure their content remains accessible to a wide audience.
Do you have the rights to digitize the item?
# Copyright Term and the Public Domain in the United States

1 January 2011

## Never Published, Never Registered Works

<table>
<thead>
<tr>
<th>Type of Work</th>
<th>Copyright Term</th>
<th>What was in the public domain in the U.S. as of 1 January 2011</th>
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<tbody>
<tr>
<td>Unpublished works</td>
<td>Life of the author + 70 years</td>
<td>Works from authors who died before 1941</td>
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<tr>
<td>Unpublished anonymous and pseudonymous works, and works made for hire (corporate authorship)</td>
<td>120 years from date of creation</td>
<td>Works created before 1891</td>
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<tr>
<td>Unpublished works when the death date of the author is not known</td>
<td>120 years from date of creation</td>
<td>Works created before 1891</td>
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## Works Registered or First Published in the U.S.

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<tr>
<th>Date of Publication</th>
<th>Conditions</th>
<th>Copyright Term</th>
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<tbody>
<tr>
<td>Before 1923</td>
<td>None</td>
<td>None. In the public domain due to copyright expiration</td>
</tr>
<tr>
<td>1923 through 1977</td>
<td>Published without a copyright notice</td>
<td>None. In the public domain due to failure to comply with required formalities</td>
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<tr>
<td>1978 to 1 March 1989</td>
<td>Published without notice, and without subsequent registration within 5 years</td>
<td>None. In the public domain due to failure to comply with required formalities</td>
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[http://copyright.cornell.edu/resources/publicdomain.cfm](http://copyright.cornell.edu/resources/publicdomain.cfm)
Public Catalog

Copyright Catalog (1978 to present)
Search Request: Left Anchored Title = dada surrealism
Search Results: Displaying 1 through 8 of 8 entries.

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<tr>
<th>#</th>
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<th>Date</th>
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http://www.copyright.gov/records/
## Copyright Renewal Database

### Search Results

25 results found.

#### Defense law journal

<table>
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<th>Renewal Id</th>
<th>Title</th>
<th>Author</th>
<th>Registration Number</th>
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<td>Defense law journal. Vol. 6</td>
<td>Welcome D. Pierson &amp; editorial staff of the publisher.</td>
<td>A411290</td>
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<tr>
<td>RE466138</td>
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<td>Wilbur S. Furlow &amp; editorial staff of the Allen Smith Company.</td>
<td>A530338</td>
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<tr>
<td>RE402493</td>
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<td>A463014</td>
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<td>RE381893</td>
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<td>Welcome D. Pierson &amp; publisher's editorial staff.</td>
<td>A378146</td>
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<tr>
<td>RE569017</td>
<td>1963 pocket supplement to index to Defense law journal.</td>
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<td>A866284</td>
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http://collections.stanford.edu/copyrightrenewals/
Automated Bibliographic Rights Determination

Information used

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Process

Check of 260 field for multiple subfield a:
If PubPlace 17 eq "u", and the 260 field contains multiple subfield a's, then the data in each subfield a is normalized and matched against a list of known US cities. If any of the subfield a's are not in the list, then the mult_260a_non_us flag is set.

Determination of date:
If the Date1 or Date2 field contains all fill characters or blanks, it is set to null. If it contains at least one digit, then any occurrence of "u" or a fill character is changed to "9". So, "19uu" would be changed to "1999".

If BibFmt eq "SE" and VolDate exists, then date_used = VolDate

http://www.hathitrust.org/bib_rights_determination
### REASONS

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<td>2</td>
<td>ncn</td>
<td>no printed copyright notice</td>
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<td>con</td>
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<td>4</td>
<td>ddd</td>
<td>due diligence documentation on file</td>
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<td>5</td>
<td>man</td>
<td>manual access control override; see note for details</td>
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<td>7</td>
<td>ren</td>
<td>copyright renewal research was conducted</td>
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<td>8</td>
<td>nfi</td>
<td>needs further investigation (copyright research partially complete; an ambiguous, unclear, or other time-consuming situation was encountered)</td>
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<td>9</td>
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<tr>
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<td>12</td>
<td>gfv</td>
<td>Google viewability set at VIEW_FULL</td>
</tr>
<tr>
<td>13</td>
<td>crms</td>
<td>derived from multiple reviews in the Copyright Review Management System (CRMS) via an internal resolution policy; consult CRMS records for details</td>
</tr>
<tr>
<td>14</td>
<td>add</td>
<td>author death date research was conducted or notification was received from authoritative source</td>
</tr>
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</table>

