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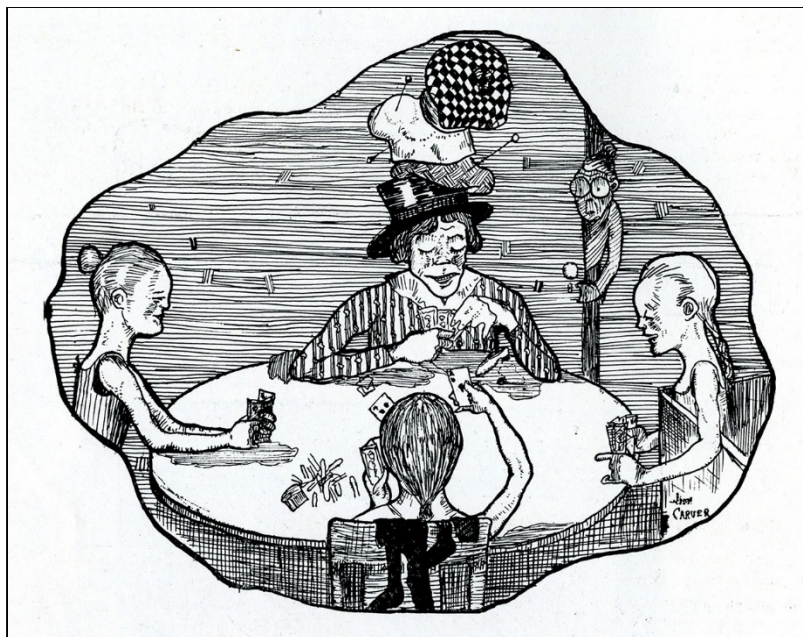
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The Annals of Iowa

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A QUARTERLY JOURNAL OF HISTORY

SPECIAL ISSUE: WOMEN AND IOWA JOURNALISM

In This Issue

STEPHANIE GROSSNICKLE-BATTERTON, a doctoral candidate and graduate instructor in the Department of American Studies at the University of Iowa, shows how the *Woman's Standard*, a monthly newspaper produced by the Iowa Woman Suffrage Association from 1886 to 1911, incorporated rural themes in its rhetoric, showed evidence of suffrage work in rural areas, and to varying degrees became a counterpublic space for rural women where contributors explored issues relevant to Iowa farm women.

JENNY BARKER-DEVINE, associate professor of history at Illinois College in Jacksonville, Illinois, explores the motivations of the women who produced the *Emerald Goose*, a humor magazine published at Iowa State College during World War I. She argues that they were not simply responding to an opening created by the war but were actively contesting for space in the student newsrooms and asserting their right to participate in curricular and extracurricular journalism.

TRACY LUCHT, assistant professor in the Greenlee School of Journalism and Communication at Iowa State University, surveys the storied career of Dorothy Ashby Pownall from her days as a "sob sister" at the *Des Moines Capital* during World War I through her publications in *Ladies' Home Journal* and the *Saturday Evening Post* and until her retirement from the *Iowa City Press-Citizen* in 1955. Pownall's wide-ranging work, Lucht argues, reveals her methods of exercising agency within a patriarchal field and illustrates why historians must expand what they consider important journalism if they are to make their narratives more inclusive of women.

Front Cover

The women journalism students at Iowa State College who produced the humor magazine the *Emerald Goose* employed cartoons, poetry, and stories to question double standards for men and women at the college. This image from the March 1919 issue of the *Emerald Goose* is reproduced here courtesy Special Collections and University Archives, Iowa State University. For more on the *Emerald Goose*, see Jenny Barker-Devine's article in this issue.

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Marvin Bergman, editor

Contents

- 351 "Lock the Granary, Peggy":
Rhetorical Appeals to Rural Women
in the *Woman's Standard*, 1886–1911
Stephanie Grossnickle-Batterton
- 376 "Why, you can be a journalist, kid":
The *Emerald Goose* and Women's Journalism
at Iowa State College during World War I
Jenny Barker-Devine
- 406 From Sob Sister to Society Editor:
The Storied Career of Dorothy Ashby Pownall
Tracy Lucht
- 428 Book Reviews and Notices
- 465 Index
-

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Book Reviews and Notices

- 428 GREG HOCH, *Booming from the Mists of Nowhere: The Story of the Greater Prairie-Chicken*, by James A. Pritchard
- 429 BETHEL SALER, *The Settlers' Empire: Colonialism and State Formation in America's Old Northwest*, by Catherine J. Denial
- 431 JO ANN TROGDON, *The Unknown Travels and Dubious Pursuits of William Clark*, by W. Raymond Wood
- 433 BUTCH BOUVIER, *Brown Water: A Narrative of My Personal Journey in the Wake of Lewis and Clark*, by Norman Fry
- 433 BONNIE STEPENOFF, *Working the Mississippi: Two Centuries of Life on the River*, by Patrick Nunnally
- 435 SHARONY GREEN, *Remember Me to Miss Louisa: Hidden Black-White Intimacies in Antebellum America*, by Darrel E. Bigham
- 437 CHARLES M. HUBBARD, ED., *Lincoln, the Law, and Presidential Leadership*, by Timothy Walch
- 438 DANEEN WARDROP, *Civil War Nurse Narratives, 1863–1870*, by Theresa McDevitt
- 439 VIRGINIA SCHARFF, ED., *Empire and Liberty: The Civil War and the West*, by Ginette Aley
- 441 BRENT M. S. CAMPNEY, *This Is Not Dixie: Racist Violence in Kansas, 1861–1927*, by Kristen Tegtmeier Oertel
- 443 JOHN D. McDERMOTT, *Red Cloud: Oglala Legend*, by Denny Smith
- 444 PHILIP F. ANSCHUTZ, *Out Where the West Begins: Profiles, Visions, and Strategies of Early Western Business Leaders*, by J. T. Murphy
- 446 WILLIAM B. FRIEDRICKS, *Constructing a Legacy: The Weitz Company and the Family Who Built It*, by Bill Silag
- 448 CHRISTOPHER C. GILLIS, *Still Turning: A History of Aeromotor Windmills*, by Derek Oden
- 449 MICHAEL RANK, *How Iowa Conquered the World: The Story of a Small Farm State's Journey to Global Dominance*, by Zachary Michael Jack
- 451 RICHARD EDWARDS, *Natives of a Dry Place: Stories of Dakota before the Oil Boom*, by Paula M. Nelson
- 452 DAVID M. KRUEGER, *Myths of the Rune Stone: Viking Martyrs and the Birthplace of America*, by Kristin Elmquist
- 454 JASON WEEMS, *Barnstorming the Prairies: How Aerial Vision Shaped the Midwest*, by Jane Simonsen
- 456 JULIE K. RUBINI, *Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and Journalist*, by Michella M. Marino
- 457 DAVID W. MILLS, *Cold War in a Cold Land: Fighting Communism on the Northern Plains*, by Michael S. Mayer
- 460 BRIAN DUFFY, *Duffy's Iowa Caucus Cartoons: Watch 'Em Run*, by Tom Morain
- 461 H. ROGER GRANT, *Railroaders without Borders: A History of the Railroad Development Corporation*, by Kevin Byrne
- 463 RICK MARCH AND DICK BLAU, *Polka Heartland: Why The Midwest Loves to Polka*, by Kenneth J. Bindas