CONTRIBUTORS

MELISSA RIDLEY ELMES is Assistant Professor of English at Lindenwood University. She is the coeditor of Melusine’s Footprint: Tracing the Legacy of a Medieval Myth (Brill, 2017) and has work published or forthcoming on the fairy Melusine, the Arthurian and Robin Hood legends, Chaucer’s birds, women and violence in Malory, medieval literature pedagogy, and medievalism. She is currently working on monographs on violence at the feast in medieval British texts and in the Arthurian tradition, as well as several edited collections.

LESLEY KORDECKI is Professor of English at DePaul University. She has written articles on ecofeminism and animal studies in medieval and early modern texts as well as her monograph, Ecofeminist Subjectivities: Chaucer’s Talking Birds (Palgrave, 2011).

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Carolynn (“Lynn”) Van Dyke, recently retired from the English department at Lafayette College, works on critical animal studies and medieval literature, primarily Chaucer. This is her first publication on Hildegard of Bingen, about whom she hopes to learn more.
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