Several of the houses designed by Franklin Hyde still grace the streets of Dubuque. Many are in the city’s historic districts. For a walking or driving tour of Hyde’s work, consider these houses, listed here by original owner’s name and construction date. Please note that these are private homes, viewable from sidewalk and street only. —The Editor

- J. Herod double house, 1687-1691 Main (1885).
- D.C. Cram house, 396 W. 17th (1887). Original cladding was brick on first story, shingles on second.

**West 11th Street Historic District**
- M.M. Walker house (shown below), 1155 Grove Terrace (circa 1884). Walker was a wholesale grocer and the first tenant of Bishop’s Block.

**Langworthy Historic District**
- Lester C. Bissell, 900 West Third Street (1891, with architect W.H. Castner). Queen Anne style; originally featured ten-room Moorish interior, three-story open stairwell, and ballroom.

**Linwood Cemetery, two-story brick superintendent’s house (1885).**

**Cathedral Historic District**
- Jesse P. Farley house, 6th and Bluff (1879). Farley sold the French Second Empire house to the Sisters of St. Francis in 1892 after business losses. With several additions by later prominent city architects, it became known as the Mary of the Angels Home.
- Bishop John Hennessey house (shown above), 2nd and Bluff (1884). Queen Anne rowhouse built for two sisters of Bishop Hennessey (for whom Bishop’s Block is named).

**Jackson Park Historic District**
- B.B. Richards house, 1492 Locust (1883). Eastlake-style home for owner of a boot and shoe factory.

Both photos by Thomas Goodman