Power Relations in Marie de Gournay's *Le Proumenoir de Monsieur de Montaigne* from 1594 to 1626.


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NEW BIBLIOGRAPHY ON WOMEN AND MEDICAL PRACTICE

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This bibliography on Women and Medicine builds on earlier contributions to *MFN*: no. 10 (Fall 1990), pp. 23-24; no. 11 (Spring 1991), pp. 25-26; no. 13 (Spring 1992), pp. 32-34; and no. 15 (Spring 1993), pp. 42-43.


Bos, Gerrit. “Ibn al-Jazzar on Women’s Diseases and Their Treatment,” *Medical History* 37 (1993): 296-312. A summary of the gynecological chapters from Ibn al-Jazzar’s *Zad al-musafir*; this work was translated into Latin as the *Viaticum* and proved tremendously influential in European medicine.


Hanson, Ann Ellis and Monica H. Green. “Soranus of Ephesus: *Methodicorum princeps,*” in Wolfgang Haase and Hildegard Temporini, general editors, *Aufstieg und Niedergang der römischen Welt,* Teilband II, Band 37.2. Berlin & New York: Walter de Gruyter, 1994, pp.968-1075. A comprehensive historical study of Soranus, who was the leading gynecological writer of Greco-Roman antiquity. Includes (Section V) an overview of the influence of his *Gynecology* in medieval Europe, together with a listing of extant manuscripts.

King, Helen. "Once Upon a Text: Hysteria from Hippocrates," in Hysteria Beyond Freud, ed. Sander Gilman, Helen King, Roy Porter, George Rousseau, and Elaine Showalter. Berkeley: University of California Press, 1993, pp. 3-90. Now the definitive analysis of the historical construction of the "disease" of hysteria/uterine suffocation; King's main focus is on Antiquity, but she surveys the Middle Ages as well as the Renaissance.

Krause, Kathy. "Guérisseuses et sorcières: La médecine féminine dans les romans des XIIe et XIIIe siècles," Equinoxe 8 (1992): 161-73. Surveying much the same material as Peggy McCracken (see below), Krause sees the guérisseuses-sorcieres of 12th- and 13th-century narratives as strong figures. She suggests they disappear from later 13th-century sources because of the simultaneous rise of university medicine and theological conceptions of sorcery.

Laurent, Sylvie. "L'accouchement dans l'iconographie médiévale d'après les miniatures de la Bibliothèque Nationale," in Maladies, Médecines et Sociétés: Approches historiques pour le présent, Actes du VIe Colloque d'Histoire au Présent, ed. F. O. Touati, 2 vols. Paris: L'Harmattan et Histoire au Présent, 1993, 1:144-52. Laurent surveys the entire collection at the BN (medical, religious and historical sources, and romances) for iconographic depictions of birth. Her forthcoming these du 3ème cycle on this same topic will undoubtedly be a major resource for our understanding of medieval childbirth.


McCracken, Peggy. "Women and Medicine in Medieval French Narrative," Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 5, no. 2 (1993): 239-62. Although it is usually women who make drugs in medieval narratives, McCracken argues, women's healing powers are usually attributed to magic rather than medical skill. She suggests that only Marie de France presents a substantively different image of women healers.


Scarborough, Connie. Women in Thirteenth-Century Spain as portrayed in Alfonso X's...


Whitaker, Elaine E. "Reading the Paston Letters Medically." English Language Notes 31/1 (1993): 19-27. Surveys references to medicine in letters of Margaret Paston (15th cent.) and her female relatives.

NEW BOOKS AND SERIES


Pegasus Library of Medieval Women: Medieval and Renaissance Texts and Studies is now the publisher of what was formerly the Focus Library of Medieval Women, under the general editorship of Jane Chance of Rice University. The series makes available significant works by and about medieval women, on such topics as theology and mysticism, medicine and science, history and hagiography, in a variety of forms, including poetry, visions, autobiography, sermons, treatises, and letters. Each work or selection is accompanied by an interpretative essay and explanatory notes, as well as other helpful materials, including often a brief biography and chronology.

A New Series in Gender Studies from Longman:

Longman Higher Education is pleased to announce a new series on the History List—Women and Men in History. General Editor for the Medieval period is Dr. Trish