

1975

After the Ballet

Howard Moss

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Moss, Howard. "After the Ballet." *The Iowa Review* 6.1 (1975): 15-15. Web.
Available at: <https://doi.org/10.17077/0021-065X.1782>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

After the Ballet / Howard Moss

Saratoga Springs, July 4

Where do the dancers go after dancing,
The tumult of the action slowly fading,
Asterisk, bulb, and incandescent
Roman candle rushing into starlight?
Where do the watchers go after dancing,
The crowds of people dim in the stage light?
The rockets of celebration wildly
Flare for a moment, dangle, and darken.

Monogamy / Ira Sadoff

Imagine sleeping in the same bed
with another woman. Any woman.
Think of losing sight of all
perspective, the bed tilting
over like an ocean liner,
the horizon sliding out the window
like a sheet of glass. What if your wife
left you tomorrow? Who would you have
to tell about your wonderful experience?
What if you never lose this need
for sleep? All night you cannot speak—
something is going on in everybody
else's room tonight, the bedsprings
heating up like coils on the stove,
a whole way of life going up
in a mattress. And you are there
and there and there and there.

Odessa / M. R. Doty

The wheels the carts
in Odessa are black the stones
on the beach are black