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The People's Theater

William Eulberg Kelm

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planned to furnish a series of dramatic performances to suit the tastes of the time, alternating two nights each week between Dubuque and Galena. A band drummed up recruits for his benefit which turned out to be a great success. He brought down the house "tremendously" with his three pieces, *Cavaliers and Roundheads*, *A Bachelor's Bedroom*, and *The Magic Shirt*.

On the twenty-seventh of May, 1859, the activities of the People's Theater came to an abrupt and untimely end. Like Shakespeare's Globe, it was destroyed by fire.

WILLIAM EULBERG KELM.