

BIBLIOGRAPHY



General Bibliography from MFN Bibliographer Chris Africa.

[A reminder to the readership: This bibliography is compiled primarily on the basis of what I encounter in the course of my work as the European history/women's studies bibliographer at the University of Iowa Libraries. I do not have the time to read everything I see (who does?), which is why some entries are annotated and others are not.]

Antonopolous, Anna. "Writing the Mystic Body: Sexuality and Textuality in the écriture féminine of Saint Catherine of Genoa." Hypatia 6:3 (Fall 1991): 185-207.

Bennett, Judith M. "Misogyny, Popular Culture, and Women's Work." History Workshop 31 (Spring 1991): 166-188.

Brink, Jean R., Allison P. Coudert, and Maryanne C. Horowitz, eds. The Politics of Gender in Early Modern Europe (Sixteenth Century Essays and Studies 12). Kirksville, MO: Sixteenth Century Journal Publishers, Inc., 1989.

Papers from the Sixteenth Century Studies Conference, Tempe Arizona, 1987. Part One: The Witch as a Focus for Cultural Misogyny. William Monter, "Introduction"; James L. Brain, "An Anthropological Perspective on the Witchcraze"; Sigrid Brauner, "Martin Luther on Witchcraft: A True Reformer?"; Viviana Comensoli, "Witchcraft and Domestic Tragedy in the Witch of Edmonton"; Allison P. Coudert, "The Myth of the Improved Status of Protestant Women: The Case of the Witchcraze." Part Two: Marginalized Worthies and Private Letters. Jean R. Brink, "Introduction"; Carole Levin, "Power, Politics, and Sexuality: Images of Elizabeth I"; Marion L. Kuntz, "The Virgin of Venice and Concepts of the Millenium in Venice"; Albrecht Classen, "Footnotes to the Canon: Maria von Wolkenstein and Argula von Grumbach"; James Fitzmaurice and Martine Rey, "Letters by Women in England, the French Romance, and Dorothy Osborne."

Bynum, Caroline Walker. Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion. New York: Zone Books, 1991.

Previously published material with "minor rewriting" and updated bibliographies including "Women's Stories, Women's Symbols: A Critique of Victor Turner's Theory of Liminality" (1984); "The Mysticism and Asceticism of Medieval Women: Some Comments on the Typologies of Max Weber and Ernst Troeltsch" (1988, original publication in German); "Women Mystics and Eucharistic Devotion in the Thirteenth Century" (1984); "... And Women His Humanity': Female Imagery in the Religious Writing of the Later Middle Ages" (1986); and "The Female Body and Religious Practice" (1989). Also, "In Praise of Fragments: History in the Comic Mode," "The Body of Christ in the Later Middle Ages: A Reply to Leo Steinberg" (1986), and "Material

Continuity: Personal Survival and the Resurrection of the Body: A Scholastic Discussion in its Medieval and Modern Contexts" (1990).

Chibnall, Marjorie. The Empress Mathilda: Queen Consort, Queen Mother and Lady of the English. Oxford: Blackwell, 1991.

Chojnacki, Stanley. "Marriage Legislation and Patrician Society in Fifteenth-century Venice," in Law, Custom and the Social Fabric in Medieval Europe: Essays in Honor of Bryce Lyon, edited by Bernard Bachrach and David Nichols, 163-184. Kalamazoo: Medieval Institute Publications, Western Michigan University, 1990.

Classen, Albrecht. "Frauenbriefe an Bonifatius: Frühmittelalterliche Literaturdenkmäler aus literarhistorischer Sicht." Archiv für Kulturgeschichte 72:2 (1990): 251-273.

Courtemanche, Andrée. "Femmes et accès à patrimoine en Provence: Manosque au XIV^e siècle." Le Moyen Age, 5th ser., t.4: nos. 3-4 (1990): 479-501.

Finnegan, Mary Jeremy. The Women of Helfta: Scholars and Mystics, rev. ed. Athens, GA: Univ. of Georgia Press, 1991.

Revised and updated version of 1962 book. [See BOOK REVIEWS.]

