

## Back Matter, The Annals of Iowa, v. 74 no.2 Spring 2015

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# Announcement

THE IOWA HISTORY Center at Simpson College seeks nominations for the outstanding master's thesis in Iowa history for 2015. Selection will be based on contribution to the knowledge of Iowa history; originality of the subject matter or methodology; use of sources; and written expression. Nominees must have completed their master's degree between July 1, 2014, and June 30, 2015.

The winner will be announced in the fall of 2015 and will receive a \$1,000 cash prize and an award plaque. Three copies of the thesis and a brief letter of nomination from the thesis advisor, which includes contact information for the nominee, should be submitted to Bill Friedrichs, Director, Iowa History Center, Simpson College, 701 North C Street, Indianola, IA 50125. Application deadline is June 30, 2015.

For further information, contact Linda Sinclair, 515-961-1528 or [linda.sinclair@simpson.edu](mailto:linda.sinclair@simpson.edu).

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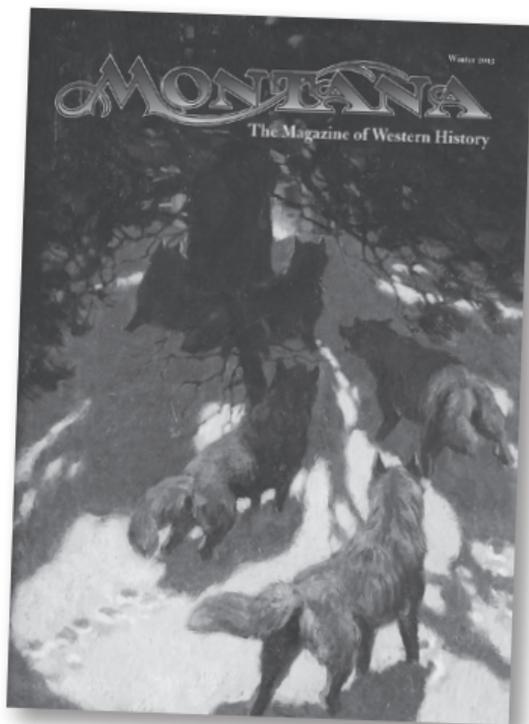
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## Contributors

BRIE SWENSON ARNOLD is assistant professor of history at Coe College in Cedar Rapids, Iowa. She earned her Ph.D. in history at the University of Minnesota. Her research focuses on race and gender in nineteenth-century America. Her most recent publication on Bleeding Kansas appeared in *Kansas History: A Journal of the Central Plains*.

BARBARA CHING is professor of English at Iowa State University. She is the author of *Wrong's What I Do Best: Hard Country Music and Contemporary Culture* (2001).

PAM STEK is a doctoral candidate and graduate instructor in history at the University of Iowa. For her dissertation, she is investigating the political activism of immigrant women in Iowa, Minnesota, and Wisconsin in the late nineteenth and early twentieth centuries, with a specific focus on immigrant women's participation in labor organizing efforts and the movement for woman suffrage.

## The State Historical Society of Iowa

*The Annals of Iowa* is published quarterly by the State Historical Society of Iowa, the Historical Division of the Department of Cultural Affairs of the State of Iowa. The society operates from two centers, Des Moines and Iowa City. A museum, research library, state archives, special collections, community programming, historic preservation, and membership programs are located at 600 East Locust Street, Des Moines, IA 50319, phone 515-281-5111. Publications, a research library, and special collections are located at 402 Iowa Avenue, Iowa City, IA 52240, phone 319-335-3916. The society also operates several historic sites across the state.

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