

Back Matter, The Annals of Iowa, v. 76 no. 1 Winter 2017

ISSN 0003-4827

Copyright © 2017 State Historical Society of Iowa. This article is posted here for personal use, not for redistribution.

Recommended Citation

"Back Matter, The Annals of Iowa, v. 76 no. 1 Winter 2017." *The Annals of Iowa* 76 (2017).

Available at: <https://doi.org/10.17077/0003-4827.12374>

Hosted by [Iowa Research Online](#)

Announcements

THE STATE HISTORICAL SOCIETY OF IOWA (SHSI) announces a grant program for the 2017/2018 academic year. SHSI will award up to ten stipends of \$1,000 each to support original research and interpretive writing related to the history of Iowa or Iowa and the Midwest. Preference will be given to applicants proposing to pursue previously neglected topics or new approaches to or interpretations of previously treated topics. SHSI invites applicants from a variety of backgrounds, including academic and public historians, graduate students, and independent researchers and writers. Applications will be judged on the basis of their potential for producing work appropriate for publication in *The Annals of Iowa*. Grant recipients will be expected to produce an annotated manuscript targeted for *The Annals of Iowa*, SHSI's scholarly journal.

Applications for the 2017/2018 awards must be postmarked by April 15, 2017. Download application guidelines from our website (iowaculture.gov/about-us/about/grants/research-grant-authors) or request guidelines or further information from:
Research Grants

State Historical Society of Iowa
402 Iowa Avenue
Iowa City IA 52240-1806
Phone: 319-335-3931
e-mail: marvin-bergman@uiowa.edu

THE IOWA HISTORY CENTER at Simpson College is pleased to congratulate Seth Hedquist as the 2016 recipient of our prize for the outstanding master's thesis in Iowa history. His award-winning thesis, "The Chronicles of Agrimusic," was completed at Iowa State University.

The Center now seeks nominations for the outstanding master's thesis in Iowa history for 2017. Selection will be based on

contribution to the knowledge of Iowa history, originality of the subject matter or methodology, use of sources, and written expression. Nominees must have completed their master's degree between July 1, 2016, and June 30, 2017.

The winner will be announced in the fall of 2017 and will receive a \$1,000 cash prize and an award plaque. Three copies of the thesis and a brief letter of nomination from the thesis advisor, which must include contact information for the nominee, should be submitted to Bill Friedrichs, Director, Iowa History Center, Simpson College, 701 North C Street, Indianola, IA 50125. Application deadline is June 30, 2017.

For further information, contact Linda Sinclair, (515) 961-1528 or linda.sinclair@simpson.edu.

Contributors

JERRY HARRINGTON recently retired as marketing public relations manager for DuPont Pioneer, Johnston, Iowa, following a career at several Iowa newspapers and three public relations agencies in Cedar Rapids, Iowa; Rochester, New York; and Milwaukee, Wisconsin. He received a B.S.S. from Cornell College and an M.A. in history from the University of Iowa. He recently completed a book, *Crusading Iowa Journalist Verne Marshall: Exposing Graft and the 1936 Pulitzer Prize*, and is currently working on a biography of Harold E. Hughes.

KEITH OREJEL is a postdoctoral fellow at the University of Missouri. He received his B.A. from the University of California, Berkeley, and his Ph.D. from Columbia University. He is currently working on a book project that examines the economic and political transformation of America's rural heartland after World War II.

WILSON J. WARREN is professor and chair of the Department of History at Western Michigan University in Kalamazoo. He is the author of *Struggling with "Iowa's Pride": Labor Relations, Unionism, and Politics in the Rural Midwest since 1877* (University of Iowa Press, 2000) and *Tied to the Great Packing Machine: The Midwest and Meatpacking* (University of Iowa Press, 2007). His book, *Meat Makes People Powerful: A Global History of the Modern Era*, is forthcoming from the University of Iowa Press.

The State Historical Society of Iowa

The Annals of Iowa is published quarterly by the State Historical Society of Iowa, the Historical Division of the Department of Cultural Affairs of the State of Iowa. The society operates from two centers, Des Moines and Iowa City. A museum, research library, state archives, special collections, community programming, historic preservation, and membership programs are located at 600 East Locust Street, Des Moines, IA 50319, phone 515-281-5111. Publications, a research library, and special collections are located at 402 Iowa Avenue, Iowa City, IA 52240, phone 319-335-3916. The society also operates several historic sites across the state.

Subscriptions

Subscriptions to *The Annals of Iowa* are \$24.95 per year; single copies are \$7. Contact Publications, State Historical Society of Iowa, 402 Iowa Avenue, Iowa City, Iowa 52240.

The *Annals* is available on microfilm from Xerox University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan 48106.

Submissions

The Annals of Iowa invites the submission of articles on Iowa history and on subjects concerning the nation and the Midwest with an Iowa focus. State, local, and regional studies of political, economic, social, cultural, intellectual, institutional, ethnic, religious, material culture, archeological, and architectural history are welcome. The *Annals* also reviews significant books on related topics. A detailed set of editorial guidelines is available on request. All correspondence concerning editorial matters should be addressed to:

Marvin Bergman, editor
The Annals of Iowa
State Historical Society of Iowa
402 Iowa Avenue
Iowa City IA 52240

The Annals of Iowa is a participating member of the Conference of Historical Journals.



Printed on
Recycled Paper



The acid-free paper used in this publication meets the minimum requirements of the American National Standard for Information Services—Permanence of Paper for Printed Library Materials, ANSI Z739.48B1984.