http://www.hathitrust.org/rights_database
A serial may be partially in the public domain.
First copyright renewals for periodicals

This is an inventory of periodicals and their first copyright renewals. Most periodicals published in the US prior to 1964 had to renew their issue copyrights after 28 years in order to retain copyright on the issue. (Contributions included within the issue could also have their own copyrights, which would not be affected by the renewal or non-renewal of the issue’s copyright.) For more information on copyright renewal requirements, see this page.

Below is a list of periodicals and their first copyright renewals, if any. The list below should include all of the more than 1000 periodicals that renewed between 1950 and 1977, and selected periodicals that renewed between 1978 and 1992, or that did not renew their copyrights. (After 1992, copyright renewal was no longer required.) This may be useful as a guide to people who are interested in digitizing certain periodicals, to point out serials for which further copyright research may be fruitful.

Some caveats to keep in mind:

- Many periodicals first published abroad, as well as those published after 1963, are exempt from renewal requirements, so can still be copyrighted despite the lack of a renewal.
- Contributions to periodicals could be registered separately. They are not represented in this listing. So even though a particular magazine issue was not renewed, a contribution appearing in it might have been, and would therefore still be under copyright. This is particularly common for literary contributions.
- Artwork, photographs, dramas, music, and other types of works appearing in periodicals, as well as material that originally appeared elsewhere, may also have been registered separately, and are not represented here. Check these categories where appropriate.
- Some serials (in particular, some law reports and annuals, and irregular or undated serials) were not renewed in the periodicals section, but in the books section. A few early serials of this type are included here, others might not be.
- We may have made mistakes or omissions in our summaries. You should double-check any registrations for periodicals you think might be in the public domain, and should not rely on this page as the last word on renewal data, or for legal advice.
- Not all periodicals kept renewing issues once they started. Some of the periodicals here may have only renewed certain issues, or stopped after a certain point. Don’t assume that all issues after the first renewal shown here are necessary under copyright as well.

This compilation was made by John Mark Ockerbloom, based on listings in the Catalog of Copyright Entries, published by the US Copyright Office.

- *The A. A. Grapevine*: issues renewed from April 1946 (v. 2 no. 11); see 1974
- *Abbott's Digest of All the New York Reports*: issues prior to 1923 renewed; see 1950 Jan-Jun
- *The Accountants Digest*: issues renewed from Sep. 1935 (v. 1 no. 1); see 1963 Jul-Dec
- *Accounting Research Bulletins*: issues renewed from April 1940 (no. 5); see 1968
- *Ace G-Man Stories*: issues renewed from May-June 1936 (v. 1 no. 1); see 1963 Jul-Dec
- *Ace High Detective Magazine*: issues renewed from August 1936 (v. 1 no. 1); see 1963 Jul-Dec

http://onlinebooks.library.upenn.edu/cce/firstperiod.html
http://onlinebooks.library.upenn.edu/cce/
Has the title already been digitized?
The DLF/OCLC Registry of Digital Masters provides a central place for library staff to search for, and find, digitally preserved materials. As such, the Registry broadens access to your organization’s publicly-available digital books and journals. The Digital Library Federation (DLF) and OCLC developed the Registry, which functions as a subset of WorldCat.

To be included in the Registry, an item must appear in a digital format. Typical items include monographs and serials. A registered object ensures that the digital object (or soon to be digitized) followed established standards and best practices for digitization and that the institution that digitized it has made a commitment to digital preservation of this object.

