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In This Issue

LINDA M. CLEMMONS, professor of history at Illinois State University, shows how Dakota prisoners of war at Camp Kearney in Davenport during the 1860s found ways to capitalize on local citizens' fascination with the "exotic" Indian prisoners, thereby ameliorating to some extent the brutal conditions of their captivity.

EMILY KATHRYN MORGAN, assistant professor of art history at Iowa State University, analyzes two collections of photographs related to labor strife in the meatpacking industry in mid-twentieth-century Iowa, one amassed by members of a meatpacking union, the other by a meatpacking company. Her analysis of these images demonstrates that both labor and management used photographs not only for passive purposes of record-keeping but also for active purposes: identification, intimidation, and retaliation. During times of conflict the camera became not simply a tool but a weapon, wielded by both sides.

Front Cover

Striking workers pose in front of a makeshift shelter, Cedar Rapids, 1948. For an analysis of this and many other photographs of meatpacking workers in the mid-twentieth century, see Emily Kathryn Morgan's article in this issue. Photo from United Food and Commercial Workers International Union Local P-3 Records, Iowa Labor Collection, State Historical Society of Iowa, Iowa City.

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