



## Notes on Contributors

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# NOTES ON CONTRIBUTORS

DALIA JUDOVITZ is National Endowment for the Humanities Professor Emerita of French at Emory University. She is the author of *Unpacking Duchamp: Art in Transit* (U of California Press, 1995) and *Drawing on Art: Duchamp and Company* (U of Minnesota Press, 2010). She has also published books on questions of subjectivity and representation in the early modern period, including most recently *Georges de La Tour and The Enigma of the Visible* (Fordham U Press, 2018).

ZACHARY ROCKWELL LUDINGTON is Assistant Professor of Spanish at the University of Maine. Prior to his current appointment, he taught at Emory University, the Université de Nice - Sophia Antipolis, and the University of Virginia, where he earned his PhD in 2014. His research focuses on the poetry of the historical avant-garde in Spain.

SIMON MARGINSON is studying for a PhD at the University of York, England. His doctoral thesis focuses on Francis Picabia's *Espagnoles* and the representation of Spain. He is the author of "Francis Picabia is an Espagnol!," which appears in the exhibition catalogue *Picasso - Picabia: La pienture au défi* (Somogy éditions d'art, 2018).

BARBARA L. MILLER is Professor of Art and Art History at Western Washington University, where she curates, writes, and teaches on the intersections between art, science, and technology. Working directly with the Holt-Smithson Foundation, geologists, astronomers, and lighting installation artists, she is currently curating an exhibition, *Nancy Holt's Stone Enclosure: Rock Rings (Geological Place and Cosmological Space)*. This curatorial endeavor is part of a larger research project that focuses on "naked-eye" artist-observers and profound resonances between local place and deep space.

MARYLAURA PAPALAS is Associate Professor of French at East Carolina University in Greenville, North Carolina and also serves as book review editor for *Studies in 20th & 21st Century Literature*. She specializes in twentieth century European avant-garde movements and has published on both Greek and French surrealists. Her latest article on surrealist fashion designer Elsa Schiaparelli is the 2017 recipient of the Women's Caucus for the Modern Languages Florence Howe Award for Feminist Scholarship in the Field of Foreign Languages. She is currently completing a monograph project on Schiaparelli and the construction of

networked identity and femininity in her designs and representations of them in contemporaneous fashion magazines.

SHERWIN SIMMONS is Professor Emeritus of Art History at the University of Oregon. His work on Dada has appeared in *New German Critique*, *Journal of Design History*, *Oxford Art Journal*, *Design Issues*, and *The History of Photography*, as well as in anthologies entitled *Art and Journals on the Political Front, 1910-1940*, *Virgin Microbe*, and *A Companion to Dada and Surrealism*.