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## Comment

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## Comment by the Editor

### A PAGEANT OF SUCCESS

Iowa is more than a place, more than the occupations of its people, more than a state of mind.

Iowa is the habit of achievement — a synonym of success, being a garden in which the fruits of the earth never fail and work performs the alchemy of making golden attainment from common hope; a symbol of the realization of high ideals; a sign of material dependability and spiritual satisfaction.

As on a mighty stage, the people of Iowa have played their various rôles with sincerity and renown. Statesmen have shaped the nation's destiny, poets have sung of the prairie abloom, novelists have gloried in the wealth of native circumstance, and musicians have symphonized the sounds of rural life.

Occasionally the scene has changed and soldiers have marched to victory in arms. But in this pageant of success the votaries of peace predominate.

Came next the scientist and master farmer with their contributions in the realm of food production. As corn has been the theme of our material progress, so the Bible has figured as a constant guide to spiritual growth. Churches and schools have given splendid opportunity for leadership in culture. In

response to the challenge of adventure, men have taken wings and soared aloft in the conquest of the sky. Nor have the finer arts been lacking in distinguished patrons.

Hardship, misfortune, and evil have sometimes appeared, yet the forces of courage and truth have usually triumphed. The element of tragedy is inconspicuous in the drama of Iowa.

But Iowa is more than its past.  
Iowa faces the future.

J. E. B.