

1972

## Front Matter, The Iowa Review, v.3 no.4, Fall, 1972

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

### Recommended Citation

. "Front Matter, The Iowa Review, v.3 no.4, Fall, 1972." *The Iowa Review* 3.4 (1972) Web.  
Available at: <https://doi.org/10.17077/0021-065X.1406>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

3 | 4

---

# the iowa review

---

Fall 1972  
\$1.50

## Poetry

Paul Zweig  
Priscilla Rhoades  
David Ray  
Robert Sward  
Paul Petrie  
Elton Glaser  
Raymond Oliver  
Edward Dorn  
Ted Berrigan  
Michael Culross  
Charlotte Gafford  
Carol Bergé  
John Batki  
Lewis Turco  
Kathy Ungerer  
Anne Waldman  
Ellen Bryant Voigt

## Fiction

Sena Jeter Callaghan  
Raymond Carver  
David Walker

## Criticism

Frederick Garber on Richard Hugo with  
two poems and an essay by Hugo  
Frederick P. W. McDowell interviews  
Angus Wilson with new fiction by Wilson  
Frederic Will on Kazantzakis

# the iowa review

Volume 3 No. 4

Fall 1972

## Contents

POETRY	Paul Zweig	<i>Liberation Manual</i>	4
	Priscilla Rhoades	<i>The Fisherman's Lady</i>	5
	David Ray	<i>The Way We Were</i>	6
		<i>Archeology</i>	6
		<i>My Place on the Tapestry</i>	7
	Robert Sward	<i>Dr. Soft on Marriage</i>	8
		<i>Solipsist</i>	10
		<i>The Next Poem You Write</i>	10
	Paul Petrie	<i>Cain</i>	11
	Elton Glaser	<i>Hunting Song of the Kayak-Paddler</i>	12
	Raymond Oliver	<i>The Last Judgment</i>	13
	Edward Dorn	<i>Idling with Observation &amp; Song</i>	13
	Ted Berrigan	<i>Words for Joanne Kyger</i>	19
	Michael Culross	<i>Bird/Talk</i>	21
		<i>Bird/In Love</i>	21
		<i>Bird/Ends</i>	21
	Charlotte Gafford	<i>From My Scarf Drawer</i>	22
		<i>Poem</i>	22
	Carol Bergé	<i>"In Our Terribleness"</i>	23
	John Batki	<i>An Altercation Rectified</i>	24
	Lewis Turco	<i>The Hanged Man: Tarot Key XII</i>	25
	Kathy Ungerer	<i>An Interdiction Is Addressed</i>	
		<i>to the Hero</i>	26
	<i>The Interdiction Is Violated</i>	26	
Anne Waldman	<i>Holy City</i>	27	
Ellen Bryant Voigt	<i>Farm Wife</i>	28	
	<i>Claiming Kin</i>	29	
FICTION	Sena Jeter Callaghan	<i>Julius Geissler</i>	32
	Raymond Carver	<i>Put Yourself in My Shoes</i>	42
	David Walker	<i>The Eight Days</i>	53
CRITICISM	Frederick Garber	<i>Fat Man at the Margin: The Poetry</i>	
		<i>of Richard Hugo</i>	58
	Richard Hugo	<i>Two Poems: Hot Springs</i>	67
		<i>Letter to Stafford from Polson</i>	68
		<i>An Essay: How Poets Make a Living</i>	69
	Frederick P. W. McDowell	<i>An Interview with Angus Wilson</i>	77
	Angus Wilson	<i>Untitled Prose</i>	106
	Frederic Will	<i>Kazantzakis' Making of God: A Study</i>	
	<i>in Literature and Philosophy</i>	109	
	Notes on Contributors	125	
	Next Issue	56	
	Index, Volume 3, 1972		

**The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.**

**Copyright © 1972, by The University of Iowa.**

**Second class postage paid at Iowa City, Iowa 52240.**

---

**Price: \$6.00 a year, \$11.00 for two years, \$16.00 for three years, in the United States, Canada and Mexico. Elsewhere, one dollar per year additional.**

**Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52240.**

**Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52240.**

---

**Merle E. Brown, *Editor***  
**Jon A. Jackson, *Managing Editor***  
**Michael Ryan, *Associate Editor***  
***Poetry Editors:***  
**Norman Dubie**  
**Barry Goldensohn**  
**Anselm Hollo**  
**Donald Justice**  
**David Hayman, *Fiction Editor***  
**Susan Engberg, *Editorial Assistant***

| poetry

October, 1972

*THE SOUTHERN REVIEW*

---

---

WRITING IN THE SOUTH

NO. III

---

---

Special Fall Issue includes:

WILLIAM FAULKNER'S  
UNPUBLISHED INTRODUCTION FOR  
*THE SOUND AND THE FURY*  
edited by James B. Meriwether

THE AGRARIAN SYMPOSIUM: THE CORRESPONDENCE  
OF ALLEN TATE AND DONALD DAVIDSON, 1928-1930  
edited by Thomas Daniel Young and John Tyree Fain

"The Interior World: An Interview with Eudora Welty,"  
by Charles T. Bunting

An excerpt from *A Wake for the Living*,  
by Andrew Lytle

POETRY

OTHER ESSAYS

REVIEWS

-----  
Subscribe Now  
-----

Business Manager, *The Southern Review*  
Drawer D, University Station  
Baton Rouge, La. 70803

Beginning with the July/October (circle one) issue, please enter my subscription to  
*The Southern Review*:

Name: .....

Address: .....

..... Zip Code: .....

1 year—\$5.00

2 years—\$9.00

3 years—\$13.00

---

**fiction**

## **NEXT ISSUE**

**POETRY:** Mark McCloskey  
Robert L. McRoberts  
Steven Orlen  
Stanley Plumly  
Ernest Sandeen  
David Schloss  
Arthur Vogelsang  
and others

**FICTION:** Arthur Oberg  
Ira Sadoff  
Dennis Oliver  
Richard Pearce  
Jack Pulaski

**CRITICISM:** John Miller, "The Stipulative Imagination of Thom Gunn,"  
with news poems by Thom Gunn  
Merle Brown, "A Critical Performance of Thom Gunn's 'Misanthropos' "  
Charles Altieri, "The Significance of Frank O'Hara"  
Edward Brunner, " 'Your Hands Within My Hands Are Deeds':  
Loving Connections in *The Bridge*"



| criticism