

1976

Dinosaurs

Elliott Anderson

Tomaz Salamun

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Anderson, Elliott and Tomaz Salamun. "Dinosaurs." *The Iowa Review* 7.2 (1976): 74-74. Web.
Available at: <https://doi.org/10.17077/0021-065X.2053>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

I have six really good poems. I hope I will write more of them.
I am twenty-seven years old. All these years have passed like lightning.
I am relatively courageous. With this courage I fight human stupidity.
I have a birthday March seventh. I hope March seventh will be a nice day.
I have a friend whose daughter's name is Breditza. In the evening when
they put her to bed she says Salamun and falls asleep.

Dinosaurs

When dinosaurs run to their duty over
my heart, I cannot explain. On Sunday I shot
a pheasant, walked on rails, iris bloomed
in the stock market. Walter de la Mare, consecrated

and pale, my raft is giaour, on Sunday I cleaned
the pheasant and watched the road from this house.
I see the arrows are parallel. Crow is in the library
on the wall. When I think about the scale of America

binding round roots, under the ocean, I feel
cotton is in both seas. Harpoon cuts
in the blue, little hair of mushrooms' smoke

are wounds in the human night. When a pheasant falls
I see feedback of fluttering of the generals. Silk
falls into the lake. Skiers speak into the microphone.

Translated by the author with Elliott Anderson

ELIZABETH AZCONA CRANWELL /
ARGENTINA

Of Encounters and Places

A request from the sun. Its understanding of this difference
the label that speaks among things
lamp or star keeping watch over the area that separates us
and lets us illuminate ourselves with the color of distance.