

# *Iowa Journal of Cultural Studies*

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## Contributor Bios, Iowa Journal of Cultural Studies, Issue 19, Spring 2019

## Contributor Bios

**Matthew Brittingham** is a doctoral candidate in the Graduate Division of Religion at Emory University. He is also a fellow at Emory's Tam Institute for Jewish Studies and a translation fellow at the National Yiddish Book Center.

**Jacob Bruggeman** is a graduate student at Miami University studying history and political science. Jacob was recently honored for his research as one of fifteen national recipients of the Gilder Lehrman History Scholar award, and he is one of two Joanna Jackson Goldman Scholars at Miami. Next fall he will begin coursework for an MPhil in Economic and Social History at Cambridge University. Outside of the classroom, Jacob is a Graduate Assistant at Miami University's Center for Public Management and Regional Affairs, an Associate Editor of the *Cleveland Review of Books* and a Review Editor of *The Metropole*.

**Victoria (Torie) Burns** is a doctoral candidate in English at the University of Iowa. Her research concerns issues of embodiment and gender. With an eye toward various forms of life writing, including memoirs and personal journals, she considers how women write (or avoid writing about) their bodies in their representations of self. Torie earned a BA in English and Psychology from Duke University. She is currently working with the Obermann Center for Advanced Studies as a graduate research assistant, aiding them with their Humanities for the Public Good grant from the Andrew W. Mellon Foundation.

**Jonathan Hay** is a first year PhD candidate in English at the University of Chester, who is working towards a dissertation titled "Novelty Fades: Science Fiction and Posthumanism." Jonathan's academic work has been published in the journals *FORUM* and *Exclamation*, and they have presented research papers at conferences internationally. They are co-editor of a volume of essays for the University of Chester's Institute of Gender Studies titled *Talking Bodies Vol. II - Bodily Languages, Selfhood and Transgression*, which is due to be published by Palgrave this autumn.

**Aaron K. H. Ho** has taught at universities in New York, China, and Singapore. He has published articles on gender and sexuality; Asian and Southeast Asian studies; and media studies. He is currently editing a book on witches on twenty-first century television, to be published by 2020.

**Jeremy Lowenthal** is a Ph.D. candidate and instructor in the University of Iowa Department of English, where he works at the intersection of media, sound and trauma studies. More specifically, his research explores how advances in media technology influenced the many modernist writers who sought to engage the personal and collective traumas of the twentieth century. Jeremy's course "Coming to Terms with the Past: Literature, History and Trauma" examines this issue and more while

providing students an opportunity to evaluate and reconfigure their own personal relations to past catastrophes.

**Molly Mann** serves as Assistant Dean in the Graduate Division of St. John's College of Liberal Arts and Sciences at St. John's University in Queens, NY. She is a Ph.D. candidate in English at St. John's, where she has also completed a Master of Library Science (M.L.S.) degree, and where she teaches the undergraduate core course, Literature in a Global Context. Her B.A. in English *summa cum laude* is from Adelphi University. Mann's research interests include domestic fiction in the long nineteenth century, American modernism, women's labor and its literary representations, food studies, and gender and race in the digital humanities. Her background in libraries and administration often finds her working at the intersection of archival studies, digital scholarship, and literary studies.

**Lydia Maunz-Breese** is a PhD candidate in English at the University of Iowa. She holds a BA from Montana State University and an MA from the University of Iowa. She specializes in Victorian women writers and disability studies. She is currently writing her dissertation on women's poetry of the First World War and the relationships between bereavement, mourning, and trauma. In addition to course work, Lydia teaches Interpretation of Literature in the English department and works as a tutor in the Writing Center.

**Brie McLemore** is a PhD student in the Jurisprudence and Social Policy Program. Her research focuses on how eugenics continuously influences policing tactics and how this specifically impacts Black mothers. Her methodologies and theoretical frameworks are inspired by critical race theory, feminist jurisprudence, ethnography, and media studies. She also has a Masters of Public Policy/Master of Arts in Women's, Gender, and Sexuality Studies from Brandeis University and a Bachelor of Arts in Anthropology and Gender Studies from New College of Florida.

**Randi Pahlau** serves as an Assistant Professor in the Department of English at Malone University in Canton, Ohio. She teaches and publishes on Shakespeare, Jane Austen, and ecocriticism and is active in her local Jane Austen Society of North America group. She earned her Ph.D. at Kent State University.

**Faye Wheeler** is an MFA candidate at the University of Iowa with an emphasis in painting and printmaking. Her work researches her presence and identity within domestic space through the use of still life imagery. Food-like objects are painted fleshy and bodily—relating back to her relationship with fertility, sexuality, and femininity. Born in Oakland, California, Faye completed her Bachelor of Fine arts at Sonoma State University in Rohnert Park, California and will receive her MFA in May 2020 from the University of Iowa. To learn more about her work visit [www.fayewheelerart.com](http://www.fayewheelerart.com)