

1972

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NEXT ISSUE

Poetry: Tom Raworth

G. S. Sharat Chandra

Stephen Dunn

Charles Wright

Al Lee

Paul Nelson

Michael Benedickt

Lee Harwood

others

Fiction: Ray Carver

John Gilgun

Philip Damon

MacDonald Harris

Barbara Chipman

Criticism: John Vernon on William S. Burroughs

with a story by Burroughs

Harvey Gross on Ruth Stone

with new poems by Stone

David Hayman on Louis Ferdinand Céline

with two stories by Céline, translated

by David Hayman and Jacob Fuchs

Notes on Contributors

WILLIAM DICKEY's latest book of poems is *More Under Saturn*, published last year by Wesleyan.

PATRICIA GOEDICKE is the author of *Between Oceans*. At present she is living in Mexico.

RICHARD HUGO has returned to Montana. His most recent book was *Good Luck in Cracked Italian*.

GREG KUZMA teaches at the University of Nebraska, edits the Best Cellar Press, also *Pebble*, and publishes widely, most recently *Song for Someone Going Away*, an Ithaca House book.

LARRY LEVIS' *The Wrecking Crew*, to be published soon by the University of Pittsburgh Press, was the winner of the International Poetry Forum Award last year.

JOHN LOGAN continues to make Buffalo his home base. His latest book was *The Zigzag Walk*.

BENJAMIN SALTMAN teaches at San Fernando Valley State College.

ROSS TALARICO is a young poet currently living in Durham, North Carolina.

ROGER WEINGARTEN's *What Are Birds Worth* will soon be published by the Cumming-ton Press.

ASA BABER has a novel out, *The Land of a Million Elephants*, published by William Morrow & Co. He's married, has two children, and teaches at the University of Hawaii.

MARY CLEARMAN teaches in the English department at Northern Montana College in Havre. She has recently published stories in the *North American Review* and elsewhere.

EARL GANZ has published many stories throughout the spectrum of U.S. magazines and is finely honing his novel (from which *The Monk of the Bitter Cucumber* is selected) in Montana.

JOHN GARDNER is a widely-published novelist and short story writer. His recent novel, *Grendel* (Knopf), was greatly acclaimed by critics, reviewers and readers. Beyond that, he seems to have had considerable influence in the work of this generation of American fiction writers.

After attending Andover and Harvard, JOHN MALONE spent several years in Europe, returning to New York in 1965, where he now resides. His stories have appeared in *Evergreen Review*, *Transatlantic Review*, and *New American Review*, among others. He recently completed a novel, *Harold Hoskins*.

SEYMOUR KRIM has been mining American experience in Las Vegas recently, and tells us he feels like a weary old prospector. In between times, he teaches in the Iowa Writers Workshop.

L. S. DEMBO, Professor of English at the University of Wisconsin, Madison, is the author of several books and articles on modern poetry. He is also the editor of *Contemporary Literature*.

GEORGE OFFEN, a leading 'Objectivist' poet, won the Pulitzer Prize in 1968 with his book *Of Being Numerous*.

MARJORIE G. PERLOFF teaches at the University of Maryland, College Park, Maryland. Her publications include essays on Goethe, Yeats, Stevens, Lowell, and Sylvia Plath, a book on Yeats, *Rhyme and Meaning in the Poetry of Yeats*, and a recently completed book, *The Poetic Art of Robert Lowell*.

STANLEY KUNITZ recently published *The Testing Tree* with Atlantic-Little, Brown.

JERRY H. BRYANT teaches at California State College at Hayward.

ERNEST J. GAINES was born on a plantation in Louisiana in 1933, and came to California when he was 15 years old. After spending two years in the army, he entered San Francisco State College. He graduated from that institution and then went on to Stanford on a Wallace Stegner Creative Writing fellowship. He has won many awards for his writing—including a National Endowment for the Arts award, and a Rockefeller Grant in Aid. His books are—*Catherine Carmier*, *Of Love and Dust*, *Bloodline*, *The Autobiography of Miss Jane Pittman*, and a children's book, titled, *A Long Day in November*.