In This Issue

DOROTHY SCHWIEDE, University Professor Emeriti of History at Iowa State University, recounts the life of Jack Trice up until he died in 1923 as a result of an injury he suffered during his second game as the only African American member of the Iowa State College football team. Then she relates the long struggle to rename Iowa State’s football stadium in his honor. In both cases she sets the story in the context of changing racial and social attitudes.

JENNY BARKER DEVINE, assistant professor of history at Illinois College in Jacksonville, Illinois, interprets the programming of Farm Bureau women’s clubs from 1945 to 1970. After nearly three decades of strong state-centered programming, club activities in the postwar period, she concludes, were characterized by a greater focus on local leadership. State leaders continued to advise local clubwomen to engage in activities related to politics, agricultural policy, and the like, but members of township clubs became increasingly selective in responding to state leaders’ advice, focusing more narrowly on their neighborhoods, social events, and new trends in homemaking. Devine interprets this response not as an indicator of resistance or rejection of state leaders but rather as the manifestation of “social feminisms” in the countryside.

Front Cover

Jack Trice (second from left) poses in uniform with three white teammates from the 1923 Iowa State College football team. For the story of Trice’s life and his legacy at Iowa State, see Dorothy Schwieder’s article in this issue. Photo from University Archives, Iowa State University Library, Ames, Iowa.

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Contents

379  The Life and Legacy of Jack Trice
     Dorothy Schwieder

418  “The Secret to a Successful Farm Organization”: Township Farm Bureau Women’s Clubs in Iowa, 1945–1970
     Jenny Barker Devine

449  Book Reviews and Notices

482  New on the Shelves

485  Index
Book Reviews and Notices

449 Susan Sleeper-Smith, ed., *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*, by Claiborne A. Skinner


453 The Iowa Review, vol. 39, no. 2 (Fall 2009), by Patrick Nunnally

454 Dean M. Shapiro, *Historic Photos of Steamboats on the Mississippi*, by William E. Lass

455 Nehemiah Tjernagel, *The Passing of the Prairie by a Fossil: Biographical Sketches of Central Iowa Pioneers and Civil War Veterans*, by Lori Ann Lahlum

455 Mark A. Lause, *Race and Radicalism in the Union Army*, by Terry L. Beckenaugh

457 Steven E. Woodworth, ed., *The Shiloh Campaign*, by Brian K. McCutchen


462 Richard E. Jensen, ed., *Here You Have My Story: Eyewitness Accounts of the Nineteenth-Century Central Plains*, by Michael L. Tate

465 Scott Tribble, *A Colossal Hoax: The Giant from Cardiff that Fooled America*, by Chris Rasmussen

467 Michael P. Harker, *Harker’s Courthouses: Visions of an Iowa Icon*, by Cameron Campbell

468 Kathleen Sprows Cummings, *New Women of the Old Faith: Gender and American Catholicism in the Progressive Era*, by Janet Welsh


472 Pearl James, ed., *Picture This: World War I Posters and Visual Culture*, by Barbara Steinson

474 Bruce A. Glasrud and Charles A. Braithwaite, eds., *African Americans on the Great Plains: An Anthology*, by Michael J. Lansing

476 ACT: The First Fifty Years, 1959–2009, by John Rury


479 Michael Forsberg et al., *Great Plains: America’s Lingering Wild*, by Molly P. Rozum

480 Jennifer Pusz, *Voices from the Back Stairs: Interpreting Servants’ Lives at Historic House Museums*, by Barbara J. Howe