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Fisher, Philip. “Democratic Social Space: Whitman, Melville, and the Promise of American Transparency.” *Representations* no. 24 (Autumn 1988), 60–101. [Investigation of how Americans have developed a “common identity” based on economic rather than historical, ideological, religious, or linguistic factors; Whitman develops an “aesthetics of identity” where “each person becomes transparent to every other within society.”]


Reynolds, David S. “Whitman the Radical Democrat.” *The Mickle Street Review* no. 10 (1988), 39–48. [Whitman’s identity with the 1840s popular radical democrat writers, who were at once subversive and patriotic.]


Sill, Geoffrey, ed. *The Mickle Street Review* no. 10 (1988). [Special issue on “Walt Whitman and the Foundations of America.” Contains six essays and four reviews, listed individually in this bibliography, a preface by Sill (“Whitman and the Foundations of America,” 3–4), and sixteen poems (those dealing with Whitman are listed separately in this bibliography).]


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