Benefits of the Registry

Adding records to the Registry of Digital Masters provides:

- Easier access to digital or to-be-digitized materials for staff
- The ability to find digital materials that are available elsewhere
- Assurance that you may not need to digitize certain materials (if they are already in the Registry, you save resources and can direct your efforts to other materials)

http://www.oclc.org/digitalregistry/
Does a digitized title have gaps?

The Educational Weekly, Number 223, December 8, 1881

Document Type
Newsletter

Publication Date
12-8-1881

No.
11

Comments
Issue not available for digitization.

Rights
Public domain.

URL
http://ir.uiowa.edu/edweek/223
Assess your priorities to focus digitization time appropriately.
Seek partners so that an entire run can be digitized.
Scanning prioritized by book condition can yield a motley assortment of volumes.
Digitization might be done for access or preservation.
Standards and best practices are widely available.
U Michigan naming

- 1873485
- 0001
- 001
  - 0000001.tif
  - 0000002.tif
  - ... aiim.tif
  - notes.txt
  - checksum.md5
  - prodnote.tif

U Iowa naming

- 002
- 0000001.tif
- 0000002.tif
- ... aiim.tif
- notes.txt
- checksum.md5
- prodnote.tif
Think about how content will be used.
Content is often presented as a bound object, not as a logical unit related to other materials.
Creating PDFs
Miss Eulalie Andreas’ Compositions:

“O Heart of Mine.”
“So Lovely She.”
Group of “Love, the World and Roses.”
“The Blue Bell and the Bumble Bee.”
“Brass Buttons”—Military Two-Step
For Sale at all Music Stores

Call on us when you need

Glasses Fitted

We have the only optical institution in the three cities devoted exclusively to the eye. We therefore by making the eye our specialty are able to give you better service. We also have discovered a cure for Amblyopia, pronounced incurable, in all ages, and Myopia, short sightedness in children, that they may in a short time not even need glasses.

What Mrs. A. Nelson, 2202 W. 2nd street says:
“I have had inflamed eyes and headache for over 15 years. I had glasses fitted by Dr. Raphaelson and was cured in a few weeks.”

Dr. J. Raphaelson

Old Phone 1465

310 West Second Street, Davenport, IA.

A Contented Woman

is the one who has the wisdom to use gas for cooking as well as illuminating and heating purposes. It’s “on tap” every minute of the 24 hours—a ready to use affair, you see; it’s a labor saver (no ashes), and does the work quickly, certainly and well. Talk to us about gas.

People’s Light Co.

Davenport, Iowa
Do the best OCR (Optical Character Recognition) that you can afford.
Consider accessibility and mobile access when create PDFs.
In their introduction to Dear Brother Walt: The Letters of Thomas Jefferson Whitman, Dennis Berthold and Kenneth Price quoted briefly from a 1939 interview in which “Jeff’s” daughter, Jessie Louisa, provided some details about the background of her mother, Martha Mitchell (“Mattie”) Whitman: “she was an orphan, her father who had married a second time being dead. Her stepmother was her guardian and while mother was a minor, had charge of her money, which amounted to several thousand dollars. [When] Mother announced to her her intentions of marrying father after she came of age . . . the stepmother skipped out with all the funds, simply vanished, and mother was left penniless.”¹ This information was most welcome, for I had been able to say very little, in my edition of Mattie’s letters some years earlier, about

Letters stretch when reflow chosen

Default OCR option
JESSIE LOUISA WHITMAN: Memories of Uncle Walt, et al., 1939-1943
RANDALL WALDRON

