

1975

# Front Matter, The Iowa Review, v.6 no.1, Winter, 1975

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

## Recommended Citation

. "Front Matter, The Iowa Review, v.6 no.1, Winter, 1975." *The Iowa Review* 6.1 (1975) Web.  
Available at: <https://doi.org/10.17077/0021-065X.1778>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact [lib-ir@uiowa.edu](mailto:lib-ir@uiowa.edu).

611

---

the iowa

---

review

---

WINTER, 1975

\$2.00



N E X T I S S U E

A Special Issue on Black Writing

Guest Editors: Michael S. Harper  
Al Young  
Darwin T. Turner

Poetry: Ai

Gwendolyn Brooks  
Lucille Clifton  
Melvin Dixon  
Michael S. Harper  
Robert Hayden  
June Jordan  
Audre Lorde  
Ishmael Reed  
Sonia Sanchez  
Alice Walker  
Sherley A. Williams  
Al Young  
and others

Fiction: John McCluskey  
James Alan McPherson  
Alison Mills  
Ishmael Reed

Criticism and Drama: Darwin T. Turner on Black drama since 1953  
Sarah Webster Fabio, *Saga of the Black Man*

Contents

---

POETRY

Philip Levine	<i>Waiting</i>	12
	<i>Standing on the Corner</i>	14
Howard Moss	<i>After the Ballet</i>	15
Ira Sadoff	<i>Monogamy</i>	15
M. R. Doty	<i>Odessa</i>	15
Marie Luise Kaschnitz	<i>A Night in December</i>	25
Gary Soto	<i>Town</i>	26
	<i>Hoeing</i>	27
Bin Ramke	<i>The Difference Between Night and Day</i>	30
Mary Parker	<i>Known Survivors</i>	31
Christine Zawadiwsky	<i>The Body Remembers</i>	32
	<i>Believe You Me</i>	32
Laura Jensen	<i>Well Water</i>	47
Elton Glaser	<i>Complaint Against Crows</i>	48
Burt Blume	<i>Portrait of My Sister</i>	49
Richard Jackson	<i>The Road</i>	50
Larry Levis	<i>The Map</i>	50
John Ashbery	<i>River</i>	64
	<i>Farm III</i>	65
	<i>Oleum Misericordiae</i>	65
	<i>Suite</i>	67

---

FICTION

Joyce Carol Oates	<i>The Dungeon</i>	1
Earl Ganz	<i>Jewish Lightning</i>	17
Ronald Sukenick	<i>The Monster</i>	33
Gerald Jay Goldberg	<i>The Secrets of Malaterre</i>	51
Page Edwards	<i>The Thaw</i>	68

---

FIELDS OF ACTION

Thomas R. Whitaker	Introduction	78
Guy Davenport	Joyce's Forest of Symbols	79
Marjorie G. Perloff	Pound and Rimbaud: The Retreat from Symbolism	118
Sherman Paul	In and About the Maximus Poems	118
W. S. Merwin	Birds at Noon	131
Diane Wakoski	Birthing the Myth of Himself	132
Denise Levertov	Growth of a Poet	138

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by the University of Iowa Printing Service.

Copyright © 1975, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52240.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242. Early and current volumes available on microfilm from University Microfilms, Ann Arbor, Michigan 48106. Purchase of current volumes on film is restricted to subscribers.

Manuscripts should be sent, with a self-addressed, stamped envelope, to  
The Iowa Review, EPB 321  
The University of Iowa  
Iowa City, Iowa 52242.

Thomas R. Whitaker, *Editor*  
K. K. Merker, *Managing Editor*  
Charles Wright, *Poetry Editor*  
David Hayman, *Fiction Editor*  
David St. John, *Assistant Poetry Editor*  
T. Coraghessan Boyle, *Assistant Fiction Editor*  
Ernesto Trejo, *Editorial Assistant*  
Douglas Unger, *Editorial Assistant*  
Norman Sage, *Business Manager*

## NOTES ON CONTRIBUTORS

PHILIP LEVINE is everywhere. His most recent books, *They Feed They Lion* and *1933*, are available from Atheneum.

