

on women specifically challenge us to rethink the notions of canonicity and artistic or literary authority that underpin schemas of periodization?

*Speculum* Issue on Women. Proposer: Kathleen Biddick, History, University of Notre Dame. Responses to the upcoming issue of *Speculum* devoted to women and gender in the Middle Ages.

## NOTES AND ANNOUNCEMENTS



### CALL FOR PAPERS



Papers of 30 minutes are sought by the Gender and Medieval Studies Group at the School of English, University of Leeds, for a conference on "Sexualities in the Middle Ages," January 4-5, 1994. Offers of papers by historians would be particularly welcome. Organizers would also like to hear from anyone proposing either joint papers or a round-table discussion. Should a round-table session be devoted to discussing material distributed in advance? (For example, an extract from Carolyn Bynum's work and chapter 2 from Thomas Laqueur's *Making Sex: Body and Gender from the Greeks to Freud*, Harvard Univ. Press, 1990.) Let the organizers know what you think.

The GMS group especially welcomes postgraduates in medieval studies and has a small fund for subsidizing travel for those who would otherwise be unable to attend. Postgraduates whose own universities or other grant-awarding bodies are unable to help are invited to contact the organizers.

Interested presenters are asked to advise the GMS group *as soon as possible*. A synopsis must be provided by August 31. A provisional program and registration form will be circulated in October. Questions and offers of papers to: Ros Brown-Grant, French Department, Univ. of Leeds, Leeds, LS2 9JT (tel. 0532 333491; fax 0532 336017).

### ÆSTEL



A new graduate-student-run journal, *Æstel*, based in Seattle, produced its first number in April. This first issue includes T.A. Shippey's 1991 MLA paper on recent writing in Old English (including Allen Frantzen's and Gillian Overing's), along with Overing's response. For information, write to *Æstel*, English Department, University of Washington, Seattle, WA 98195.

### MFN NO. 16: CALL FOR CONTRIBUTIONS



MFN would like to solicit entries on multiculturalism in the Middle Ages and the Renaissance for the next issue of the newsletter. These may range from brief notes,

queries, and bibliography to more formal commentary. We are looking for suggestions for teaching and research on such subjects as the construction of ethnicity in the Middle Ages and/or the Renaissance; the history of racial contact (e.g., in travel narratives, crusades, exploration); the construction of race in historical, literary and art historical sources; race and religion; medieval and/or Renaissance colonialism (e.g., England, Ireland, and Wales; Germanic invasions; later contact with the Americas); medieval sources of non-Western cultures; race and national identity; anti-Semitism (Jews and Arabs); sexuality and ethnicity. In general we are interested in discussion of the construction of difference across race, class, and gender. Comments on sources for future research are particularly welcome.

Please send your ideas for contributions to the General Editor for 1993-94, Elizabeth Robertson, by September 15. *Final copy is due October 15.*

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## MEDIEVAL FEMINIST ART HISTORY PROJECT: CALL FOR SYLLABI



The Medieval Feminist Art History Project would like to receive syllabi from teachers who have found ways of incorporating feminist approaches into the teaching of medieval art. This call is not restricted to art historians. We intend to make brief descriptions available so that others interested in using such material in their teaching can write for complete syllabi. Descriptions will become part of the second list of participants in the Medieval Feminist Art History Project. If you would like to be included in or receive the list, or if you have syllabi to share, please write to: Pamela Sheingorn, Art Department, Box 281, Baruch College, CUNY, 17 Lexington Avenue, New York, NY 10010.

## BIBLIOGRAPHY

(Chris Africa, *MFN* Bibliographer)



- Bartlett, Anne Clark. "Miraculous literacy and textual communities in Hildegard of Bingen's *Scivias*." *Mystics Quarterly* 18 (1992): 43-55.
- \_\_\_\_\_. "Commentary, polemic, and prophecy in Hildegard of Bingen's *Solutiones Triginta Octo Questionum*." *Viator* 23 (1992): 153-165. [Contributed by Anne Clark Bartlett]
- Burns, Jane. *Bodytalk: When Women Speak in Old French Literature*. Philadelphia: The Univ. of Pennsylvania Press, 1993. Strategies for interpreting the fictive female body in texts authored by men. Treats select Old French *fabliaux* and farces, the Anglo-Norman *Jeu d'Adam*, Chrétien de Troyes's *Philomena* and *Erec et Enide*, and Bérout's *Tristan*. [Contrib. by Jane Burns]