In their introduction to Dear Brother Walt: The Letters of Thomas Jefferson Whitman, Dennis Berthold and Kenneth Price quoted briefly from a 1939 interview in which “Jeff”’s daughter, Jessie Louisa, provided some details about the background of her mother, Martha Mitchell ("Mattice") Whitman: “she was an orphan, her father who had married a second time being dead. Her stepmother was her guardian and while mother was a minor, had charge of her money, which amounted to several thousand dollars. [When] Mother announced to her her intentions of marrying father after she came of age . . . the stepmother skipped out with all the funds, simply vanished, and mother was left penniless.” 1 This information was most welcome, for I had been able to say very little, in my edition of Mattie’s letters some years earlier, about her life before she married into the Whitman family, and could only speculate on what was here confirmed: that she had been an orphan whose connections with kin had been largely if not entirely severed. 2 The interview in which this small but helpful revelation comes is the most interesting part
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after she came of age . . . the stepmother skipped out with all the funds, simply vanished, and
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been an orphan whose connections with kin had been largely if not entirely severed. 2 The
interview in which this small but helpful revelation comes is the most interesting part of the
little-noticed Fansler' Collection of Whitman materials at Northwestern University. 3 The forty-
... eight page handwritten transcript, supplemented by a number of Miss Jessie's letters to the
work for an insurance company. We are not really big, though we have been around a long time. Not your Hancock, Hartford, Prudential kind of thing. No Lloyds of London. We’re old but reputable, and—in spite of occasional rumblings in the stock market—solvent. You’ve heard of Vita, doubtless. You’ve wondered, exactly what we insure.

We insure, not your life, but your beliefs. Those others who insure your life, can bring your widow or children a monthly check after you die. But who has the hardihood (or the charity) as we do, to indemnify for despair? In every policy issued by us there is a special Fealty Clause which offers full compensation for loss: of Faith, of Love, of Belief in the Several Varieties of West-ern Religion, or of Interest in Your Work. Along with this is in-cluded (under Section II B) a low-priced but comprehensive cover-age for the parents of war-deserters (both those residing abroad and those in U.S. prisons). We also have a popular low-premium “B” policy for Bitterness and/or Boredom. All policies are non-cancellable.

You can see now—our policies are rather different. Not something everyone would think of. Yet most of my friends—just ordinary clerks, managers, salesmen, teachers, parents—are insured by my Company. I myself am what is known as ‘in-surance poor.’ I keep my beliefs under constant surveillance. As
Examples
Random selection of volumes shown as related (v.3, 17 & 38)
Random items not necessarily in same series

Contents may list articles but has OCR problems
Search may display more information than book page
The Project Gutenberg EBook of Emma, by Jane Austen
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included
with this eBook or online at
www.gutenberg.org
Title: Emma
Author: Jane Austen
Release Date: January 21, 2010
[EBook #158]
Language: English
*** START OF THIS PROJECT
GUTENBERG EBOOK EMMA ***
Produced by An Anonymous Vol-

CHAPTER I

Emma Woodhouse, handsome,
clever, and rich, with a comfort-
able home and happy disposition,
seemed to unite some of the best
blessings of existence; and had
lived nearly twenty-one years in
the world with very little to distress
or vex her.

She was the youngest of the two
daughters of a most affectionate,
indulgent father; and had, in con-
sequence of her sister's marriage,
and read your bit of a dry discourse to the clerk, and
the organist, and the beadle. But enough of the sub-
ject: I came to see Malone — I have an errand unto
thee, O captain?"
"What is it?" inquired Malone discontentedly;
"there can be no funeral to take at this time of day.
"Have you any arms about you?"
"Arms, Sir? — yes, and legs:” and he advanced
the mighty members.
"Bah! weapons, I mean."
"I have the pistols you gave me yourself: I never
part with them: I lay them ready cocked on a chair
by my bedside at night. I have my blackthorn."
"Very good. Will you go to Hollow’s-mill?"
"What is stirring at Hollow’s-mill?"
"Nothing as yet, nor perhaps will be: but Moors
is alone there. He has sent all the workmen he can
trust to Stilbro:; there are only two women left about
the place: it would be a nice opportunity for any of
his well-wishers to pay him a visit, if they knew how
straight the path was made before them.”
"I am none of his well-wishers, Sir: I don’t care
for him."
"So! Malone, you are afraid?"
"You know me better than that. I fear there was a chance of a row, I would go: but Moore
is a strange, shy man, whom I never pretend to under-
stand; and, for the sake of his sweet company only, I
would not stir a step.”
"But there is a chance of a row, if a positive riot:
the organist, and the beadle. But enough of
ject: I came to see Malone — I have an errand- unto
thee, O eapantine" •.-"£ '"
"What is it?" inquired Malone discontentedly-; "there can be no funeral to take at this time of
daf’!:.;*
"Have you any arms about you?"
"Arms, Sir? — yes, and legs:" and he advanced;
the mighty members. • -f^"n
"Bah! weapons, I mean." • •"Vl
Annual report.