Greilsammer, Myriam. L'envers du tableau: mariage et maternité en Flandre médiévale. Paris: Armand Colin, 1990.

_____. "The Midwife, the Priest, and the Physician: The Subjugation of Midwives in the Low Countries at the End of the Middle Ages," Journal of Medieval and Renaissance Studies 21 (Fall 1991): 285-329.

Herlihy, David. "Making Sense of Incest: Women and the Marriage Rules of the Early Middle Ages," in Law, Custom and the Social Fabric in Medieval Europe, 1-16.

Howell, Martha C. "A Feminist Historian Looks at the New Historicism: What's so Historical about It?" Women's Studies 19:2 (1991): 139-147.

Literary new historicism, with its recognition of the dialectic between "text," broadly applied to events and acts as well as written sources, offers a means of getting past the study of gender roles to the study of how gender hierarchies are constructed and maintained. For the historian, any text is also the context for the production of subsequent facts—texts, acts, events—which are the data historians use in answers to questions about causality and agency in history.

John, Helen J., S.N.D. "Hildegard of Bingen: A New Twelfth-century Woman Philosopher?" [review essay]. Hypatia 7:1 (Winter 1992): 115-123.

With the publication of a good English translation of Hildegard of Bingen's Scivias

(Paulist Press), Barbara Newman's Sister of Wisdom, and Sabina Flanagan's Hildegard of Bingen, 1098-1179, Hildegard of Bingen can begin to be assessed within the context of twelfth-century theology and philosophy.

Johnson, Penelope D. Equal in Monastic Profession: Religious Women in Medieval France. Chicago: Univ. of Chicago Press, 1991.

Kertzer, David I. and Richard P. Saller, eds. The Family in Italy from Antiquity to the Present. New Haven: Yale Univ. Press, 1991.

Part Two, "The Medieval Fulcrum": Julius Kirshner, "Introduction"; Jane Fair Bestor, "Ideas about Procreation and Their Influence on Ancient and Medieval Views of Kinship"; Michael Sheehan, "Sexuality, Marriage, Celibacy, and the Family in Central and Northern Italy: Christian Legal and Moral Guides in the Early Middle Ages"; Julius Kirshner, "Materials for a Gilded Cage: Non-dotal Assets in Florence, 1300-1500"; Christiane Klapisch-Zuber, "Kinship and Politics in Fourteenth-century Florence"; Eva Cantarella, "Homicides of Honor: The Development of Italian Adultery Law over Two Millennia."

Murray, Jacqueline. "Agnolo Firenzuola on Female Sexuality and Women's Equality," Sixteenth Century Journal 22 (1991): 199-213.

Nelson, Janet L. "The Problematic in the Private" (review article), Social History 15 (October 1990): 355-364.

Prevenier, Walter. "Violence Against Women in a Medieval Metropolis: Paris around 1400," in Law, Custom and the Social Fabric in Medieval Europe, 262-284.

Rosener, Werner. "Die höfische Frau im Hochmittelalter," in Curialitas: Studien zu Grundfragen des höfisch-ritterlichen Kulture, edited by Josef Fleckenstein (Veröffentlichungen des Max-Planck-Institut für Geschichte 100), 171-230. Göttingen: Vandenhoeck & Ruprecht, 1990.

Rossi, Mary Ann. "Priesthood, Precedent, and Prejudice: On Recovering the Women Priests of Early Christianity, Containing a Translation from the Italian of 'Notes on the Female Priesthood in Antiquity,' by Giorgio Otranto," Journal of Feminist Studies in Religion 7:1 (Spring 1991): 73-94.

Otranto discusses Galasius I's fifth-century (494) epistle against women's participation in liturgical activities. Otranto's argument is based upon a reading of Galasius's letter in the context of the usual referents of the terms Galasius used to describe the activities that women should not be involved in: "some women . . . were exercising a true and proper ministerial priesthood in a vast area of southern Italy," if not elsewhere. A later bit of evidence for women's exercise of priestly functions comes from Atto, bishop of Vercelli. At the Council of Laodicea, Atto acknowledged the prohibitions against women priests, but states that in the early church, women as well as men were ordained, preached, taught, and provided spiritual direction. Otranto's article is primarily directed to present

debates over ordination of women but does so through argument from history and language.

