

## CONTRIBUTORS



CHRISTINE ADAMS, Professor of History at St. Mary's College of Maryland, publishes on the history of gender and the family in France. She is author of *Poverty, Charity and Motherhood: Maternal Societies in Nineteenth-Century France* (University of Illinois Press, 2010) and *A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France* (Pennsylvania State University Press, 2000). She edited *Female Beauty Systems: Beauty as Social Capital in Western Europe and the United States, Middle Ages to the Present* (Cambridge Scholars Publishing, 2015) with Tracy Adams, and *Visions and Revisions of Eighteenth-Century France* (Pennsylvania State University Press, 1997) with Jack R. Censer and Lisa Jane Graham.

TRACY ADAMS received a Ph.D. in French from Johns Hopkins University in Baltimore, Maryland, in 1998. Associate Professor in French at the University of Auckland, New Zealand, she has also taught at the University of Maryland, the University of Miami, and the University of Lyon III. She was a Eurias Senior Fellow at the Netherlands Institute for Advanced Studies 2011-2012 and an Australian Research Council Centre of Excellence in the History of Emotions Distinguished International Visiting Fellow in 2014. She is the author of *Violent Passions: Managing Love in the Old French Verse Romance* (Palgrave Macmillan, 2005), *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press, 2010), and *Christine de Pizan and the Fight for France* (Pennsylvania State University Press, 2014). With Christine Adams, she has just edited *Female Beauty Systems: Beauty as Social Capital in Western Europe and the US, Middle Ages to the Present* (Cambridge: Cambridge Scholars Publishing, 2015).

CONSTANCE H. BERMAN will become Professor Emerita in History at the University of Iowa when she retires in June 2016.

THERESA EARENFIGHT, Professor of History at Seattle University and past president of the Society for Medieval Feminist Scholarship, is the author of *Queenship in Medieval Europe* (Palgrave Macmillan, 2013) and *The King's Other Body: Maria of Castile and the Crown of Aragon* (University of Pennsylvania Press, 2010).

LOIS HUNEYCUTT is Associate Professor of History at the University of Missouri, Columbia. She is the author of *Matilda of Scotland: A Study in Medieval Queenship* (Boydell, 2003) and numerous articles on women and power in the central medieval period.

MARIE A. KELLEHER is Professor of History at California State University, Long Beach. Her first book, *The Measure of Woman: Law and Female Identity in the Crown of Aragon* (University of Pennsylvania Press, 2010) received the American Historical Association's "Premio del Rey" for best book in early Iberian history. She is currently at work on a book on the city of Barcelona during the famine year of 1333/34.

KATHY M. KRAUSE, Professor of French at the University of Missouri-Kansas City, works primarily on the intersections of gender and literary production in medieval France. Recent publications include "Via Femina: Female patronage of Vernacular Religious Texts in 13th c. Picardy," in Cynthia J. Brown and Anne-Marie Legaré, eds. *Les femmes, la culture et les arts entre Moyen âge et Renaissance* (Brepols, 2016), 117-33; and "Material Signs: Birthmarks and the Gender of Metonymy," *English Language Notes* 53.2, Fall/Winter 2015. She is the co-editor with Alison Stones of *Gautier de Coinci: Miracles, Music and Manuscripts* (Brepols, 2007).

AMY LIVINGSTONE is H. O. Hirt Professor of History at Wittenberg University. She is author of *Out of Love for My Kin: Aristocratic Family Life in the Lands of the Loire, 1000-1200* (Cornell University Press, 2010) and co-editor of *Writing Medieval Women's Lives* (Palgrave Macmillan, 2013). Livingstone is also an editor of *Medieval Prosopography*.

PENELOPE NASH, Honorary Associate, Department of History, University of Sydney, researches the tenth to the twelfth centuries. She publishes on empire and the exercise of women's power in Ottonian and Salian Germany, Italy, and Byzantium. Her major current project is a monograph, *Empress Adelheid and Countess Matilda: Medieval Female Rulership and the Foundations of European*

*Society* (Palgrave MacMillan, forthcoming 2017). Recent publications include “Empress Adelheid’s Vulnerabilities as Mother and Ruler,” in Ellie Woodacre and Carey Fleiner, eds, *Royal Mothers and their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era* (Palgrave Macmillan, 2015), 127–47; “Reality and Ritual in the Medieval King’s Emotions of *Ira* and *Clementia*,” in *Understanding Emotions in Medieval and Early Modern Europe*, edited by Michael Champion and Andrew Lynch (Brepols, 2015), 251–71; and “Perceptions of Tenth-Century European Elites by Hrotsvitha of Gandersheim, Thietmar of Merseburg, Odilo of Cluny, the Quedlinburg *Annales*, and other Contemporary Chroniclers,” *Journal of the Australian Early Medieval Association*, 10 (2014) 77–95. Other book chapters, articles, and entries forthcoming are about Liudprand of Cremona as a diplomat, medieval female households, and the strength and stability of the Ottonian dynasty. A study on Adelaide di Borgogna as a model for Matilde di Canossa is scheduled for publication in *Matilde nel Veneto* (JACA Book, 2016).

KATHLEEN WELLMAN is Dedman Family Distinguished Professor of History at Southern Methodist University. She is the author of *La Mettrie: Medicine, Philosophy, and Enlightenment* (Duke University Press, 1992); *Making Science Social: The Conferences of Théophraste Renaudot, 1633-1642*, Series in History and Culture 6 (University of Oklahoma Press, 2003); and *Queens and Mistresses of Renaissance France* (Yale University Press, 2013).

DR. ELENA (ELLIE) WOODACRE is a specialist in medieval and Early Modern queenship and a Senior Lecturer in Early Modern European History at the University of Winchester. Her publications include her monograph *The Queens Regnant of Navarre; Succession, Politics and Partnership* (Palgrave Macmillan, 2013), and she has edited/co-edited several collections including, *Queenship in the Mediterranean* (Palgrave Macmillan, 2013), *The Image and Perception of Monarchy in Medieval and Early Modern Europe* (Cambridge Scholars, 2014), *Royal Mothers and their Ruling Children* (Palgrave Macmillan, 2015), and *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Eras* (Palgrave Macmillan, 2016). Elena is the organizer of the “Kings & Queens” conference series and the founder of the international Royal Studies Network ([www.royalstudiesnetwork.org](http://www.royalstudiesnetwork.org)), a resource which aims to bring together scholars who work on monarchical topics. She is also the Editor-in-Chief of the *Royal Studies Journal* ([www.rsj.winchester.ac.uk](http://www.rsj.winchester.ac.uk) or [www.royalstudiesjournal.com](http://www.royalstudiesjournal.com)), an academic, peer-reviewed, multilingual, and fully open-access publication which was launched in 2014.

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