<table>
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<th>Language(s)</th>
<th>English</th>
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<td>Published</td>
<td>Des Moines, Iowa: The Survey, 1893-</td>
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<tr>
<td>Subjects</td>
<td>Geology &gt; Iowa. Mines and mineral resources &gt; Iowa. Paleontology &gt; Iowa.</td>
</tr>
<tr>
<td>Note</td>
<td>Vol. 2 and v. 6 issued without general title.</td>
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<td>v.: ill., plates (some fold.) maps (some fold. some col.) profiles, diagrs.; 27 cm.</td>
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<td>Original Format</td>
<td>Serial Journal All Serials</td>
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</table>

Locate a Print Version: Find in a library service is not available from this catalog. Search Worldcat

Viewability:
- Full view v.10 1899 (original from Penn State University)
- Full view v.11 1900 (original from Penn State University)
- Full view v.12 1901 (original from Penn State University)
- Full view v.13 1902 (original from Penn State University)
- Full view v.14 1904 (original from Penn State University)
- Full view v.15 1906 (original from Penn State University)
- Full view v.16 1907 (original from Penn State University)
- Full view v.17 1908 (original from Penn State University)
- Full view v.18 1909 (original from Penn State University)
- Full view v.19 1913 (original from Penn State University)
- Full view v.20 1896 (original from Penn State University)
- Full view v.7 1897 (original from Penn State University)
- Full view v.9 1898 (original from Penn State University)
Books at Iowa.

Language(s): English

Published: Iowa City, Friends of the University of Iowa Libraries.

Subjects: University of Iowa > Libraries > Periodicals.

Physical Description: no ill., facsim., plates. 23 cm.

Original Format: Serial

Journal

All Serials

Original Classification Number: Z 881 .I55 B72

Locate a Print Version: Find in a library

Viewability:

- Limited (search-only) no.1-10 1964-1969 (original from University of Michigan)
- Limited (search-only) no.1-9 (1964-68) (original from University of California)
- Limited (search-only) no.10-17 (1969-72) (original from University of California)
- Limited (search-only) no.11-20 1969-1974 (original from University of Michigan)
- Limited (search-only) no.18-25 (1973-76) (original from University of California)
- Limited (search-only) no.21-30 1974-1979 (original from University of Michigan)
- Limited (search-only) no.26-30 (1977-Apr 1979) (original from University of California)
- Limited (search-only) no.31-36 (Nov 1979-Apr 19 (original from University of California)
- Limited (search-only) no.31-40 1970-1994 (original from University of Michigan)
- Limited (search-only) no.37-42 (Nov 1982-Apr 19 (original from University of California)
- Limited (search-only) no.43-48 (Nov 1985-Apr 1988) (original from University of California)
- Limited (search-only) no.49-55 (Nov 1988-1991) (original from University of California)
- Limited (search-only) no.56-57 (1992) (original from University of California)
- Limited (search-only) no.58-62 (Nov 1993-Apr 1995) (original from University of California)
- Limited (search-only) no.63-65 (Nov 1995-1999) (original from University of California)

http://catalog.hathitrust.org/Record/000055609
Search Results
Results: 1 through 42 of 42 (0.01 secs)
You searched for: godey AND mediatype:texts

Godey's Lady's Book July 1864 - Louis A. Godey, Sarah Josepha Hale
Keywords: Godey's Magazine; Civil War Era Godey's; Godey's 1864; Godey's Volume 69; Women's Studies; Civil War Fashion; Civil War Costume; Victorian Fashion; Victorian Hairstyles; Civil War Hairstyles; American Civil War; Civil War Needlework; Fancy Work; Embroidery; Netting; Tatting; Knitting; Crochet; Sheet Music; Piano Music; Steel Engravings; Wood Engravings; Household tips and hints; cooking; recipes; receipts; games; Children's Amusements; House Plans; Literary Notices; Book reviews; Humor; Poetry; Fiction; Serials; Articles; Editorials
Downloads: 31

