

1971

Failure

James Crenner

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FAILURE

One evening I don't move
a hair. Gradually I give
up all thoughts, and finally
the subconscious as well.
My breathing grinds to a
halt. Then my heartbeat.
There is no less possible.

The center of this negation
coincides with the center
of my life. If I survive
it, nothing is the same.
If I do not survive it,
nothing is the same. This
is the principle of the
conservation of nothing.