

1972

# Vampire

Ray Amorosi

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

---

## Recommended Citation

Amorosi, Ray. "Vampire." *The Iowa Review* 3.3 (1972): 10-10. Web.  
Available at: <https://doi.org/10.17077/0021-065X.1372>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

## CHOPPING FOR THE A-FRAME

This will be a good sensation.  
Drop the legs off that one and move  
the whole pile closer to the house.  
Careful, it all has a definite  
history. For instance,  
these beech trees mean the forest  
will die soon. The silver birch marks  
another stage, a casual decadence. Yes,  
and I wonder who will say how  
when you cut my knees I kneeled  
on their grateful stumps slowly  
grazing through  
all your long, tedious groves.

## VAMPIRE

She was cute, frizzled  
dead  
the theatre itself was done in  
a Sicilian landscape, a few  
wistful moustaches some young  
donkeys an overripe gulley  
of tomatoes

But her kiss was even more  
Sicilian than the walls I wanted  
her bed dress down  
over my own neck  
the congenial privilege;  
sing with her put your mouth  
on the water why don't you  
just put your mouth  
on the water . . .