Godey's Lady's Book July 1863 - Louis A. Godey, Sarah Josepha Hale
Keywords: Godey's Magazine; Civil War Era Godey's; Godey's 1863; Godey's Volume 67; Women's Studies; Civil War Fashion; Civil War Costume; Victorian Fashion; Victorian Hairstyles; Civil War Hairstyles; American Civil War; Civil War Needlework; Fancy Work; Embroidery; Netting; Tatting; Knitting; Crochet; Sheet Music; Piano Music; Steel Engravings; Wood Engravings; Household Tips and Hints; Cooking; Recipes; Receipts; Games; Children's Amusements; House Plans; Literary Notices; Book reviews; Humor; Poetry; Fiction; Serials; Articles; Editorials; Advertisements
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Keywords: Godey's Magazine; Civil War Era Godey's; Godey's 1864; Godey's Volume 69; Women's Studies; Civil War Fashion; Civil War Costume; Victorian Fashion; Victorian Hairstyles; Civil War Hairstyles; American Civil War; Civil War Needlework; Fancy Work; Embroidery; Netting; Tatting; Knitting; Crochet; Sheet Music; Piano Music; Steel Engravings; Wood Engravings; Household Tips and Hints; Cooking; Recipes; Receipts; Games; Children's Amusements; House Plans; Literary Notices; Book reviews; Humor; Poetry; Fiction; Serials; Articles; Editorials; Advertisements
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MORE TRUTH THAN ROMANCE.

[Entered, according to Act of Congress, in the year 1864, by Louis A. Godet, in the clerk's office of the District Co'irt of the United States, in and for the Eastern District of Pennsylvania.]

(Concluded from page 305.)

CHAPTER VI.

It was a warm afternoon about a week after Harry had performed the threefold part of accuser, witness, and lawyer, and which, by the by, acquired additional and alarming strength from the pregnant fact that the supposititious "Old Whitey" was the sole representa-
The Plough, the loom, and the anvil (Volume 1)
"An American farmers' magazine and mechanics' guide."
Keywords: Farm buildings; Agriculture; Farm supply industries; Farm equipment; Industrial arts
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The Plough, the loom, and the anvil (Volume 2)
"An American farmers' magazine and mechanics' guide."
Keywords: Farm buildings; Agriculture; Farm supply industries; Farm equipment; Industrial arts
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The Plough, the loom, and the anvil (Volume 3)
"An American farmers' magazine and mechanics' guide."
Keywords: Farm buildings; Agriculture; Farm supply industries; Farm equipment; Industrial arts
Downloads: 68

The Plough, the loom, and the anvil (1848)

Volume: 1
Subject: Farm buildings; Agriculture; Farm supply industries; Farm equipment; Industrial arts
Publisher: [Philadelphia : J.S. Skinner & Son]
Language: English
Call number: 3030595
Digitizing sponsor: Lyrasis Members and Sloan Foundation
Book contributor: University of Pennsylvania Libraries
Collection: fairmanrogers; upenn; americana

Description

"An American farmers' magazine and mechanics' guide."
Title from caption
Imprint varies: New York, J.A. Nash & M.P. Parish
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<td>Periodicals; Mormons; Religious thought; Philosophy and religion</td>
<td>Independent national quarterly established to express Mormon culture and examine the relevance of religion to secular life. It is edited by Mormons who wish to bring their faith into dialogue with human...</td>
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<td><img src="image2.png" alt="Image" /></td>
<td>Volume 01, Number 2, Summer 1966</td>
<td>Periodicals; Mormons; Religious thought; Philosophy and religion</td>
<td>Independent national quarterly established to express Mormon culture and examine the relevance of religion to secular life. It is edited by Mormons who wish to bring their faith into dialogue with human...</td>
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The Educational Weekly, published in Chicago, was formed in 1877 as the consolidation of seven midwestern education journals. Specifically, it was the union of:

- The School Bulletin and Northwestern Journal of Education (Wisconsin)
- The Michigan Teacher
- The Illinois Schoolmaster
- The Nebraska Teacher
- The School (Michigan)
- Home and School (Kentucky)
- The School Reporter (Indiana)

By June 19, 1879, it was registered as second-class matter, and in later issues it proudly declared it was the first periodical entered at the Chicago Post Office as second-class matter. Its last issue was in 1881. It was intended to be renamed and continued as The Present Age and Educational Weekly.

Newsletters

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Library Trends

Library Trends (ISSN 0024-2594) is an essential tool for librarians and educators alike. Each issue thoroughly explores a current topic of interest in professional librarianship and includes practical applications, thorough analyses, and literature reviews. The journal is published quarterly for the Graduate School of Library and Information Science by The Johns Hopkins University Press. For subscription information, call 800-545-1784 (410-516-6987 outside the U.S. and Canada), email jorders@jhupress.jhu.edu, or visit www.press.jhu.edu/journals.

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Between the Visionaries and the Luddites: Collection Development and Electronic Resources in the Humanities

Library Trends 40 (4) Spring 1992: Electronic Information for the Humanities


This issue of Library Trends is devoted to a discussion of the ways in which humanities scholars and librarians are working together (or not working together) in the electronic information movement. The scope of this issue includes all of the traditional disciplines in the humanities.

Electronic information, for the purposes of this issue, refers primarily to textual information but does not categorically exclude images or sound. Instead, although most humanists look to 'the text' as their chief source of research, many humanities databases (especially the hypermedia variety) also include images and sound as both primary source materials and as secondary background information.

Some might even ask questions like, 'Why are words considered more important than non-words?' Can the text of a historical document be placed into machine-readable form without image reproductions of pictures that originally appeared alongside the text and still retain its validity for research? Are musical scores 'text'? These questions will not be answered definitively in this issue of Library Trends, but the research and library communities will ultimately deal with them.

Library Trends (ISSN 0024-2584) is an essential tool for librarians and educators alike. Each issue thoroughly explores a current topic of interest in professional librarianship and includes practical applications, thorough analyses, and literature reviews. The journal is published quarterly for the Graduate School of Library and Information Science by The Johns Hopkins University Press. For subscription information, call 800-548-1764 (410-516-6207 outside the U.S. and Canada), email Periodical [at] jhupress.jhu.edu, or visit www.press.jhu.edu/journals.

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[2009-06-22] Electronic Information and Applications in Musicology and Music Theory

Duggan, Mary Kay (Graduate School of Library and Information Science. University of Illinois at Urbana-Champaign, 1992)

URL: http://hdl.handle.net/2142/7798

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Reading the Book as Object

TIMOTHY D. BARRETT

From Books at Iowa 60 (April 1994)
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Books are so common today, so much a part of the culture, we do not even notice ourselves taking them for granted. In general we pay them no particular respect or attention. They have their place in our daily lives and that, more or less, is the end of it.

In a different era, however, during the period when books first became widely available, they carried a power and value we find difficult to appreciate today. To get some sense of what it must have been like, we might imagine the aura that would surround 1994 ownership of one of a rare group of safer-thin, satellite-connected "readers," each capable of instantly interfacing the user with anything in the world's major libraries. Books in thirteenth through fifteenth century Europe were like gold or silver; loaded with almost magical power. When they first became readily available, the ramifications for human learning were at least as profound as they are likely to be in the midst of the pending "electronic information revolution."

When we are lucky enough today to handle books from the era of manuscripts or early printing, they exude an authenticity and an integrity we find moving and awe inspiring. Why is this the case? Why do these old books, these inanimate objects, seem to speak so loudly, so proudly of their importance, of their moment in history?

Part of the answer was obvious to a young child as she was being interviewed by a National Public Radio commentator during a story about a store specializing in used toys.
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