

- '*Cantigas de Santa Maria*,' Hispanic Literature 19. Lewiston, NY: Edwin Mellen, 1993. Chapter 3, "Maternity," examines the roles that Mary played in assisting childbirth as portrayed in the *Cantigas*.
- Shatsmiller, Joseph. "Femmes Médecins au moyen âge: Témoignages sur leurs pratiques (1250-1350)," in *Histoire et société. Mélanges offerts à Georges Duby, vol. 1: Le couple, l'ami et le prochain*. Aix-en-Provence: Publications de l'Université de Provence, 1992, pp. 167-75. Discusses the range of women's medical practices.
- Shatzmiller, Joseph. *Jews, Medicine, and Medieval Society*. Berkeley: University of California Press, 1994. Pp. 108-112 discuss Jewish and Christian women practitioners.
- Thomasset, Claude. "Le corps féminin ou le regard empêché," *Micrologus: Rivista della società per lo studio del Medio Evo latino* 1 (1993): 99-114. A sampling of views on women from several medical writers.
- Weiss Adamson, Melitta. "A Reevaluation of Saint Hildegard's *Physica* in Light of the Latest Manuscript Finds," in Margaret Schleissner, ed., *Manuscript Sources of Medieval Medicine: A Book of Essays*, Garland Medieval Casebooks. New York and London: Garland, 1995, pp. 55-80. Recent discoveries of two complete manuscripts of the *Physica* (a book describing the uses of herbs and other medicinal products) plus several fragmentary copies (two in German translation) significantly expand our knowledge of the medieval influence of Hildegard's medicine.
- Whitaker, Elaine E. "Reading the Paston Letters Medically." *English Language Notes* 31/1 (1993): 19-27. Surveys references to medicine in letters of Margaret Paston (15th cent.) and her female relatives.

NEW BOOKS AND SERIES



June Hall McCash. *The Cultural Patronage of Medieval Women*. Athens: Univ. of Georgia Press, Spring 1995.

Ruth Evans and Lesley Johnson. *Feminist Readings in Middle English Literature: the Wife of Bath and All Her Sect*. London: Routledge, August 1994.

Pegasus Library of Medieval Women: Medieval and Renaissance Texts and Studies is now the publisher of what was formerly the Focus Library of Medieval Women, under the general editorship of Jane Chance of Rice University. The series makes available significant works by and about medieval women, on such topics as theology and mysticism, medicine and science, history and hagiography, in a variety of forms, including poetry, visions, autobiography, sermons, treatises, and letters. Each work or selection is accompanied by an interpretative essay and explanatory notes, as well as other helpful materials, including often a brief biography and chronology.

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The Honeysuckle and the Hazel Tree: Medieval Stories of Men and Women. Translated with an Introduction by Patricia Terry. Berkeley: Univ. of California Press, 1995.

Gayle Margherita. *The Romance of Origins: Language and Sexual Difference in Middle English Literature*. Philadelphia: Univ. of Pennsylvania, 1994.

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