Salisbury, Joyce E. Church Fathers, Independent Virgins. London: Verso, 1991.

—, ed. Sex in the Middle Ages: A Book of Essays. New York: Garland, 1991.

Contents: Jenny Jochens, "Before the Male Gaze: The Absence of the Female Body in Old Norse"; Richard Kieckhefer, "Erotic Magic in Medieval Europe"; Esther Lastique and Helen Rodnite Lemay, "A Medieval Physician's Guide to Virginity"; Christopher Kleinhenz, "Texts, Naked and Thinly Veiled: Erotic Elements in Medieval Italian Literature"; Margaret Scheissner, "A Fifteenth-century Physician's Attitude Toward Sexuality: Dr. Johann Hartlieb's Secreta Mulierum translation"; Pierre J. Payer, "Sex and Confession in the Thirteenth Century"; Cathy Jorgen Intyre, "A Smorgasbord of Sexual Practices"; Norman Roth, "'Fawn of my Delights': Boy-love in Hebrew and Arabic verse"; Joyce E. Salisbury, "Bestiality in the Middle Ages"; Andreas Heusler, "The Story of the Volsi, an Old Norse Anecdote of Conversion"; Jane Tibbets Schulenberg, "Saints and Sex, ca. 500-1100: Striding Down the Nettled Path of Life"; J.D. Rolleston, "Penis Captivus: A Historical Note"; C. Grant Loomis, "Three Cases of Vaginism"; James A. Brundage, "Politics of Sodomy: Rex vs. Pons Hugh de Ampurias (1311)."

Sheils, W. J. and Diana Wood, eds. Women in the Church. Papers Read at the 1989 Summer Meeting and the 1990 Winter Meeting of the Ecclesiastical History Society (Studies in Church History 27). Basil Blackwell for the Ecclesiastical History Society, 1990.

Partial contents: Graham Gould, "Women in the Writings of the Fathers: Language, Belief, and Reality"; Elizabeth Ward, "Agobard of Lyons and Paschius Radbertus as Critics of the Empress Judith"; Jane Martindale, "The Nun Immena and the Foundation of the Abbey of Beaulieu: A Woman's Prospects in the Carolingian Church"; M. A. Clausen, "God and Man in Dhuoda's Liber Manualis"; Janet L. Nelson, "Women and the Word in the Earlier Middle Ages"; Rosamond McKitterick, "Women in the Ottonian Church: an Iconographic Perspective"; Brenda M. Bolton, "Daughters of Rome: All One in Christ Jesus!"; W. Simons and J. E. Ziegler, "Phenomenal Religion in the Thirteenth Century and Its Image: Elisabeth of Spalbeck and the Passion Cult"; Peter Biller, "The Common Woman in the Western Church in the Thirteenth and Early Fourteenth Centuries"; Diana M. Webb, "Woman and Home: The Domestic Setting of Late Medieval Spirituality"; Eamon Duffy, "Holy Mayden, Holy Wyfes: The Cult of Women Saints in Fifteenth- and Sixteenth-century England"; Marilyn Oliva, "Aristocracy or Meritocracy? Office-holding Patterns in Late Medieval English Nunneries."

Solterer, Helen. "Figures of Female Militancy in Medieval France," Signs 16 (Spring 1991): 522-549.

Thompson, Sally. Women Religious: The Founding of English Nunneries after the Norman Conquest. Oxford: Oxford Univ. Press, 1990.

Thought, Fordham University Quarterly, 64 (September 1989), "Gender and the Moral Order in Medieval Society."

