

1974

Front Matter, The Iowa Review, v.5 no.1, Winter, 1974

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Front Matter, The Iowa Review, v.5 no.1, Winter, 1974." *The Iowa Review* 5.1 (1974) Web.
Available at: <https://doi.org/10.17077/0021-065X.1596>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

51

the iowa review

WINTER 1974

\$2.00

POETRY

Kathleen Norris
William Dickey
Helen Chasin
Ariana Olivos
Robert Hahn
Dorothy Gilbert
Gary Soto
Jim Everhard
William Freedman
Jean Valentine
Renee Wenger
William Fiore
Elizabeth Libbey
David Kuback

FICTION

Frederick Busch
Jay Cates
George Moose
J. U. Ribeiro
Marilyn Thompson

CRITICISM

A Symposium on Criticism
of Contemporary Writing

Harvey Gross, John Vernon,
Marjorie G. Perloff, John
Hobbs, Alberta T. Turner,
Joseph Hynes

the iowa review

Volume 5 Number 1

Winter 1974

Contents

POETRY	Kathleen Norris	<i>Hotel Henri Michaux</i>	4
		<i>Notes / At a Wedding</i>	5
		<i>Presidential Address</i>	6
	William Dickey	<i>In the Dreaming</i>	8
	Helen Chasin	<i>Distance</i>	11
		<i>Doing the I Ching</i>	12
		<i>Beast</i>	13
	Ariana Olisvos	<i>Poem on Her Birthday</i>	14
	Robert Hahn	<i>The Body Variations</i>	15
	Dorothy Gilbert	<i>Crossing Alberta</i>	17
	Gary Soto	<i>Kings Canyon/Earth</i>	18
	Jim Everhard	<i>Miracles</i>	19
	William Freedman	<i>Resolutions</i>	21
		<i>Sentence</i>	21
	Jean Valentine	<i>This Hate</i>	22
		<i>3 A.M. in New York</i>	22
	Renee Wenger	<i>Gravediggers' Strike New York, 1973</i>	23
		<i>After Chagall</i>	23
		<i>How They Left</i>	25
	William Fiore	<i>The Public Room</i>	26
Elizabeth Libbey	<i>How She Can Sing</i>	27	
David Kubach	<i>Two Ways of Living in the Night</i>	29	
FICTION	Frederick Busch	<i>Bring Your Friends to the Zoo</i>	32
	Jay Cates	<i>Marietta the White Goat and the Motel</i>	39
	George Moore	<i>Maggie and Me</i>	45
	J. U. Ribeiro	<i>M'Wanna M'Bella and the Four Dollar Whore</i>	56
	Marilyn Thompson	<i>After This I'm Dead</i>	62
CRITICISM	A Symposium on Criticism of Contemporary Writing		68
	Next Issue		127
	Notes on Contributors		128

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1974, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52242.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52242.

Merle E. Brown, *Editor*
Thomas R. Whitaker, *Acting Editor*
Page Edwards, Jr., *Managing Editor*
Michael Ryan, *Associate Editor*
Helen Chasin, *Poetry Editor*
David Hayman, *Fiction Editor*
Susan Engberg, *Editorial Assistant*
Michael Burkart, *Editorial Assistant*
Jon A. Jackson, *Editorial Assistant*

| poetry

| **fiction**

| criticism