

CONTRIBUTORS



MELISSA RIDLEY ELMES is Assistant Professor of English at Lindenwood University. She is the coeditor of *Melusine's Footprint: Tracing the Legacy of a Medieval Myth* (Brill, 2017) and has work published or forthcoming on the fairy Melusine, the Arthurian and Robin Hood legends, Chaucer's birds, women and violence in Malory, medieval literature pedagogy, and medievalism. She is currently working on monographs on violence at the feast in medieval British texts and in the Arthurian tradition, as well as several edited collections.

LESLEY KORDECKI is Professor of English at DePaul University. She has written articles on ecofeminism and animal studies in medieval and early modern texts as well as her monograph, *Ecofeminist Subjectivities: Chaucer's Talking Birds* (Palgrave, 2011).

ALISON LANGDON is Professor of English at Western Kentucky University. She is the editor of *Animal Languages in the Middle Ages: Representations of Interspecies Communication* (Palgrave, 2018) and *Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco's The Name of the Rose* (Syracuse University Press, 2009) and has published articles on the women troubadours, Chaucer and his contemporaries, and canines in medieval literature. Her current projects center on the liminality of human/animal identity in the medieval imagination.

WENDY A. MATLOCK is Associate Professor of English at Kansas State University. Her research explores controversies about gender and social order in late medieval England, particularly as preserved in vernacular poetic disputes like *The Owl and the Nightingale*. Her recent publications include "Reading Family in the Rate Manuscript's *Saint Eustace* and *Sir Isumbras*" in *The Chaucer Review* and "Reworking the Household in *The Debate of the Carpenter's Tools*" in *English Studies*. She is currently completing her book "Good Housekeeping: Family and Governance in Middle English Poetic Disputes."

SARA PETROSILLO is an Assistant Professor of English at the University of Evansville. Her scholarship focuses on medieval literature and feminism and she has published on medieval drama, Chaucer, and poetics. She is currently working on a book about the cultural influence of falconry on medieval reading practices.

LIBERTY STANAVAGE is Chair of the Department of English and Communication and Associate Professor of Renaissance and Seventeenth-Century English Literature at the State University of New York, Potsdam. She works across medieval and early modern English literature on revenge, gender, ecocriticism, and textual studies. Her recent projects include work on speaking crosses as models of faith in Medieval English poetry, on commodified masculinity in *A Chaste Maid in Cheapside*, and on gender, revenge, and rhetoric in early modern revenge tragedy.

CAROLYNN (“LYNN”) VAN DYKE, recently retired from the English department at Lafayette College, works on critical animal studies and medieval literature, primarily Chaucer. This is her first publication on Hildegard of Bingen, about whom she hopes to learn more.

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