Contents: Susan Mosher Stuard, "From Women to Woman: New Thinking about Gender, c. 1140"; Jacques Anthony Pluss, "Baldus of Perugia on Female and Male: The Case of Allumella"; Prudence Allen, "Hildegard of Bingen's Philosophy of Sex Identity"; Penelope D. Johnson, "Mulier et Monialis: The Medieval Nun's Self-image"; Nancy Partner, "'And most of all for Inordinate Love': Desire and Denial in The Book of Margery Kempe"; Pamela Sheingorn, "The Holy Kinship: The Ascendancy of Matriline in Sacred Genealogy of the Fifteenth Century"; Elaine Tuttle Hansen, "The death of Blanche and the Life of the Moral Order"; Arlyn Diamond, "Engendering Criticism."

Wiethaus, Ulrike. "Sexuality, Gender and the Body in Late Medieval Spirituality: Cases from Germany and the Netherlands," Journal of Feminist Studies in Religion 7:1 (Spring 1991): 35-52.

Responding in part to Caroline Bynum, suggests that medieval women constructed positive concepts of femininity with Mechthild of Magdeburg, Hadewijch, and Beatrijs von Nazareth as examples. All used mystic bridal imagery that associated the feminine with power, authority, and freedom.

BIBLIOGRAPHY FROM SUBSCRIBERS

(Thanks to all contributors.)

‡

More on Art History from Mary Erler:

Broude, Norma and Mary D. Garrard. Feminism and Art History. New York, Harper & Row, 1982.

Strong, Roy. "Survival: Levina Teerlinc. 1510/20-1576," in Artists of the Tudor Court: The Portrait Miniature Rediscovered 1520-1621 by Roy Strong with contributions from V.J. Murrell. 9 July-6 November 1983, Victoria & Albert Museum. London: Thames & Hudson, 1983, 52-57.

The daughter of Low Countries illuminator Simon Heninck, Teerlinc was recruited into the service of Henry VIII in 1546 and worked as a limner under both Mary I and Elizabeth I. Additional bibliography: Erna Auerbach, Tudor Artists, London, 1954.

On Women in Medicine from Monica Green:

Atkinson, Clarissa W. The Oldest Vocation: Christian Motherhood in the Middle Ages. Ithaca and London: Cornell Univ. Press, 1991.

Chapter 2, "Physiological Motherhood," provides a lucid summary of medical and

scientific theories of maternity that will be especially useful for undergraduate teaching. One error merits correction: in discussing a Middle English gynecological text (p. 54), Atkinson follows the translator, Beryl Rowland, into error in reading "moder" as mother, when it clearly means the womb itself. Hence, the text in question is about physical uterine pain, not emotional grieving.

Barkaï, Ron. Les infortunes de Dinah: le livre de la génération. La gynécologie juive au Moyen Age. Paris: Cerf, 1991. ISBN 2-204-04392-3.

The first half of this excellent new book surveys the theories of medieval Jewish scholars on female anatomy, physiology, and sexuality. The second half offers a critical edition and French translation of a thirteenth-century text, the Sefer ha-Toledet ("The Book of Generation"), a Hebrew translation of the Latin Gynecology of Muscio which is set in the form of a dialogue between the Biblical tragic heroine Dina and her father.

Bologne, J.-C. La naissance interdite: stérilité, avortement, contraception au Moyen Age. Paris: Olivier Orban, 1988. (Not yet seen.)

Green, Monica H. "Gynäkologische und geburtshilfliche Illustrationen in mittelalterlichen Manuskripten: Sprechende Bilder halfen den Frauen," Die Waage 30, 4 (1991): 161-67.

A brief analysis (with full-color photos) of medieval ob/gyn illustrations, with special emphasis on the series of fetus-in-utero diagrams from Muscio's Gynaecia.

Greilsammer, Myriam. "The Midwife, the Priest, and the Physician: The Subjugation of Midwives in the Low Countries at the End of the Middle Ages," Journal of Medieval and Renaissance Studies 22, 2 (Fall 1991): 285-329.

Greilsammer's arguments are not always backed up by the evidence she presents, but the primary documents (mostly midwives' oaths) are valuable. Much the same material can be found in her book, L'Envers du tableau: mariage et maternité en Flandre médiévale (Paris: Armand Colin, 1990). Note that by "medieval" Greilsammer means the fourteenth through the seventeenth centuries!

