



Notes on Contributors

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TIMOTHY O. BENSON is Curator of the Robert Gore Rifkind Center for German Expressionist Studies at the Los Angeles County Museum of Art, where he has curated more than forty exhibitions including *Expressionist Utopias* (1993), *Emil Nolde: The Painter's Prints* (1994), *Central European Avant-Gardes: 1910-1930* (2002), *Expressionism in Germany and France: From Van Gogh to Kandinsky* (2013), and *Hans Richter: Encounters* (2014). His publications include *Raoul Hausmann et les Avant-Gardes*, *Between Worlds: A Sourcebook of Central European Avant-Gardes* (with Éva Forgács), *Raoul Hausmann and Berlin Dada*, and articles for scholarly journals including "Malevich and Richter: An Indeterminate Encounter," (with Aleksandra Shatskikh) in *October* (2013). He has received the German Order of Merit and awards from the Society of Architectural Historians, the International Association of Art Critics, and the American Association of Museums, and research grants from the Humboldt Foundation, the DAAD, and the Kress Foundation. He is preparing an exhibition on World War I for 2022.

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DALIA JUDOVITZ is National Endowment for the Humanities Professor Emerita of French at Emory University. She is the author of *Unpacking Duchamp: Art in Transit* (University of California Press, 1995) and *Drawing on Art: Duchamp and Company* (University of Minnesota Press, 2010). She has also published books on questions of subjectivity and representation in the early modern period, including more recently *Georges de La Tour and the Enigma of the Visible* (Fordham University Press, 2018).

JED RASULA (University of Georgia) is the author of numerous books on modern literature and the arts, including a history of Dada, *Destruction Was My Beatrice* (Basic Books, 2015), and a two-volume revisionist account of modernism, *History of a Shiver: The Sublime Impudence of Modernism* (Oxford University Press, 2016, recipient of the Matei Calinescu Prize from the Modern Language Association), and *Acrobatic Modernism from the Avant-Garde to Prehistory* (Oxford, 2020). Forthcoming are a book on contemporary poetry, *Wreading: A Potential Intelligence* (Alabama) and *Lower Frequencies: Genre and Extravagance in the Novel* (Oxford).

ROGER ROTHMAN is Professor of Art History at Bucknell University. He is the author of *Tiny Surrealism: Salvador Dali and the Aesthetics of the Small* (2013) and co-editor, with Pamela Fraser, of *Beyond Critique: Contemporary Art in Theory, Practice and Instruction* (2017). He has published articles on cubism, Dada, surrealism, and Fluxus in journals including *Aesthetics and Art Criticism*, *Modernism/Modernity*, *Culture, Theory and Critique*, and *Symplokē*. He is currently serving as the Visual Arts Editor of the *Routledge Encyclopedia of Modernism*. His current projects include a special edition of *Modernism/Modernity* devoted to anarchism (Fall 2020) and a manuscript on Fluxus and the post-critical.

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