Walt Whitman: A Current Bibliography, Summer 1996

Ed Folsom
University of Iowa, ed-folsom@uiowa.edu

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 1996 Ed Folsom

Recommended Citation

This Bibliography is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
WALT WHITMAN: A CURRENT BIBLIOGRAPHY


__________. Review of Philip Leon, Walt Whitman and Sir William Osler. Etudes Anglaises 49 (July-September 1996), 373. [In French.]

Bart, Barbara Mazor, ed. Starting from Paumanok 10 (Winter 1996); and 10 (Fall 1996). [Newsletter of the Walt Whitman Birthplace Association, with news of association activities, including, in the Fall 1996 issue, a progress report by Joann P. Krieg on the Visitors Interpretive Center currently under construction at the birthplace site.]


Couloime, Joseph L. “‘To Destroy the Teacher’: Whitman and Martin Farquhar Tupper’s 1851 Trip to America.” Walt Whitman Quarterly Review 13 (Spring 1996), 199-209.


Murray, Martin G. “Traveling with the Wounded: Walt Whitman and Washington’s Civil War Hospitals.” *Washington History* 8 (Fall/Winter 1996-1997), 58-73, 92-93. [Reviews Whitman’s experiences in Washington hospitals, discusses the number and nature of the hospitals, gives information about some of Whitman’s favorite patients, and reports the positive and negative responses of some doctors and nurses to Whitman’s presence there; generously illustrated.]


Parker, Hershel. “The Real ‘Live Oak, with Moss’: Straight Talk about Whitman’s ‘Gay Manifesto.’” *Nineteenth-Century Literature* 51 (September 1996), 145-160. [Views “Live Oak, with Moss” as “a brave sexual manifesto” and takes issue with Alan Helms’s essay, “Whitman’s ‘Live Oak with Moss’” (in Robert K. Martin, ed., *The Continuing Presence of Walt Whitman* [1992]), and with Helms’s presentation of Whitman’s poetic sequence; argues that by misrepresenting the text of Whitman’s original sequence, Helms “took a sequence that should have been liberating and explicited it as a sequence about victimization and oppression.”]


Strassburg, Robert, ed. The *Walt Whitman Circle* 5 (Summer 1996), and 5 (Fall 1996). [Quarterly newsletter of Leisure World Walt Whitman Circle, containing circle news and reports of Whitman events worldwide; the fall issue contains a description, by Strassburg, of an imagined “Romantic symphony of Beethovenesque or Mahleresque proportions inspired by Whitman’s carols” (1).]


43

Wagoner, David. *Walt Whitman Bathing*. Champaign: University of Illinois Press, 1996. [Poems; the title poem (31-32), which originally appeared in *The Yale Review*, imagines Whitman bathing in the nude at Timber Creek, and, on the shore, “sometimes dancing / A few light steps, his right leg leading the way / Unsteadily but considerately for the left / As if with an awkward partner.”]


*University of Iowa*