Harley, David. "Historians as Demonologists: The Myth of the Midwife-witch," Social History of Medicine 3, 1 (April 1990), 1-26.

An incisive analysis that shows how historians have been misled by taking literally the rhetoric of the witch-hunters who wrote The Hammer of Witches (Malleus maleficarum, 1496). Harley calls for solid research rather than mere speculation about the impact of the witch-hunts on midwives.

Laurent, Sylvie. Naître au moyen âge: De la conception à la naissance: La grossesse et l'accouchement (XIIe-XVe siècle). Paris: Le Léopard d'Or, 1989.

A useful (though often uncritical) survey of medical attitudes toward fertility, pregnancy,

and birth; uses primarily French sources. Good bibliography and selection of medieval illustrations of birth and the female genitalia.

Riddle, John M. "Oral Contraceptives and Early-Term Abortifacients During Classical Antiquity and the Middle Ages," Past and Present 132 (August 1991), 3-32.

Using modern chemical analyses of the properties of botanical pharmaceuticals, Riddle argues that many substances prescribed in medieval herbals (e.g., rue, juniper, and pennyroyal) do indeed have the menses-inducing and abortifacient effects that they were claimed to have.

On Female Literacy from Linda Lomperis:

Bell, Susan Groag. "Medieval Book Owners: Arbiters of Lay Piety and Ambassadors of Culture," Signs 7 (1982): 742-768; reprinted in Women and Power in the Middle Ages, eds. Mary Erhler and Marvanne Kowaleski. Athens, GA: Univ. of Georgia Press, 1988.

Deansly, M. "Vernacular Books in England in the Fourteenth and Fifteenth Centuries" Modern Language Review 15 (1920): 349-358.

Richard, Jules-Marie. "Les livres de Mahaut, Comtesse d'Artois et de Bourgogne, 1302-1329" Revue des Questions Historiques (1886): 235-241.

Viriville, Vallet de. "La Bibliothèque d'Isabeau de Bavière, Reine de France" Bulletin de Bibliophile 14 (1858): 663-687.

On Sexual Orientation from Jacqueline Murray:

Brooten, Bernadette J. "Paul's Views on the Nature of Women and Female Homoeroticism," in Immaculate and Powerful: The Female in Sacred Image and Social Reality, 61-78. Eds. Clarissa W. Atkinson, C. J. Buchanan and M. R. Miles. Cambridge: Harvard Univ. Press, 1985.

Brundage, James A. "Politics of Sodomy: Rex vs. Pons Hugh de Ampurias (1311)," in Sex in the Middle Ages, ed. Joyce E. Salisbury. New York: Garland, 1991.

Matter, Ann E. "My Sister, My Spouse: Woman- Identified Women in Medieval Christianity," Journal of Feminist Studies in Religion, 2 (1986): 81-93.

Murray, Jacqueline. "Agnolo Firenzuola on Female Sexuality and Women's Equality," Sixteenth Century Journal, 22, 2 (1991): 199-213.

On Christine de Pizan from Thelma Fenster:

(The following is a selection of recent publications concerning C. de Pizan. For a four- to five-page bibliography appearing twice yearly in the Christine de Pizan Society Newsletter, send check for \$5, payable to the Christine de Pizan Society, c/o Nadia Margolis, 75 Amherst Road, Leverett, MA 01054. Ask about price and availability of back issues.)

Christine de Pizan. The Book of the Duke of True Lovers. Thelma S. Fenster, trans. Lyric poetry, Nadia Margolis, trans. New York: Persea Books, 1991.

Christine de Pizan. A Medieval Woman's Mirror of Honor. The Treasury of the City of Ladies. (English translation; also known as "The Book of the Three Virtues.") Eds. Charity Cannon Willard, Madeleine Pelner Cosman. New York: Persea Books, 1989.

Johnson, Leonard. "Playing with the 'I': Christine de Pizan and the Virgin." Chapter 3 of Poets as Players: Theme and Variation in Late Medieval French Poetry. Stanford, CA: Stanford Univ. Press, 1990.

