

1972

Front Matter, The Iowa Review, v.3 no.3, Summer, 1972

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Front Matter, The Iowa Review, v.3 no.3, Summer, 1972." *The Iowa Review* 3.3 (1972) Web.
Available at: <https://doi.org/10.17077/0021-065X.1363>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

3 | 3

the iowa review

Summer 1972

\$1.50

Poetry

Bill Knott
Ray Amorosi
Lawrence Russ
Jane Shore
Herbert Scott
Sandra McPherson
Michael S. Harper
Frank Stanford

Fiction

Nancy Dibble
Gail Godwin
Donald Hall
William Kittredge
John O'Brien

Journalit

Sandra McPherson

Criticism

Anthony Libby on Robert Bly
with three poems by Bly

Cynthia Lofsness interviews
William Stafford
with two poems by Stafford

Jon Silkin on Geoffrey Hill

the iowa review

Volume 3 Number 3

Summer 1972

Contents

POETRY	Bill Knott	<i>To Myself (In September Held)</i>	4
		<i>To Myself</i>	6
		<i>To Myself</i>	7
		<i>To Myself</i>	8
		<i>To Myself (Carnival)</i>	9
	Ray Amorosi	<i>Chopping for the A-Frame</i>	10
		<i>Vampire</i>	10
		<i>Reprieved</i>	11
		<i>The Feast</i>	11
		<i>August Afternoons</i>	12
		<i>Pilgrims</i>	12
	Lawrence Russ	<i>Morning</i>	13
		<i>Spells</i>	13
	Jane Shore	<i>Poem</i>	14
		<i>What the Trees Said</i>	14
		<i>Noon</i>	16
		<i>Doors</i>	16
	Herbert Scott	<i>The Madman</i>	18
	Sandra McPherson	<i>Letter With a Black Border</i>	19
		<i>Battlefield</i>	20
	Michael S. Harper	<i>Last Affair: Bessie's Blues Song</i>	21
Frank Stanford	<i>The Buried Sword</i>	22	
	<i>Keeping the Lord's Night Watch</i>	23	
	<i>The Actresses of Night</i>	24	
	<i>The Paramour</i>	24	
FICTION	Nancy Dibble	<i>A Sense of Family</i>	26
	Gail Godwin	<i>The Legacy of the Motes</i>	33
	Donald Hall	<i>Widowers' Woods</i>	44
	William Kittredge	<i>The Van Gogh Field</i>	50
	John O'Brien	<i>Birds</i>	59
JOURNALIT	Sandra McPherson	<i>You Can Say That Again. (Or Can You?)</i>	70
CRITICISM	Anthony Libby	<i>Robert Bly Alive in Darkness</i>	78
		<i>So Much Is Not Spoken</i>	89
	Robert Bly	<i>Another Poem for Wallace Stevens</i>	91
		<i>Water Reconciliation</i>	91
	Cynthia Lofsness	<i>An Interview With William Stafford</i>	92

William Stafford	<i>The Whole Story</i>	106
	<i>Dreams to Have</i>	107
Jon Silkin	<i>The Poetry of Geoffrey Hill</i>	108
<hr/>		
	Notes on Contributors	129
	Next Issue	68
<hr/>		

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1972, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52240.

Price: \$6.00 a year, \$11.00 for two years, \$16.00 for three years, in the United States, Canada and Mexico. Elsewhere, one dollar per year additional.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52240.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52240.

Merle E. Brown, *Editor*

Poetry Editors:

Norman Dubie

Barry Goldensohn

Anselm Hollo

Donald Justice

David Hayman, *Fiction Editor*

Thomas Lux, *Managing Editor*

Editorial Assistants:

Neil Ruddy

Jon Jackson

This is the last issue for which Thomas Lux will be Managing Editor. Mr. Lux has gone on to Emerson College, where he will be Poet in

Residence next year. It is difficult to overestimate the value of Mr. Lux's performance as an editor of TIR. We wish him continued success.

| poetry

fiction

NEXT ISSUE

POETRY: Mark McCloskey

Robert L. McRoberts

Steven Orlen

David Ray

David Schloss

Arthur Vogelsang

and others

FICTION: Sena Callaghan

Raymond Carver

and others

**CRITICISM: Frederick Garber, "Fat Man at the Margin: The Poetry of Richard Hugo";
with new poems and an essay by Richard Hugo**

**Frederick McDowell, "An Interview With Angus Wilson";
with a new story by Angus Wilson**

**Frederic Will, "Kazantzakis' Making of God: A Study in Literature and
Philosophy"**

| **journalit**

| criticism