

NEW SUBSCRIBERS



The following list contains the names of those who subscribed between the closing date for MFN 11 and September 15, 1991.

- ALLEN, Peter, Modern Languages and Literatures, Pomona College, Claremont, CA; literary theory, gay and lesbian studies, Ovid; Romance of the Rose, 12th-14th c. Latin, French, English lit., classical tradition
- ARMSTRONG, Grace (Penny) M., French Dept., Bryn Mawr College, Bryn Mawr, PA
- ARNER, Lynn, English, U. of Rochester, NY; Middle English lit., esp. 14th c., literary theory, saints' lives
- BARRON, Caroline M., History, Royal Holloway and Bedford New College, Egham, Surrey, TW20 0EX, UK; medieval women, esp. those in English towns
- BOTT, Robin and Bryan, students, Boulder, CO
- BUHLMANN, Joan, Modern Languages, U. of Nebraska, Lincoln; French Renaissance emblem books, early printing (Paris, Lyon), French illustrated books of the 15th and 16th centuries
- CAVINESS, M. H., Art History, Tufts U.; medieval art, feminist readings
- DAVID, Alfred, English, Indiana U., Bloomington; Chaucer, Noah's wife
- DAVID, Linda, English, Indiana U., Bloomington; childhood in the Middle Ages
- DIEBOLD, William, Art, Reed College, Portland, OR; medieval art history, inc. patronage, status and function of images, historiography, methodology
- DIXON, Mimi Still, Springfield, OH
- DREWER, Lois, Index of Christian Art, 107 McCormick Hall, Princeton U., Princeton, NJ 08544; art history, hagiography
- EVANS, Murray, U. of Winnipeg, Canada
- GRIMM, Kevin, English, Oakland U., Rochester, MI; Malory, medieval romance; Chaucer; historical reception of texts
- HAMBURGER, Jeffrey, Art History, Oberlin College, Oberlin, OH; mss. illumination, iconography, art & spirituality, convent patronage
- HASLER, Antony, postgrad. student, Girton College, Cambridge, UK; subjectivity, gender and literary influence in English/Scottish court poetry, 1480-1530
- HATWARD, Jane, The Cloisters, Fort Tyron Park, NY; stained glass
- JEFFERSON, Lisa, Linacre College, Oxford, UK; medieval French lit.; medieval canon law, relationships between law and lit.
- KETTLE, Ann, Medieval History, U. of St. Andrews, St. Andrews, Fife K416 9AL, UK; history of women in medieval England
- KINDER, Dr. Terryl N., Monuments Historiques, Pontigny, France; medieval architecture
- KLINE, Naomi, Art, Plymouth State College, Plymouth, NH; medieval art
- KORDECKI, Lesley, English, Barat College, Lake Forest, IL; Old and Middle English lit
- LA FARGE, Catherine, English, Birbeck College, U. of London, UK; Middle English narrative, gender and genre, esp. Malory, Henryson's Orpheus and Eurydice, Chaucer

- LARRINGTON, Carolyn, English, St. John's College, Oxford, OX1 3JP, UK; Old Norse, Old English and Middle English lit. with particular reference to feminist literary theory
- LAURIE, Helen C. R., Glasgow, UK; The Making of Romance (pub. Jan. 1991, Droz, Geneva), comprising: philosophy and medicine in early courtly romance, the conversion of Perceval in the Conte du Graal, Heloise and her achievement
- MCMURRAY GIBSON, Gail, English, Davidson College, Davidson, NC; medieval drama, Chaucer, late medieval spirituality, women mystics, 15th c. art and literature
- MARTIN, Priscilla, Birbeck College, U. of London, UK; working on a book about sex and gender in Middle English literature
- MATTER, E. Ann, Religious Studies, University of Pennsylvania; medieval Christianity, mysticism, women's history
- MILLETT, Bella, English, The University, Southampton SO9 5NH, UK; medieval English, esp. Ancrene Wisse and its group
- PARKER, Elizabeth, Art, Fordham U., Lincoln Center campus, NY
- PECK, Russell, English, U. of Rochester, NY; Middle English lit., Chaucer, Gower, Arthurian alliterative poetry, editing Middle English texts
- QUAGGIOTTO, Pam, Randolph-Macon Woman's College, Lynchburg, VA
- SCHLEIF, Corine L., Art History, Arizona State U. & Nürnberg, Germany; religious patronage, methodology, historiography, gender construction
- SEILER, Harriette, U. of Louisville, KY; fabliaux Villon (women in)
- SINRAM, Marianne, Art History grad. student, U. of Arizona, Tucson
- SMARTT, D., Art History, Swarthmore College, Swarthmore, PA; pilgrim viewers of the Romanesque sculpture of the pilgrimage roads to Santiago de Compostela
- SMITH, Lesley, Linacre College, Oxford, UK; medieval theology and intellectual history
- SODERSTROM, Judith, U. of Oregon, Eugene; medieval women writers; Boccaccio
- SPERBERG-MCQUEEN, M. R., German, U. of Illinois, Chicago; German Renaissance and Baroque lit., women in older German lit., Hrotswitha von Gandersheim; Bitnet: U15440@U1CVM
- SPRAGUE, Loraine N., Art History grad. student, U. of Chicago, IL; history of art; women and monasticism
- STAHL, Harvey, Art History, U. of California, Berkeley; medieval art
- STAVENSIER, Adele La Barre, Art, Drew U., Madison, NJ; medieval, Byzantine, native American art and propaganda
- SUTCLIFFE, Sebastian, St. John's College, Oxford, UK; religion of women in late medieval East Anglia, St. Sitha
- TERRY, Ann, Art History, Wittenberg U., Springfield, OH; Roman, late antiquity, Byzantine, medieval architectural and art history
- UDOVIK, Jo Ann, Fairfield, PA; musicology: "Liturgical Music and Women's Spirituality in Flanders and the Rhineland, ca. 1150-1400"
- VANDERBILT, Deborah, English, St. John Fisher College, Rochester, NY; Old English; orality
- WEINBERG, Carole, English, U. of Manchester, UK; early Middle English, Arthurian romance, Chaucer, Scottish Chaucerians
- WILLIAMS, Jane Welch, Art History, U. of Arizona, Tucson; medieval art history; Chartres cathedral; women in the Middle Ages; women at Chartres

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