

# ANNOUNCEMENTS

## BOOKS FOR REVIEW

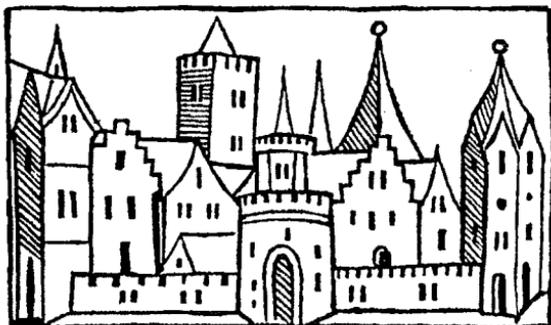
A reminder: Books for review in *MFN* should be sent to Medieval Feminist Newsletter, CSWS, 1201 University of Oregon, Eugene, OR 97403-1201. Books will not be reviewed unless we get a review copy, so make sure your publisher sends us one!

## ADVISORY BOARD ELECTIONS

We need to elect two new members to the *MFN* advisory board, for three year terms beginning in Kalamazoo 1999. The mail ballot, with candidates' statements, is located at the end of this issue. Please keep in mind when voting the desirability of having a balance of different disciplines on the board. The departmental affiliations of the continuing members of the board are as follows: Madeline Caviness, Art History; Dyan Elliot, History; Ruth Evans, English; Laurie Finke, Women's and Gender Studies (research interests in English and French literature); Katherine French, History; Charlotte Newman Goldy, History; Christine Rose, English; Helen Solterer, French; Barbara Weissberger, Spanish; Lisa Weston, English; and Ulrike Wiethaus, Religion.

## CALL FOR PAPERS, MFN 27:

The topic for the spring issue of *MFN* is Marginalized Women in Medieval Culture. This could include social, economic, religious, racial or ethnic groups or individuals, or women who have been marginalized because of their marital status or sexual identity. Possible topics are: the poor, members of racial and ethnic minorities, religious outsiders such as mystics, recluses, or lay religious women, prostitutes, unmarried women, lesbians, etc. Deadline: April 1, 1999. Please send submissions to: Margaret Schleissner, Department of Foreign Languages and Literatures, Rider University, Lawrenceville, NJ 08648-3099. Questions: please contact [schleissner@rider.edu](mailto:schleissner@rider.edu).



## LETTER TO THE EDITOR

In her review (*MFN*, Spring 1998) of Evans and Johnson's collection *Feminist Readings in Middle English Literature*, Jennifer Summit makes an error of chronology. My essay "Sexual economics . . ." was first published in 1975 in *The Minnesota Review*, not in 1983 in *Writing Women*, where it was reprinted. The piece followed no one's lead; it was the first to link Margery Kempe and the Wife of Bath, and the first to read their stories in terms of sexual commodification. Clearly it did not follow the lead of Mary Carruthers's later MLA article on the Wife of Bath. Although Mary and I are personally friendly, we have argued in print about tactics of historicism: cf. her piece in the Evans collection, and my "Strategies of Silence . . .," *Exemplaria* 2 (1990).

Yours sincerely,  
Sheila Delany

## RESPONSE

Sheila Delany is right to draw attention to the fact that her essay first appeared in 1975, and not, as my review stated (following Evans and Johnson's acknowledgments page), in 1983, the date of its republication. This was an unintended oversight and was in no way meant to detract from the originality and importance of Delany's article.

Jennifer Summit

## SCREENPLAY ON CHRISTINE DE PIZAN

Charlotte Pilgrim is currently working on a screenplay about the life and writings of Christine de Pizan. Anyone interested in this project can contact her at [ccp1@columbia.edu](mailto:ccp1@columbia.edu).

## CALL FOR PAPERS: GENDER AND MEDIEVAL STUDIES

Gender and Medieval Studies 1999: Gender and Play. The Wessex Medieval Centre at the University of Southampton (UK) will be hosting the Gender and Medieval Studies conference from 7-9 January 1999 on the theme 'Gender and Play'. The conference is interdisciplinary in nature, and papers (c.20 minutes) might address the conference theme in any number of ways including: gendering play in childhood (archaeological, historical and literary representations); playing with gendered language; humour and transgression of gender roles; gender as performance; gender and popular entertainment; gendering medieval drama. . .Details are available from Dr. Trish Skinner <[P.Skinner@soton.ac.uk](mailto:P.Skinner@soton.ac.uk)>, and the programme and registration details will be available from Sept 98 on the Wessex Medieval Centre website <http://www.soton.ac.uk/~wmc>

**CENTRE FOR INTERDISCIPLINARY GENDER STUDIES, UNIVERSITY OF LEEDS. CALL FOR PAPER**

"Gendering Ethics/The Ethics of Gender" June 23–25, 2000, Centre for Interdisciplinary Gender Studies, University of Leeds. Recent years have seen a growing interest in issues of ethics within feminist scholarship. As faith in the ground narratives and political projects of modernity has faltered, there has been a turn towards situated, contingent ethical frameworks. Both the philosophical basis and the political contours of these emerging frameworks are the subject of intense debate among feminists. Developments in science and technology raise new ethical dilemmas, and the demands of subaltern groups disturb old moral certainties. Across a wide range of disciplines questions of ethics are taking centre stage. This conference will be the first major international, interdisciplinary feminist conference in the United Kingdom to address these issues. Possible themes and strands include: gender and moral subjectivity, the ethics of science and technology, bodily integrity, religious traditions and gender ethics, social policies and normative frameworks, intimate ethics, alternative moral communities—historical, fictional, utopian, etc. All areas of medieval studies with connections to feminist and gender studies may fit with the conference theme, and proposals from medievalists are very welcome. Send 200-word abstracts by September 30, 1999 to: Sasha Roseneil and Linda Hogan, Centre for Interdisciplinary Gender Studies, University of Leeds, Leeds LS2 9JT, E-mail: s.roseneil@leeds.ac.uk.

