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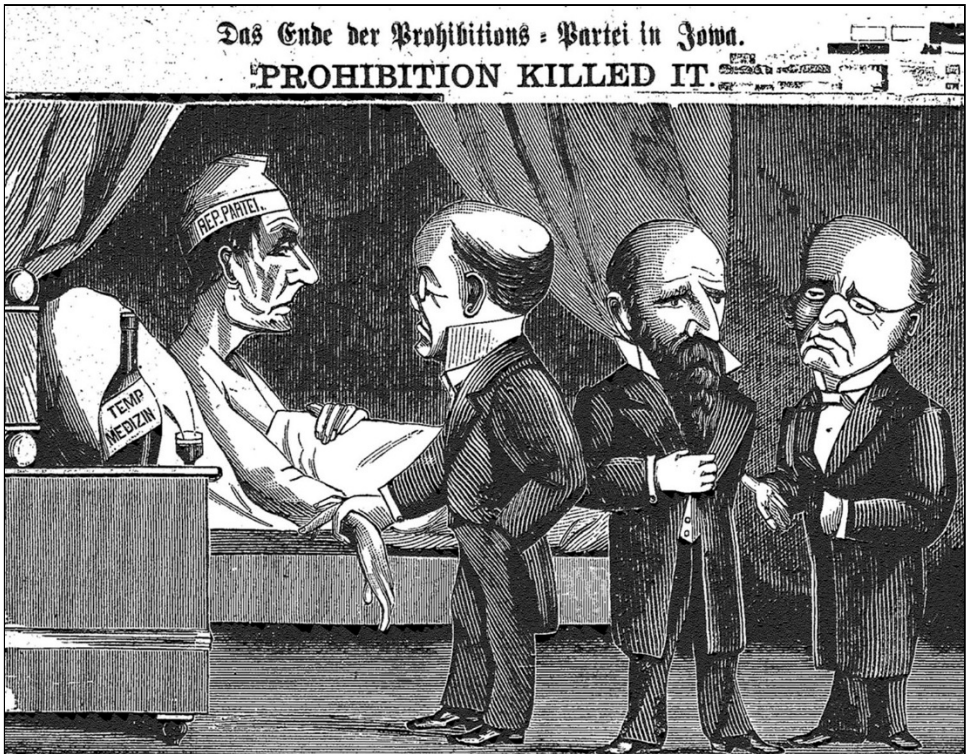
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The Annals of Iowa

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In This Issue

GLENN EHRSTINE AND LUCAS GIBBS translate and annotate an account of the effects of Prohibition in nineteenth-century Iowa by the longtime editor of the German-language newspaper *Iowa Staats-Zeitung*.

ELLIS HAWLEY reviews the state of the historiography on Herbert Hoover since the last such historiographical review in the *Annals of Iowa* in 1988.

Front Cover

This cartoon, published in the German-language newspaper *Iowa Staats-Anzeiger* on November 9, 1889, after the election of Democratic candidate Horace Boies, proclaims, in translation, "The end of the Prohibition Party in Iowa." The patient wears a nightcap labeled "Rep[ublican] Party," and the flask on the nightstand contains "Temp[erance] Reform." For a German American's account of the effects of Prohibition in nineteenth-century Iowa, see the feature article in this issue.

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Editor's Perspective

AND NOW for something (a little bit) different. . . .

This issue of the *Annals of Iowa* features an article that is highly unusual for the journal. University of Iowa Professor of German Glenn Ehrstine and his student Lucas Gibbs have translated from German a chapter of a history of German Americans in Iowa originally published in 1900. The chapter, thoroughly annotated to provide essential context, offers a lively account of Prohibition in Iowa in the nineteenth century and of efforts, especially by German Americans, to oppose Prohibition. It's not always politically correct, but it *is* always interesting.

I urge readers interested in learning more about the experience of German Americans in Iowa to explore the website German Iowa and the Global Midwest (<https://germansiniowa.lib.uiowa.edu>). It is the product of a "public humanities project at the University of Iowa [that] brings together source material on German immigration to Iowa from the State Historical Society of Iowa, the Iowa Women's Archives, Special Collections at the University of Iowa, the Davenport German American Heritage Center, and additional collections throughout the state." Many of the sources on the site are translated from German, including the rest of Joseph Eiboek's history of Germans in Iowa in the nineteenth century, thus making more broadly accessible sources that have previously been accessible only to those who are able to read German.

Also in this issue is a review essay by University of Iowa Emeritus Professor of History Ellis Hawley assessing books published in the past three decades about Herbert Hoover, the only native-born Iowan to become president of the United States. It is a pleasure and an honor to share Hawley's nuanced understanding of the period in U.S. history during which Hoover was active politically. Hawley is, in fact, one of the nation's leading interpreters of the politics and political economy of the so-called New Era. His contributions to revising historians' understanding of that era (and the surrounding eras) have been so

significant that the Organization of American Historians established an annual book prize named in his honor “for the best historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the American Civil War to the present.” He was also intimately involved with many projects associated with the Herbert Hoover Presidential Library in West Branch, Iowa, where his wisdom and knowledge were highly valued. That wisdom and knowledge are also reflected in his review essay.

—Marvin Bergman, editor