1976

To the Actors

Joung Hyun-jong

Uchang Kim

Follow this and additional works at: http://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.2005

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
To the Actors

Throw away acting;
nothing is for keeps.
Throw away speech.
Have you thrown away?
Throw away when you've thrown away.
Throw it away when it is yours.
Throw away applause.

Laugh the laughter being thrown away;
express the expression being thrown away.
Let sorrow belong to sorrow;
let action belong to action;
let speech belong to speech;
let each be each's.
Then, peace may be with you,
even if sorrow stays,
even if death gives back to you
action and speech . . .
then, and yet, then, and yet . . .

Translated by Uchang Kim

Confession

In memory of Vicente Huidobro

I saw the spheres
felt the edges
and soiled my hands with eternity
Driven from the world by silence
I can now listen to the dead's endless gossip
in the symmetrical peace of cemeteries