

## Front Matter, The Annals of Iowa, v. 74 no.4 Fall 2015

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# The Annals of Iowa

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## In This Issue

LISA GUINN, assistant professor of history at Bethany College in Lindsborg, Kansas, provides an account of Annie Wittenmyer's efforts to promote women's usefulness during the Civil War. In the face of resistance from male authorities, Wittenmyer sought recognition of the professional legitimacy – and pay – for the work she and the women who worked with her did.

CHRISTOPHER HOMMERDING, a doctoral candidate in history at the University of Wisconsin–Madison, surveys the news coverage of Grant Wood's Stone City Art Colony to show that the allusions and euphemisms writers used to describe Wood and his activities there highlighted how observers acknowledged the queerness of Wood and others at Stone City and made it fit in the colony's rural landscape.

## Front Cover

Grant Wood, ca. 1933, paints a scene on the side of the wagon in which he lived at the Stone City Art Colony. For perceptions of the "queerness" of Wood and the Stone City Art Colony, see Christopher Hommerding's article in this issue. Unidentified photographer, Edward Beatty Rowan Papers, Archives of American Art, Smithsonian Institution.

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