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Liz Herbert McAvoy is Professor of Medieval Literature, Head of the Department of English Language and Literature, and Associate Director of the Centre for Medieval and Early Modern Research at Swansea University in Wales, UK. Her primary research interests to date have focused on medieval women's literature and anchoritic enclosure, in which areas she has published widely. Her present project focuses on the medieval enclosed garden and the multiple meanings associated with it, to be funded by the Leverhulme Trust from October 2015.

Naoë Kukita Yoshikawa is Professor of English in the Faculty of Humanities and Social Sciences at Shizuoka University, Japan. She has published on late medieval devotional texts, including *Margery Kempe's Meditations: The Context of Medieval Devotional Literature, Liturgy and Iconography* (Cardiff: University of Wales Press, 2007). Her research also focuses on late medieval medicine and religion. Her publications include "Holy Medicine and Diseases of the Soul: Henry of Lancaster and *Le Livre de Seyntz Medicines*," *Medical History* 53, no. 3 (2009), and she is currently editing a collection of essays, *Medicine, Religion and Gender in Medieval Culture* (Cambridge: D. S. Brewer, forthcoming 2015).

Daisy Black is a Lecturer in Medieval and Early Modern Literature at the University of Hull. She completed her PhD at the University of Manchester with her thesis "Mind the Gap: Time, Gender and Conflict in the Late Medieval Mystery Plays." Her research interests include periodization; Cornish religious drama; medieval depictions of Jews and Saracens; narratives of cannibalism and their relation to the Eucharist; and examining dramatic performance as a means of reassessing lay theologies during the early Reformation. She is also currently writing a dramatization of the Bayeux Tapestry.

Roberta Magnani is a Lecturer in English Literature at Swansea University. Her main research interests are manuscript studies, literary production at the time of Chaucer, gender theory (especially queer theory), the influence of affective piety on the works of Chaucer, and the intersection between medicine, spirituality and gender in late medieval literature. She is currently completing a monograph on queer readings of Chaucer's manuscripts which will be published by Palgrave Macmillan in the series *The New Middle Ages* in 2016.

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