

1971

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STEPHEN BERG's new book of poems, *The Daughters*, is available from Bobbs-Merrill. He lives, writes, edits, translates, and teaches in Philadelphia.

HAROLD BOND lives in Boston. His book, *Dancing on Water*, was published by The Cummington Press.

VAN K. BROCK lives and teaches in Tallahassee. He has published in *The New Yorker*, *The North American Review* and many other periodicals.

STEPHEN DOBYNS has won this year's Lamont Award for a book of poems, *Concurring Beasts*, to be published by Atheneum. He is in Europe.

STUART FRIEBERT teaches for Oberlin College, and has published two collections of poetry in English and one in German. He is a member of the editorial board of *Field*.

LOUISE GLUCK is spending a trimester teaching for Goddard College. Her book of poems, *Firstborn*, was published by World.

MARK HALPERIN lives in Ellensburg, Washington, where he writes, teaches, fishes, and performs folk music on a variety of stringed instruments.

PAUL HUNTER is an ex-bookstore operator and ex-student ("Ph.D. dissertations deserted on Emily Dickinson, Henry Miller"), presently "fiddling and flatpicking around the country."

DAVID LUNDE runs The Basilisk Press and teaches in Fredonia, New York. His work has appeared in *TriQuarterly*, *The North American Review*, *Poetry Northwest*, and numerous other magazines.

S. J. MARKS used to go to temple. Then, he used to teach at Temple. Now, he's doing something else in Philadelphia.

PAUL NELSON teaches for Goddard College, and lives in a strange and famous house in Plainfield, Vermont. His book of poems, *Something to Want from Here*, is being published by The Stone Wall Press.

ERIC NIGHTINGALE teaches for Monterey Peninsula Community College, and is the author of *The Great American Sex Manual* and *The Day My Father and John Berryman Joined the Violent Revolution* (both unpublished, except locally). This is serious.

DAVID SALNER appeared in the first issue of TIR. He was living then in California, but has since moved to East Cleveland. He is a former member of the Writers Workshop at The University of Iowa.

ERNEST SANDEEN lives in South Bend, Indiana, where he teaches for the University of Notre Dame. His work has been well-known for a long time.

BARRY SELER is a graduate of the U. of California at Irvine, has published a small book called *The Algeria Poems* (Black Owle Press), and is living in California.

JON SILKIN's new book, *Amana Grass*, is available from Wesleyan. In England, he edits *Stand* magazine and Northern House pamphlets.

HOLLIS SUMMERS lives in Athens, where he teaches for Ohio University. He has published many books of poems, which are available from Rutgers.

LEWIS TURCO's latest book of poems, *The Inhabitant*, is available from Despà Press (Box 123, Northampton, Mass. 01060). A new collection, his fifth, will be published by Despà this fall. He lives in Oswego, New York.

JOHN VERNON's essay in this issue is the last chapter of a book entitled *The Garden and the Map: Schizophrenia in Contemporary Literature and Culture* to be published by the University of Illinois Press in 1972. He teaches for the State University of New York at Binghamton. He has published poems in such magazines as *New American Review*, *Epoch*, *Paris Review* and others.

DAVID WIDENER lives and teaches in California. He served an Army term in Korea. His poems have appeared in *The North American Review*, and elsewhere.

JERRY BUMPUS's novel ANACONDA is published by *December Magazine* (Box 274, Western Springs, Ill. 60558). He has published stories in *Esquire* and in many other magazines. Right now, he teaches creative writing at San Diego State College. Years ago he was a workshop student under Donald Justice, Vance Bourjaily and R. V. Cassill. He is married and has two daughters, plus a pet puma.

ANN JONES was the winner of the Emily Clark Balch contest presented by *The Virginia Quarterly Review*. She lives in California and has another story coming out soon in *Four Quarters*.

WILFRIDO D. NOLLEDO's brilliant first novel BUT FOR THE LOVERS was published last year by Dutton. He lives in Iowa City with his wife and four children, for two years was fiction editor of TIR, and is now finishing his Manila Trilogy. He refers to the work published herein as gothic science fiction.

JACKSON I. COPE is professor of English at the Johns Hopkins University, where he teaches renaissance drama. He has written several books and essays on the masters of English literature from Chaucer through Coover.

Besides novels and short stories, ROBERT COOVER also writes plays. A collection of these plays, including "The Kid," "Love Scene," and "A Theological Position" will be published in April, 1972.

DONALD HEINEY is Professor of Comparative Literature at the University of California, Irvine. In addition to translations and criticism of modern literature, especially Italian, he also publishes fiction under a pseudonym.

ITALO CALVINO is one of the most prominent of the generation of Italian writers who emerged after the Second World War. He lives in Turin and is associated with the publishing firm of Giulio Einaudi Editore. "The Other Eurydice" is published in this issue for the first time in any language.

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