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NAOMI LAZARD has had new poems in *The Ohio Review* and *Harpers*. PAUL MARIANI is professor of English at the University of Massachusetts, and he is the associate editor of *The William Carlos Williams Newsletter*. His books include *A Commentary on the Complete Poems of Gerald Manley Hopkins* (Cornell University Press, 1970) and *William Carlos Williams: The Poet and His Critics* (American Library Association, 1975). WILLIAM MATTHEWS will be teaching at the University of Iowa Writers Workshop this year. His most recent book is *Sleek for the Long Flight*. DAVID McELROY lives in Alaska. His book of poems, *Making It Simple*, was published by Ecco Press in 1975. ROBERT MEZEY has recently returned to California where he will be teaching. JACK MYERS' newest volume of poems, *The Family War*, will soon be issued by L'Epervier Press. He teaches creative writing at Southern Methodist University and has work appearing in *Esquire* and *North American Review*. LEONARD NATHAN's *Returning Your Call* was published recently by Princeton University Press. PAUL NELSON's *Average Nights* will be published later this year by L'Epervier Press. A. POULIN, JR. teaches at the State University of New York, Brockport. IRA SADOFF's most recent book is *Settling Down* (Houghton Mifflin). DAVE SMITH teaches at the University of Utah. His new book, *Cumberland Station*, was published by the University of Illinois Press. WILLIAM STAFFORD teaches at Lewis and Clark College in Portland. During the past year he has been on a cross-country reading tour that has taken him from Florida to Alaska. CHARLES TOMLINSON is the distinguished author of *Peopled Landscapes: Poems* (Oxford). LEWIS TURCO is the head of the Creative Writing Department at SUNY, Oswego. ARTHUR VOGELSANG's poems have appeared in several magazines, and he has a story in the recent *Fiction International*. He is an editor for *The American Poetry Review*. A. K. WEATHERHEAD is professor of English at the University of Oregon. He is the author of *The Edge of the Image* and *Stephen Spender and the Thirties*.