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YEHUDA AMICHAÏ is the great Israeli poet, whose *Poems*, in translation, is available in this country from Harper and Row.

The poems in this issue by MARVIN BELL are from a book-length sequence, *The Escape Into You*, just published by Atheneum. After editing poetry for the first eight issues of *The Iowa Review*, he has resigned.

HENRY CARLILE has won the Devins Award for a first book, which will be published by the University of Missouri Press. He teaches for Portland State University.

DAVID HILTON's poems have appeared previously in *Poetry*, *Poetry Northwest*, and other magazines, and in Geof Hewitt's anthology for Doubleday, *Quickly Aging Here*. His collections of poetry are *The Shot Goes In* (Quixote Press) and *Moving Day* (Abraxas Press)—both published in Madison, Wisconsin in 1969.

DENIS JOHNSON took a B.A. from The University of Iowa this past June, and will become a member of the Writers Workshop this fall. He has published one book of poems, *The Man Among the Seals*, with The Stone Wall Press, and has sold fiction to *The Atlantic* and *The North American Review*. *Quickly Aging Here* takes its title from a line among his poems in that anthology.

SHIRLEY KAUFMAN's book of poems, *The Floor Keeps Turning*, won the U.S. Award of the International Poetry Forum, and is available from the University of Pittsburgh Press.

GEORGE KEITHLEY's long long poem, *The Donner Party*, will be published by Braziller. He lives and teaches in Chico, California.

M. J. LALLO has been doing graduate work at Denver University in Mass Communications. Her work has appeared in the *Colorado Quarterly* and the *Wascana Review* (Canada). She also writes plays and film scripts.

SANDRA MCPHERSON's book of poems, *Elegies for the Hot Season* (Indiana University Press, 1970), was a National Council on the Arts Selection. She lives in Portland with her husband, Henry Carlile.

MICHAEL PATRICK O'CONNOR lives in Vancouver. His poems and translations have appeared in *Prism International*, *Contemporary Literature in Translation*, *Poetry in the Minor Language of Canada* and elsewhere.

NURIT ORCHAN, born and raised on Kibbutz Ein HaHoresh, Israel, works for the Jewish Agency in Jerusalem.

RODNEY PHILLIPS was, until recently, living in Sacramento, and working for the State of California. He has degrees from Yale and Iowa, and writes plays and thousands of poems.

DAVID RAY, who last year taught for Bowling Green State, has moved to Kansas City to edit *University Review* for the University of Missouri. His collections of poetry, *X-Rays* and *Dragging the Main*, are available from Cornell University Press.

JAMES REISS, fiction-writer and poet, lives in Oxford, Ohio, where he teaches for Miami University. With his wife, Barbara, he recorded and edited James Dickey's *Self-interviews*, published by Doubleday.

KENNETH ROSEN was born in 1940, and lives in Falmouth, Maine. He goes over waterfalls.

DAVID WAGONER's *Selected Poems* is available from Indiana University Press. Four of his novels are currently under movie option. He lives in Seattle.

GERALD JAY GOLDBERG has published two novels: *The National Standard* (1968) and, last year, *The Lynching of Orin Newfield*. The story included here is the title piece of a new collection from Dial Press. He lives in Los Angeles and teaches there at the University of California.

C. JEREMY SHAW lives and writes in Iowa City, Iowa.

On occasion, PHILIP SCHULTZ has been a cab driver. He lives and teaches in Kalamazoo, Michigan, where he is either a poet who writes short stories or a fiction writer who writes poems.

PETER ISRAEL is the author of numerous short stories and one novel: *The Hen's House*. His *Men Who Sit in Chairs Under Trees* appeared in the Winter, 1970, issue of TIR. He has recently quit Southern California for Paris.

THOMAS A. VOCLER teaches at the University of California, Santa Cruz. He has published essays on Ralph Ellison (TIR 1/2) and Robert Lowell and edited several collections of critical essays. His book on the long poem, *Preludes to Vision: The Epic Venture in Blake, Wordsworth, Keats and Hart Crane* (University of California Press) is now available.

ROBERT LOWELL has recently revised and expanded his *Notebook 1967-1968* for publication in 1970. A group of new sonnets appears in *Modern Occasions*.

THOMAS R. WHITAKER, Professor of English at The University of Iowa, is the author of *Swan and Shadow: Yeats's Dialogue with History*, *William Carlos Williams* (in the Twayne series) and essays on Herrick and Emerson.

GALWAY KINNELL's publications include a novel, *Black Light*, translations of poems by Yvan Coll, Yves Bonnefoy and Villon, and these volumes of poetry: *What a Kingdom It Was*, *Flower Herding on Mount Monadnock*, *Body Rags* and most recently *The Book of Nightmares*. *First Poems 1946-1954* has just been published in a limited edition.