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the iowa
review

FALL 1971

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POEMS

Stephen Berg
Harold Bond
Van K. Brock
Stephen Dobyns
Stuart Friebert
Louise Glück
Paul Hunter
David Lunde
Mark Halperin
S. J. Marks
Paul Nelson
E. Nightingale
David Salner
Ernest Sandeen
Barry Seiler
Jon Silkin
Hollis Summers
Lewis Turco
John Vernon
David Widener

FICTION

Jerry Bumpus
Ann Jones
Wilfrido D. Nolledo

CRITICISM

John Vernon
(Theodore Röethke's *Praise to the End!* Poems)
Donald Heiney (Calvinismo)
Italo Calvino
(*The Other Eurydice*—Translated by
Donald Heiney)
Jackson I. Cope
(Robert Coover's Fictions)
Robert Coover
(*McDuff on the Mound*)

the iowa review

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Fall 1971

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Notice: With this issue Marvin Bell and Wilfrido D. Nollo do are resigning their positions as poetry editor and fiction editor of *The Iowa Review*. Henceforth, poetry will be edited by Norman Dubie, Barry Goldensohn, Anselm Hollo and Donald Justice, while David Hayman will be the new fiction editor. The staff of TIR is grateful to Marvin Bell and Wilfrido Nollo do for the excellence of their editorial and organizational work over the past two years.

| poetry

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Earl Ganz

John Gardner

John Malone

and others

POETRY

Richard Hugo

William Dickey

Greg Kuzma

Larry Levis

Patricia Goedicke

John Logan

and others

CRITICISM

L. S. Dembo, "The Existential World of George Oppen" with new poems by Oppen

Marjorie G. Perloff, "The Testing of Stanley Kunitz" with new poems by Kunitz

Jerry H. Bryant, "From Death to Life: The Fiction of Ernest J. Gaines with new fiction by Gaines

JOURNALIT

Seymour Krim, "An Enemy of the Novel"

fiction

criticism