HOWARD MOSS's new book of poems, *Buried City*, will soon be published by Atheneum.

IRA SADOFF's first collection of poems, *Settling Down*, has just been published by Houghton Mifflin.

M. R. DOTY, from Arizona, now teaches in Des Moines. He's had poems in *Poetry Northwest*, *Chicago Review*, and others.

MARIE LUISE KASCHNITZ, who was born in Karlsruhe in 1901, has published many books of poetry and prose.

NICHOLAS KOLUMBAN, European-born, teaches German in public school in this country. His book of Enzensberger translations is due soon from Stinktree Press.

GARY SOTO, raised in Fresno, California, now attends the writing program at UC-Irvine.

BIN RAMKE, an assistant editor for *The Ohio Review*, has published in *Shenandoah*, *North American Review*, and elsewhere.

MARY PARKER works for a weekly newspaper at Houghton Lake, Michigan, where she covers everything from schools to sewers.

CHRISTINE ZAWADIWSKY, who comes from the Ukraine, has new work appearing soon in *Seneca Review*, *Granite*, and *Ironwood*.

LAURA JENSEN lives in Tacoma, Washington. Her pamphlet, *After I Have Voted*, is available from Gemini Press in Seattle.

ELTON GLASER, father of two, teaches English and creative writing at the University of Akron.

BURT BLUME, a staff member at the International Writing Program, The University of Iowa, is independently working on a film project about John Brown.

RICHARD JACKSON, a graduate fellow in English at Yale, edits *The Poetry Miscellany*.

LARRY LEVIS, author of *Wrecking Crew*, teaches in the Writing Program at University of Missouri-Columbia. He's working on a second book of poems.

JOHN ASHBERY's poems in this issue are from his new book, *Self-Portrait in a Convex Mirror*, to be published this spring by Viking. He teaches writing at Brooklyn College.

JOYCE CAROL OATES' most recent books are *The Goddess*, and *Other Women*, a collection of short stories, and *New Heaven, New Earth: The Visionary Experience in Literature*.

EARL GANZ is currently at the University of Utah. He's working on a novel.

RONALD SUKENICK's "The Monster" is a section from his novel 98.6, to be published in April by The Fiction Collective.

GERALD JAY GOLDBERG, together with his wife, Nancy Marmer, is currently writing a biography of Pablo Picasso for Simon and Schuster.

PAGE EDWARDS lives in Newburyport, Massachusetts, with his wife and child. "The Thaw" is his first published story. His most recent novel, *Touring*, was published by Grossman/Viking in 1974.

GUY DAVENPORT teaches English at the University of Kentucky. His books include *The Intelligence of Louis Agassiz*, *Carmina Archilochi*, *Sappho: Songs and Fragments*, *Flowers and Leaves*, and *Tatlin!*

MARJORIE PERLOFF, who teaches English at the University of Maryland, is the author of *Rhyme and Meaning in the Poetry of Yeats* and *The Poetic Art of Robert Lowell*. Her essay in this issue is part of a study to be called *Landscapes Without Depth: The Rimbaud Tradition in Modern American Poetry*.

SHERMAN PAUL is Carver Professor of English at The University of Iowa. His most recent book is *Hart's Bridge*. A collection of essays on the Emersonian tradition, *Repossessing and Renewing*, will appear in 1976.

W. S. MERWIN's latest book of poems is *Writings to an Unfinished Accompaniment* (Atheneum, 1973). The same publisher will bring out this spring a one-volume edition of his four out-of-print books of poems (1952-1960).

DIANE WAKOSKI's ninth book of poems, *Virtuoso Literature for Two and Four Hands*, will be published by Doubleday in March. She currently lives in California but will be at Michigan State University for the spring quarter, 1975.

DENISE LEVERTOV teaches at Tufts University. Her collection of essays, *The Poet in the World*, was published by New Directions in 1973.