

BACKGROUND STATEMENTS “SHOW ME THE MONEY” PARTICIPANTS

Jane Chance (Andrew W. Mellon Distinguished Chair and Professor of English, Rice University): Over the past thirty-seven years of post-doctoral research and teaching, I have been awarded several year-long fellowships: NEH and Guggenheim Fellowships, an Institute for Advanced Study Fellowship in Historical Studies at Princeton, and a University of Utah Tanner Fellowship in the Humanities. I have also received a month-long Rockefeller Foundation Residency at Bellagio, a summer University of Edinburgh Honorary Fellowship at the Institute for Advanced Studies in the Humanities, and seven weeks of NEH/Mellon Fellowships at St. Louis University in the Medieval Studies Program and the Pope Pius XII Library. In addition, I have twice been appointed director of summer programs through the NEH, one, a Seminar for College Teachers, and one, an Institute for College Teachers. I was also granted an ACLS Travel Grant to deliver a paper at a conference. I have also participated in many NEH and U.S. Department of Education adjudications for individual faculty and graduate student fellowships. Finally, I have received various Mellon, Dean's, and Humanities Center Fellowships from Rice University.

Nancy Bradley Warren (Professor of English and Courtesy Professor of Religion, Florida State University): I worked previously as an assistant professor of English at Utah State University and a Visiting Assistant Professor at the University of Michigan. At Utah State University, I received approximately \$15,000 in internal grant funding, and at Florida State University, I have received approximately \$40,000 in internal grant funding over the past four years. In 2003, I was awarded a Neil Ker Award from the British Academy to work with manuscripts at the British Library. In 2005, I was an alternate for the American Association of University Women Postdoctoral Fellowship. In 2007-2008 I was a Fellow at the National Humanities Center in Research

Triangle Park, NC. Since 2006, I have served as an evaluator of proposals for internal grants at Florida State University and for the Social Sciences and Humanities Research Council of Canada.

Susan J. Dudash (Assistant Professor of French, Fordham University): My research has benefited from the generous support of a range of diverse sources. At the University of Pittsburgh, for example, I was awarded a Provost's Development Fund Predoctoral Research Fellowship and several grants from the University Center for International Studies, which made it possible for me to conduct and refine my research abroad; a Lillian B. Lawler Fellowship; and two Predoctoral Research Fellowships from the Mellon Foundation, which helped me to complete my doctoral work successfully. As an Assistant Professor of French and Director of the Medieval and Early Modern Studies (MEMS) Program at Utah State University, I obtained internal funding from the Women's and Gender Studies and Honors Programs (multiple grants ranging from about \$500-\$1000 each over the course of several years, both for research and teaching on women's studies), a New Faculty Research Grant of approximately \$15,000, and a semester-long, Junior Research Sabbatical. In addition, I participated in a National Endowment for the Humanities Summer Seminar at the University of Cambridge and was awarded a year-long research fellowship at the Pontifical Institute of Mediaeval Studies. Since I joined the faculty at Fordham University, my projects have been supported by a Faculty Research Grant, an internal award which enabled me to conduct primary research in Paris, the Andrew W. Mellon Fellowship in Medieval Studies from the Medieval Institute at the University of Notre Dame, and a Visiting Faculty Research Fellowship (*Professeur invité*) from the *Conseil scientifique de l'Université d'Orléans* (Scientific Council of the University of Orleans) and the *Ministère de l'Éducation nationale* (Ministry of National Education), the governing organization for French academics. At Fordham, I have also participated in a job search to hire a full-time Humanities Grants Officer, whose goal is to help faculty members identify and prepare successful applications for

external funding. None of my fellowships or grants was obtained with the help of a professional grants person, but rather, with the support, input, and insights of my mentors and colleagues.

Corine Schleif (Professor of Art, Arizona State University): I have been fortunate to receive the following major grants for support of individual projects: a Fulbright-Hayes scholarship for pre-dissertation research in Germany, a Samuel H. Kress Fellowship for dissertation research in Europe, and a portable J. Paul Getty postdoctoral fellowship. Additionally, projects for which I acted as the principal investigator were funded through a collaborative grant from the Getty Grant Program, a grant from the Great Masters in Context program of the Samuel H. Kress Foundation, and a collaborative grant from the National Endowment for the Humanities. My work has been published with the help of subsidies from the Getty Grant Program, the Samuel H. Kress Foundation, and a Millard Meiss Award administered by the College Art Association. To augment this support, I have sought and received funding from foreign sources, institutional and corporate, particularly in those cases in which the material was published or otherwise presented in Europe.

Cost sharing arrangements with other institutions and gifts in kind have for the larger projects been at least as important as “showing the money.” When such partnerships were established in Europe, they had the additional advantage of serving as a buffer against the volatile dollar. Likewise of importance was my own “generosity” with myself. Since time is always the dearest resource for researchers in the humanities and histories, I have consistently allowed myself research time during summer and winter breaks as well as full-year sabbaticals supported by my university initially at the level of two-thirds salary, and now at 60%. My projects have likewise benefitted from the largesse of research partners who worked even when no one could “show them the money” or continued to work even after grant funds for their portions of the project had been exhausted.

The advice I share below is also based on experience from another perspective. I have reviewed grant applications for

the American Association of University Women, the National Endowment for the Humanities, and served on a review panel for collaborative grants submitted to the Endowment. At Arizona State University I have participated on committees refereeing small grants. Additionally I have acted as an evaluator of a proposal for an international interdisciplinary humanities project for which multi-year funding was sought from a large European government agency. Together with Volker Schier, I led a workshop for faculty and graduate students in the Netherlands on “The Joys and Sorrows of Transdisciplinary Research in the Age of Post-Public-Funding and Post-Paper-Publishing.”