

1976

The Faceless Man

Stewart Yuen

William Tay

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Yuen, Stewart and William Tay. "The Faceless Man." *The Iowa Review* 7.2 (1976): 78-78. Web.
Available at: <https://doi.org/10.17077/0021-065X.2057>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

the best built building
the buildingest building
built builder builtest
buildingissimus.

Translated by the author

STEWART YUEN / HONG KONG

The Faceless Man

It seemed to be morning
I walked to the mirror and saw
my feet in British boots
my legs in U.S. Levis
my neck with an Italian scarf
my waist with a Spanish belt
my head with a French cap
But the face beneath it was missing
Totally faceless, I don't know
whether I was crying or laughing
sad or angry
So I've realized
that there has never been a Stewart Yuen
there never was
there never will be
And now in the mirror
as the colors of these nations clash
I lose even my shadow

Translated by William Tay