

CONTRIBUTORS



JESSICA BARR is an Associate Professor of Comparative Literature at the University of Massachusetts Amherst. She is currently working on a book that explores rhetorical strategies for encouraging and controlling readers' engagement with medieval women's vision literature and hagiography. Her first book, *Willing to Know God: Dreamers and Visionaries in the Later Middle Ages* (Ohio State University Press, 2010) explores the epistemology of the vision in both visionary literature and dream vision poetry.

CATHERINE BLUNK is Associate Professor of French in the Department of Languages and Literature at Drury University, Springfield, Missouri.

SARAH MACMILLAN is a Teaching Fellow in Medieval Literature at the University of Birmingham. Her research interests are in late-medieval devotional culture, and her current work focuses on imitation and identity in fifteenth- and sixteenth-century religious writings.

MEGHAN MATTSSON MCGINNIS recently received her masters in archaeology from the Department of Archaeology and Classical Studies at Stockholm University. She also completed a masters in Art History at the University of Louisville in 2012. Her current research focuses on the material traces of ritual practices and practitioners in Scandinavia, with an emphasis on the ways in which relations between objects and persons impacted the construction of diverse identities and ontologies within Viking Age Cultures.

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