

Arch

April
1992

BOOKS AT IOWA

The University
of Iowa
Libraries

BOOKS AT IOWA is published twice a year by the Friends of The University of Iowa Libraries. Since the fall of 1964, the magazine has contained articles on many subjects including fine presses, Iowa authors, English and American literature, children's books, American history, European literature and thought, science and technology, and the history of The University of Iowa. While most articles tie in with the research materials and services of the University Libraries, they often range beyond this base to a wider field. The editors like to have experts writing about some phase of their specialty at a level that will interest and inform the general reader. Articles average about twelve pages of printed text. The editors are always open to suggestions for possible articles and are glad to consider essays submitted for publication. Remuneration for contributors is ten complete copies of the issue containing the article.

Editor

Robert A. McCown

Assistant Editors

Margaret Richardson

David E. Schoonover

BOOKS AT IOWA



CONTENTS

The Indicator	3
The Keith/Albee Collection: The Vaudeville Industry, 1894-1935	7
M. ALISON KIBLER	
From Positivism to Realism: The Philosophy of Gustav Bergmann	25
WILLIAM HEALD	
Iowa Literary History, 1971-1991	47
CLARENCE ANDREWS	
Membership List	59

The University of
Iowa Libraries
Iowa City, Iowa 52242

Number 56, April 1992

Copyright © 1992
The University of Iowa