Liebertz-Grün, Ursula. "Autorinnen im Umkreis der Höfe." In Gnüg, Hiltrud, and Renate Möhrmann, eds., Frauen Literatur Geschichte: schreibende Frauen vom Mittelalter bis zur Gegenwart. Stuttgart: J. B. Metzler, 1985.

_____. "Christine de Pizan und die Stadt der Frauen." In Rainer Beck, ed., Streifzüge durch das Mittelalter. München: C. H. Beck, 1990.

_____. "Höfische-Autorinnen: Von der karolingischen Kulturreform bis zum Humanismus." In Brinker-Gabler, Ursula, ed. Deutsche Literatur von Frauen. I: Vom Mittelalter bis zum Ende des 18 Jahrhunderts. Munich: C. H. Beck, 1988. ("L-G's article on Christine and courtly women writers most pertinent, although entire volume highly informative on religious and secular German women writers in particular; chapter also good for its discussion of lesser-known . . . German women writers of fourteenth to sixteenth centuries."—Nadia Margolis)

McLeod, Glenda. Virtue and Venom: Catalogs of Women from Antiquity and the Renaissance. Women and Culture Series. Ann Arbor, MI: Univ. of Michigan Press; Manchester, UK: Manchester Univ. Press, 1991.

Quilligan, Maureen. The Allegory of Female Authority. Ithaca, New York: Cornell Univ. Press, 1991.

Reinterpreting Christine de Pizan. Ed. E. J. Richards, with Joan Williamson, Nadia Margolis, Christine Reno. Athens, GA: Univ. of Georgia Press, 1992.

See also important articles in Contexts: Style and Values in Medieval Art and Literature. Eds. Nancy Regalado, Daniel Poirion. Yale French Studies Special Issue. New Haven, CT: Yale Univ. Press, 1991.

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Barrett, Alexandra. "Dame Eleanor Hull: a Fifteenth-century Translator," in The Medieval Translator: The Theory and Practice of Translation in the Middle Ages, ed. Roger Ellis et al. Woodbridge, Suffolk, 1989.

MS CUL Kk 1.6, a collection of mainly devotional texts written by Richard Fox between 1449 and 1454, attributes to Eleanor Hull (?1394-1460) the translation from French of a lengthy commentary on the seven penitential psalms, and shorter collection of prayers for each day of the week. A widow with one son, she was associated with the court, belonged to the lay fraternity of St. Albans, and lived at the nunneries of Sopwell and of Cannington. Barrett concludes: "If so unlikely a text turns out to have been the work of a woman, we should be wary of automatically excluding the possibility of a woman's authoring any medieval text on a priori grounds."

Courtemanche, Andrée. "La rumeur de Manosque: femmes et honneur au XIVe siècle." In Normes et pouvoir à la fin du moyen âge. Actes du colloque "La recherche en études médiévales au Québec et en Ontario," 16-17 mai 1989, Montréal. Ed. Marie-Claude Déprez-Masson. Montreal: CERES, 1989.

Delany, Sheila, trans. A Legend of Holy Women by Osbern Bokenham. Medieval Studies: Sources and Appraisals. Vol 1.

Delany translates Osbern Bokenham's Legendys of Hooly Wummen (1443-47), making available in modern English the first all-female hagiography. Contains the Augustinian friar's version of the stories of 13 women saints from gospel, apocrypha, martyrology, and high-medieval history.

Evans, Ruth and Lesley Johnson. "The Assembly of Ladies: A Maze of Feminist Sign-Reading?" In Feminist Theory and Practice, ed. Susan Selleis. Harvester, Hemel Hempstead, 1991.

Fraser, Nancy. "The Uses and Abuses of French Discourse Theories for Feminist Politics," boundary 2, 17:2 (1990), 82-101.

Jeay, Madeleine. "Clercs et paysans au XVe siècle: une relecture de l'épisode de l'arbre aux fées dans les procès de Jeanne d'Arc." In Normes et pouvoir à la fin du moyen âge. Actes du colloque "La recherche en études médiévales au Québec et en Ontario," 16-17 mai 1989, Montréal. Ed. Marie-Claude Déprez-Masson. Montreal: CERES, 1989.

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