



Dada, Surrealism, and Romania: A Bibliography

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Dada, Surrealism, and Romania: A Bibliography

Timothy Shipe

This selective bibliography of Dada, surrealism, and Romania is intended primarily for Anglophone and Francophone readers. Primary texts in Romanian are included; but secondary literature is generally limited to books in English and French, except where there is a dearth of material on a particular writer or artist. The focus is on monographic publications, articles being included only very selectively.

The reviews associated with Dada and surrealism in Romania are listed chronologically by initial year of publication. Similarly, under each author, primary literature is listed by year of first publication. For prolific authors and those whose Dada or surrealist connections diminished later in life, the listing of primary literature is more selective after 1950. Secondary literature is listed alphabetically by author or editor, and exhibition catalogs are listed chronologically.

Except where noted, all citations are for print publications.

Reviews Associated with Romanian Dada and Surrealism

Simbolul. Ed. Tristan Tzara, Ion Vinea, and Marcel Janco [as S. Samyro, I. Iovanaki, and Marcel Iancu]. 4 numbers (1912).

Chemarea [first series]. Ed. Ion Vinea. 2 numbers (1915).

Contimporanul. Ed. Ion Vinea. 102 numbers (1922–32).

75 HP. Ed. Victor Brauner and Ilarie Voronca. 1 number (Oct. 1924). Facsim. rpt.: Paris: Jean-Michel Place, 1993.

Punct. Ed. Scarlat Callimachi. 16 numbers (1924–25). Facsim. rpt.: Bucharest: ICARE, 2003.

Integral. Ed. Ilarie Voronca. 15 numbers (1924–25).

Urmuz. Ed. Geo Bogza. 5 numbers (1928).

Unu. Ed. Sașa Pană. 50 numbers (1928–32). Title in most issues printed all lower-case: *unu*.

Alge. Ed. Aureliu Baranga. Series 1: 8 numbers (1930); Series 2: 3 numbers (1933).

Pula. Ed. Gherasim Luca, Paul Păun, S. [Jules] Perahim, and Aureliu Baranga. 1 number (Oct. 1931).

- Muci. Ed. Aureliu Baranga, S. [Jules] Perahim, Gherasim Luca, Paul Păun, and Sesto Pals. 1 number (7 Feb. 1932).
- Liceu. Ed. Virgil Teodorescu. 2 numbers (1932).
- Viața imediată. Ed. Geo Bogza. 1 number (Dec. 1933).

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- Militaru, Petrișor. *Știința modernă, muza neștiută a suprarealiștilor*. Bucharest: Curtea Veche, 2012. Știință, spiritualitate, societate.
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- Tănase, Stelian. *Avangarda românească în arhivele siguranței*. Bucharest: Polirom, 2008. Istorii subterane.
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M. Blecher

Born Max L. Blecher, 1909, Botoșani, Romania; died 1938, Roman, Romania.

PRIMARY

Corp transparent. Bucharest: Bibliofilă, 1934.

Întâmplări în irealitatea imediată. Bucharest: Vremea, 1936. Trans. as *Occurrence in the Immediate Unreality*. Trans. Alistair Ian Blyth. Plymouth: U of Plymouth P, 2009. 20 Romanian Writers Ser. Trans. as *Adventures in Immediate Irrreality*. Trans. Michael Henry Heim. New York: New Directions, 2015.

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Mironescu, Doris. *Viața lui M. Blecher: Împotriva biografiei*. Iași: Timpul, 2011.

Geo Bogza

Born 1908, Blejoi, Romania; died 1993, Bucharest.

PRIMARY

Jurnal de sex: Poeme. Bucharest: Integral, 1929.

Poemul invectivă. Bucharest: Unu, 1933. Rpt.: Ed. Nicolae Tzone. Bucharest: Vinea, 2009. Avangarda.

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Victor Brauner

Born 1903, Piatra Neamț, Romania; died 1966, Paris.

PRIMARY

Victor Brauner: Écrits et correspondances 1938–1948. Ed. Camille Morando and Sylvie Patry. Paris: Centre Georges Pompidou, 2005.

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Benjamin Fondane

Born Benjamin Wechler, 1894, Iași; died 1944, Auschwitz. Signed "B. Fundoianu" for works in Romanian, "Benjamin Fondane" for works in French.

PRIMARY

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- . *Benjamin Fondane et la révolte existentielle: Essai*. Brussels: Corlevour, 2008.

Gherasim Luca

Born Salman Locker, 1913, Bucharest; died 1994, Paris. Changed his surname to Gherasim Luca. Signed work "Ghérasim Luca" (with and without accent) after emigration to France; considered this a compound surname, without any given name.

PRIMARY

- Roman de dragoste*. Bucharest: Colecția Alge, 1933.
- Fata Morgana*. Craiova: Ateliere Ramuri, 1937.
- Inventatorul iubirii, urmat de Parcurg imposibilul și de Moartea moartă*. Bucharest: Negația Negației, 1945. French trans. as *L'inventeur de l'amour, suivi de La Mort morte*. Trans. Ghérasim Luca. Paris: José Corti, 1994. Trans. as *The Inventor of Love & Other Writings*. Trans. Julian and Laura Semilian. Boston: Black Widow P, 2009.
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Marcel Janco

Born Marcel Hermann Iancu, 1895, Bucharest; died 1984, Tel Aviv.

