

## CONTRIBUTORS



ALEXANDRA VERINI is doctoral candidate in English at the University of California, Los Angeles. Her research focuses on medieval and early modern women's literature with an emphasis on spirituality, visuality, and material culture. Her dissertation project, "A New Kingdom of Femininity': Medieval and Early Modern Female Alliance and Utopia," explores the intersection of utopian aims and female community in works ranging from Christine de Pizan's *The City of Ladies* to Margaret Cavendish's *The Blazing World*.

ANDREA R. HARBIN is an associate professor in the English Department at the State University of New York—Cortland. She teaches medieval English literature, the history of English, drama, and Shakespeare. Her research focuses on medieval drama and digital humanities and pedagogy. The Augmented Palimpsest project she has developed with Tamara F. O'Callaghan received a NEH Digital Humanities Startup Grant.

ALEXANDRA M. LOCKING is a doctoral candidate in the History Department at the University of North Carolina-Chapel Hill. Her dissertation research focuses on developments in the performance and portrayal of secular female authority and the gendering of Christian rulership within the context of the late eleventh-century religious reform movement.

DAISY BLACK is a Lecturer in Medieval and Early Modern Literature at the University of Hull. She completed her PhD at the University of Manchester with her thesis "Mind the Gap: Time, Gender and Conflict in the Late Medieval Mystery Plays." Her research interests include periodization; Cornish religious drama; medieval depictions of Jews and Saracens; narratives of cannibalism and their relation to the Eucharist; and examining dramatic performance as a means of reassessing lay theologies during the early Reformation. She is also currently writing a dramatization of the Bayeux Tapestry.

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