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# The Annals of Iowa

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## In This Issue

CORMAC BROEG, a student in the University of Iowa College of Law, recounts an incident that took place a month after the end of the Civil War when a group of Iowa soldiers killed the bloodhounds on a South Carolina plantation near where they were stationed. Setting the incident thoroughly in the context of its time and place, he interprets it as an act of political violence, a bloody repudiation of slaveholder power.

ANNA THOMPSON HAJDIK, senior lecturer in English and film studies at the University of Wisconsin–Whitewater, provides a history of the Surf Ballroom and its role in the community of Clear Lake, including its recent revival as a locus for cultural memory and for “dark tourism,” demonstrating the cultural power of nostalgia for the 1950s.

BARBARA CHING reviews two recent interrelated art exhibitions, one devoted to Grant Wood at the Whitney Museum of Art in New York City and the other to Edward Hopper at the Cedar Rapids Museum of Art.

## Front Cover

John Magee’s 1856 cartoon criticized Southerners’ tendency to use violence to suppress antislavery sentiment through the depiction of the incident when Southern Congressman Preston S. Brooks caned antislavery Senator Charles Sumner in the U.S. Senate on May 26, 1856. Image from Library Company of Philadelphia Digital Collections. For more on the role of political violence in the era surrounding the Civil War, see Cormac Broeg’s article in this issue.

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