

1973

# Front Matter, The Iowa Review, v.4 no.3, Summer, 1973

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

## Recommended Citation

. "Front Matter, The Iowa Review, v.4 no.3, Summer, 1973." *The Iowa Review* 4.3 (1973) Web.  
Available at: <https://doi.org/10.17077/0021-065X.1668>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

4 | 3

---

# the iowa review

---

SUMMER 1973

\$1.50

POETRY

Linda T. Lombardo  
Josif Brodsky  
John Briggs  
Michele Hester  
Jay Meek  
Philip Levine  
Debra Bruce  
Jonathan Siskin  
Rich Ives  
Bert Almon

FICTION

Samuel Beckett  
Stephen Nunn  
William Sylvester  
Edmund Appfel  
Winston Weathers  
Charles Poverman

JOURNALIT

Sandra McPherson

CRITICISM

Michael Ryan interviews  
Alan Dugan, with  
three poems by Dugan

Joseph Hynes on  
*The Golden Notebook*

Eliseo Vivas on  
"Poetry" And Philosophy

# the iowa review

Volume 4 Number 3

Summer 1973

## Contents

---

POETRY	Linda T. Lombardo	<i>Letter from Limbo</i>	4
		<i>Obituary</i>	5
		<i>A in Black</i>	6
		<i>Three Ways of Explaining It</i>	7
	Josif Brodsky	<i>Someone Who Knows</i>	8
		<i>Anno Domini</i>	9
	John Briggs	<i>Love</i>	12
		<i>Old Snapshot</i>	13
	Michele Hester	<i>The Abortion</i>	15
		<i>The Bird Burial and Athlete's Parade</i>	16
	Jay Meek	<i>The All-Night News</i>	17
		<i>Names for the Dead</i>	18
	Philip Levine	<i>Zaydee</i>	19
		<i>Father</i>	21
	Debra Bruce	<i>A Christmas Photograph</i>	23
		<i>Spring Cleaning</i>	25
<i>My Father's House</i>		26	
Jonathan Siskin	<i>For Marino Marini</i>	28	
Rich Ives	<i>Thoughts at Turtle Lake</i>	28	
Bert Almon	<i>The Pioneer</i>	29	
<hr/>			
FICTION	Samuel Beckett	<i>In the Train with Mr. Madden</i>	32
	Stephen Nunn	<i>An Expedition</i>	36
	William Sylvester	<i>Waging Love</i>	42
	Edmund Apffel	<i>Morning</i>	55
	Winston Weathers	<i>The Costumes of Professor Mordecai</i>	66
	Charles Poverman	<i>The Orient</i>	69
<hr/>			
JOURNALIT	Sandra McPherson	<i>Saying No: A Brief Compendium and Sometimes a Workbook with Blank Spaces</i>	84
<hr/>			
CRITICISM	Michael Ryan	<i>An Interview with Alan Dugan</i>	90
		<i>Three poems by Alan Dugan</i>	98
	Joseph Hynes	<i>The Construction of "The Golden Notebook"</i>	100
	Eliseo Vivas	<i>"Poetry" And Philosophy</i>	114
<hr/>			
		<i>Next Issue</i>	54
		<i>Notes on Contributors</i>	182

**The Iowa Review** is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1973, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52242.

---

Price: \$6.00 a year, \$11.00 for two years, \$16.00 for three years, in the United States, Canada and Mexico. Elsewhere, one dollar per year additional.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52242.

---

Merle E. Brown, *Editor*  
Jon A. Jackson, *Managing Editor*  
Michael Ryan, *Associate Editor*  
Helen Chasin, *Poetry Editor*  
David Hayman, *Fiction Editor*  
Susan Engberg, *Editorial Assistant*

| poetry

**fiction**

## Notes on Contributors

---

LINDA T. LOMBARDO recently took an M.F.A. from The University of Iowa. These are her first published poems.

JOSIF BRODSKY is a well-known Russian poet. He spent the last academic year in residence at the University of Michigan. DANIEL WEISSBORT is the editor of *Modern Poetry in Translation*.

JOHN BRIGGS has published poetry in various magazines. He's an editor of *The New York Quarterly*.

MICHELE HESTER studies writing at Fresno.

JAY MEEK recently received an individual grant from the National Endowment for the Arts.

PHILIP LEVINE's most recent book is *They Feed They Lion*, available from Atheneum. His poems have appeared almost everywhere.

DEBRA BRUCE is an undergraduate at the University of Massachusetts in Boston.

JONATHAN SISKIN currently drives a cab in Chicago.

RICH IVES lives in Cheney, Washington.

BERT ALMON teaches at the University of Alberta in Edmonton, Canada.

EDMUND APFFEL recently left Montana for Iowa and the Writers Workshop.

SAMUEL BECKETT is a Nobel Prize winner for Literature.

STEPHEN NUNN teaches at Grinnell College, in Iowa.

CHARLES POVERMAN has had to leave the Edenic bowers of Hawaii in order to teach writing next fall at Yale.

WILLIAM SYLVESTER has translated *Agamemnon* (Bobbs Merrill), and has a book of critical theory scheduled for next year from Swallow.

WINSTON WEATHERS' published books include *The Lonesome Game* (a collection of short stories), *Messages From the Asylum* (poems), and *Indian and White: Sixteen Eclogues*.

MICHAEL RYAN has published poems in *Poetry*, *The Nation*, *Northwest Review*, and many other magazines.

ALAN DUGAN spent last year in Mexico on a Guggenheim Fellowship and is now teaching at the Provincetown Fine Arts Workshop. This is the first interview with him ever published.

JOSEPH HYNES teaches modern literature at the University of Oregon. His essays on contemporary fiction have appeared in a number of journals.

ELISEO VIVAS was Professor of Philosophy for many years at Northwestern University. His publications include *The Artistic Transaction*, *Creation and Discovery*, *D. H. Lawrence*, and *The Moral Life and The Ethical Life*.

| Journalit



| criticism