In Memoriam
Jo Ann Kay McNamara, 1931–2009
CONTENTS

NOTES & ANNOUNCEMENTS   7

ARTICLES  Giving Credit Where Credit is Due

Giving Credit Where Credit is Due (Sketching a Trajectory of Feminist Medieval Studies)
Felice Lifshitz  13

Sisters of Semitics: A Fresh Appreciation of the Scholarship of Agnes Smith Lewis and Margaret Dunlop Gibson
Rebecca J. W. Jefferson  23

The Women in Chaucer’s “Marriage Group”
Elizabeth Scala  50

Women and the English Morality Play
Douglas Bruster  57

Ramona Bressie, the Study of Manuscripts, and the Chaucer Life-Records
Thomas H. Bestul  68

“Individually, And On Behalf Of All Others Similarly Situated”
Dolores Frese  93

Getting Anecdotal
Sheila Delany  119
Jo Ann Kay McNamara, Feminist Scholar: A Pioneer in Transforming Medieval History
Dorothy O. Helly 120

A Delightful Inheritance: Female Agency and the Disputatio Tradition in the Hortus deliciarum
Sarah Celantano Parker 124

Representing the Body in Poems by Medieval Muslim Women
Marla Segol 147

Afterward: Memory in Feminist Cultures
Bonnie Wheeler 170

BOOK REVIEWS

Church Mother: The Writings of a Protestant Reformer in Sixteenth-Century Germany, ed. and trans. Elsie McKee (J. Patrouch) 173

Communal Discord, Child Abduction, and Rape in the Later Middle Ages, by Jeremy Goldberg (C. Beattie) 176

Eleanor of Aquitaine: Queen and Rebel, by Jean Flori (M. Evans) 179

Frauen-Musik-Kultur: Ein Handbuch zum deutschen Sprachgebiet der Frühen Neuzeit, by Linda Maria Koldau (J. Patrouch) 181

Gilding the Market: Luxury and Fashion in Fourteenth-Century Italy, by Susan Mosher Stuard (K. Phillips) 185

Holy Motherhood: Gender, Dynasty, and Visual Culture in the Later Middle Ages, by Elizabeth L’Estrange (M. Bleeke) 187
Making Women’s Medicine Masculine: The Rise of Male Authority in Pre-Modern Gynaecology, by Monica H. Green (W. Larson) 191

Marriage, Money and Divorce in Medieval Islamic Society, by Yossef Rapoport (M. Green) 193

Medieval Single Women: The Politics of Social Classification in Late Medieval England, by Cordelia Beattie (K. Staples) 196

Re-Membering Masculinity in Early Modern Florence: Widowed Bodies, Mourning and Portraiture, by Allison Levy (E. L’Estrange) 198

The Ugly Woman: Transgressive Aesthetic Models in Italian Poetry from the Middle Ages to the Baroque, by Patrizia Bettella (R. Psaki) 201

Women, Reform and Community in Early Modern England: Katherine Willoughby, Duchess of Suffolk, and Lincolnshire’s Godly Aristocracy, 1519–1580, by Melissa Franklin Harkrider (J. Chappell) 204

Women, Wealth, and Community in Perpignan, c. 1250–1300: Christians, Jews, and Enslaved Muslims in a Medieval Mediterranean Town, by Rebecca Lynn Winer (C. Berman) 207

SUBSCRIPTION & MEMBERSHIP FORMS 211

ABOUT THE CONTRIBUTORS 215