

1972

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Notes on Contributors

TOM RAWORTH is an English poet and has a book out from Cape-Goliard.

G. S. SHARAT CHANDRA is the editor of the fine new poetry magazine *Kamadhenu*. A book of his poems, *April in Namjungud*, is just out from a London publisher.

CHARLES WRIGHT's latest book is *The Venice Notebook*. He lives in California and when he's not surfing he's usually rehearsing with his rock 'n roll group.

AL LEE lives in New York, teaches there, and occasionally has Jim Tate's girl friend over for dinner.

PAUL NELSON teaches at Goddard College. His first book of poems is just out from Stone Wall Press.

MICHAEL VAN WALLECHEN teaches at the University of Illinois and will have a book out from Stone Wall Press.

RICHARD SCHRAMM is teaching this year at the University of Utah. A collection of poems, *Rooted In Silence*, will be out next spring from Bobbs-Merrill.

ROGER WEINGARTEN has a book coming out soon from Cummington Press called *What Birds Are Worth*. He has a very funny poem in the latest *New American Review*.

SUSAN FROMBERG SCHAEFFER has a book of poems, *The Witch And The Weather Report* just out from Seven Woods Press. She teaches at Brooklyn College.

MICHAEL BENEDIKT's latest book is *Mole Notes* from Wesleyan.

LEE HARWOOD is from England.

RAY CARVER presently teaches writing at University of California-Santa Cruz. He has published stories all over, including *Esquire* and *Harper's Bazaar*; he has a book of poems out, *Winter Insomnia*; and next year he will be visiting lecturer at the University of Montana.

MACDONALD HARRIS has published several prize-winning stories and three novels, most recently *Trepleff* (Collancz and Holt). His new novel, *Bull Fire*, will be published by Random House in 1972.

JOHN GILGUN had a story in *New World Writing #16*, "A Penny for the Ferryman."

PHILIP DAMON teaches at University of Hawaii, has stories out in *Mediterranean Review* and *Antaeus*.

BARBARA CHIPMAN lives in South Nyack, N.Y., where she writes and paints. This is her first published story.

DAVID HAYMAN is fiction editor of *The Iowa Review* and teaches in the Comparative Literature Department at The University of Iowa.

JACOB FUCHS is completing a doctorate at the University of California-Irvine while teaching at Cal State College, Hayward. Céline interests him as a model for his own fiction writing.

LOUIS-FERDINAND CELINE is not a latter-day Émile Zola. He's something else. The copyright for both of Céline's pieces is held by Editions Gallimard. The editors of *The Iowa Review* wish to thank the estate of Louis-Ferdinand Céline for permission to print these translations.

HARVEY GROSS teaches at the University of California-Irvine. His latest book is *The Contrived Corridor* from the University of Michigan Press. His essay on W. S. Merwin appeared in TIR 1/3.

RUTH STONE's latest book is *Topography and Other Poems* from Harcourt Brace Jovanovich. She spends a lot of time in the mountains of Vermont.

JOHN VERNON teaches at S.U.N.Y.-Binghamton, has published poems in *New American Review*, *Paris Review*, *Epoch*, and elsewhere. The Burroughs essay will appear in his book, *The Garden and the Map: Schizophrenia in Contemporary Literature and Culture* (Illinois).

WILLIAM BURROUGHS is, of course, the author of *Naked Lunch*.

NEXT ISSUE

Poetry: Bill Knott

Ray Amorosi
Elton Glaser
Lawrence Russ
Lewis Turco
Jane Shore
others

Fiction: Nancy Dibble

Gail Godwin
Donald Hall
William Kittredge
John O'Brien
Dennis Oliver

Criticism: Anthony Libby, "Robert Bly Alive In Darkness"

with new poems by Robert Bly
Cynthia Lofsness, An Interview with William Stafford
with new poems by Stafford
Jon Silkin, "The Poetry of Goeffrey Hill"

Journalit: Sandra McPherson, "You Can Say That Again (Or Can You?)"