PRIMARY

- "Creative Dada (Schöpferischer Dada) (Dada créateur)." *Dada: Monograph of a movement (Monographie einer Bewegung) (Monographie d'un mouvement)*. Ed. Willy Verkauf. Teufen: Niggli, 1957. 26–49.

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Colors Art Gallery. *Marcel Iancu 1895–1984: Un Visionnaire de l'art moderne*. Bucharest: Colors Art Gallery, 2012. 25 May–15 June 2012.

Gellu Naum

Born 1915, Bucharest; died 2001, Bucharest.

PRIMARY

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- Vasco de Gama. Bucharest: Rotativa, 1940.
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Sesto Pals

Born Simion Șestopal, 1912, Odessa; died 2012, Tel Aviv.

PRIMARY

Omul ciudat. Bucharest: Vinea, 1998. Rev. ed.: Bucharest: Paideia, 2003.

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Finkenthal, Michael. *Sesto Pals, poetul prăpastiei: O viață în secol*. Bucharest: Tracus Arte, 2014.

Sașa Pană

Born Alexandru Binder, 1902, Bucharest; died 1981, Bucharest.

PRIMARY

Răbojul unui muritor: Strofe banale. Bucharest: Lupta, 1926.

Diagrame. Bucharest: Unu, 1930. Rpt. with *Viața romanțată a lui Dumnezeu* (2006); rpt. with *Călătorie cu funicularul* (2012).

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Prezentări. Ed. Vladimir Pană and Ion Pop. Bucharest: Tracus Arte, 2012.

Paul Păun

Born Zaharia Herșcovici, 1915, Bucharest; died 1994, Haifa. Changed name to Zaharia Zaharia; published under the names Paul Păun, Paul Paon, and Paul Paon Zaharia. Also known as “Yvenez.”

PRIMARY

Plămânul sălbatec. Bucharest: “Bucovina”/I.E. Torouțiu, 1939.
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Jules Perahim

Born Jules Blumenfeld, 1914, Bucharest; died 2008, Paris. Also signed “S. Perahim.”

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Centenar Perahim. Spec. issue of *Caietele avangardei* 3 (2014).

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Musée d'art moderne et contemporain de Strasbourg. *Perahim: La Parade sauvage*. Strasbourg: Musées de la ville de Strasbourg, 2014. 14 Nov. 2014–1 March 2015.

Claude Sernet

Born Ernest Spirt, 1902, Târgu Ocna, Romania; died 1968 in Paris. First texts published under the pseud. "Michael Cosma."

PRIMARY

Cinéma 33. Spec. issue of *Cahiers jaunes* 4 (1933). (Ed. Sernet.)

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Virgil Teodorescu

Born 1909, Cobadin, Romania; died 1987, Bucharest. Signed his works in French "Virgil Teodorescou."

PRIMARY

Blănurile oceanelor. Bucharest: Tiparul Universitar, 1945. Colecția suprarealistă.

Butelia de Leyda. With a "Brevet de lovaj" and four *lovaje* by Paul Păun. Bucharest: Tipografia "Bucovina," 1945. Colecția Suprarealistă. Rpt. in *Blănurile oceanelor* (1969) 69–106.

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SECONDARY

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Trost

Born Dolfi Trost, 1916, Brăila, Romania; died 1966, purportedly in Chicago. Signed his mature works "Trost" and his early essays in the press mostly "D. Trost."

PRIMARY

- Vision dans le cristal: Oniromancie obsessionnelle et neuf graphomanies entoptiques*. Bucharest: Éd. de l'Oubli, [1945].
- Le Profil navigable: Négation concrète de la peinture*. Bucharest: Éd. de l'Oubli, 1945.
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Tristan Tzara

Born Samuel Rosenstock, 1896, Moinești, Romania; died 1963, Paris. Also briefly used pseud. S. Samyro.

PRIMARY

- La Première Aventure céleste de Mr. Antipyrine*. Zurich: n.p., 1916. Collection Dada. Trans. as *The First Celestial Adventure of Mister Benzadrine*. Trans. Elmer Petersen. Colorado Springs: Press at Colorado College, 1996.

- Vingt-cinq poèmes*. Zurich: n.p., 1918. Collection Dada. Expanded ed.: *Vingt-cinq-et-un poèmes*. Paris: Fontaine, 1946. Collection "L'Âge d'or."
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- La Face intérieure*. Paris: Seghers, 1953.
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Urmuz

Born Demetru Demetrescu-Buzău, 1883, Curtea de Argeș, Romania; died 1923, Bucharest

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Ion Vinea

Born Ion Eugen Iovanaki, 1895, Giurgiu, Romania; died 1964, Bucharest.

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Ilarie Voronca

Born Eduard Marcus, 1903, Brăila, Romania; died 1946, Paris.

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